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THE NEW YORK

CLIPPER



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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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VOLUME LXIV—No. 3
Price, Ten Cents.

JOS. W. STERN & CO. WIN AGAINST SIGMUND ROMBERG AND T. B. HARMS & CO.

UNITED STATES CIRCUIT COURT OF APPEALS HANDS DOWN AN IMPORTANT DECISION, AFFIRMING THE ONE BY JUDGE HAND OF THE UNITED STATES DISTRICT COURT.

T. B. Harms & Co. recently issued a statement to the trade calling attention to a so-called decision, declaring it to be an important victory. Some of the trade papers gave this much publicity and hailed it as a determination that publishers cannot tie up young musicians with inequitable contracts. Messrs. Jos. W. Stern & Co. at that time refrained from commenting upon it other than stating that they had been advised that the Circuit Court of Appeals had misapprehended the effect of the State court judgment and that application would be made for a re-hearing of the appeal.

Messrs. Jos. W. Stern & Co. made this application for re-hearing, and in support of the application, presented to the United States Circuit Court of Appeals the complete record in the State court action, only certain portions of that record having been submitted on the original argument of the appeal. With the complete record before it the United States Circuit Court of Appeals has now vacated its prior order and has affirmed Judge Learned Hand's decision upholding the rights of Stern & Co. The United States Circuit Court of Appeals has held that the State court judgment was not decisive of the question presented to the Federal court, and, examining the question, has upheld the validity of the contract and has declared against Romberg and his assignees (T. B. Harms & Co.) Judge Rogers, of the United States Circuit Court of Appeals, in the course of his opinion said:

"It is enough for us at this time to know that the contract is a valid contract and that it imposed a legal and moral obligation upon Romberg which he has seen fit since to repudiate and renounce. The plaintiffs in this suit (Harms & Co.), who have succeeded to his rights by successive assignments, can claim in this court no greater rights than Romberg, the assignor, could himself assert.

"In our opinion the plaintiffs do not come into this Court with clean hands. Their misconduct relates to the matter now in litigation. Their right is the right of Romberg, and the latter's misconduct is for the purposes of this suit, theirs. Having agreed by a binding contract to assign this song to these defendants he has not done as he agreed, but has repudiated the legal and moral obligation which the agreement imposed upon him. In doing so he has committed iniquity as respects this copyrighted song and the relation of these defendants thereto. And with his hands thus unclean he has no standing in a court of equity in asking an injunction to restrain these defendants (Stern & Co.), from exercising a right which he bound himself to give exclusively to them. As the plaintiffs stand in his shoes we must decline to grant them what we could not grant Romberg."

The decision of the United States Circuit Court of Appeals expressly declares the validity of the contract between Jos. W. Stern & Co. and Sigmund Romberg, and is a complete vindication of the position taken by Jos. W. Stern & Co. in this action. The decision in upholding the validity of the contract between Jos. W. Stern & Co. and Sigmund Romberg is a valuable precedent and will undoubtedly tend to promote respect for obligations assumed in contracts of this character.

The case was handled throughout by Max D. Josephson, as counsel for T. B. Harms & Francis,

Day & Hunter, and Theodore B. Richter, as counsel for Jos. W. Stern & Co.

BROOKLYN'S STOCK OPERA.

The Calburn Opera Company, under the direction of Frank L. Callahan, will open its season, the first of its kind in Brooklyn, at the Majestic, Monday evening, Feb. 28. The cast includes: Forrest Huff, Fritz Von Busing, Robinson Newbold, Nella Brown, Harry Meyers, Eva Ollivotti, George Shields, Gus Vaughan, Gus Buell, Charles Meyers, Julia Stafford, and Florence Webber, prima donna. Charles H. Jones, producer, and Frank Mandeville, musical director.

The opening bill will be "The Red Widow," to be followed by "Naughty Marietta," "The Chocolate Soldier," and other light operettas.



AUGUSTA GLOSE,
The Original Pianologue Girl. Playing this week at the Palace, New York.

NEW SAVAGE OPERA, 28.

Henry W. Savage's new comic opera, "Pom Pom," will receive its initial New York showing at the George M. Cohan Theatre, Monday evening, Feb. 28.

The piece, with Mizzi Hajos in the title role, had its engagement at the Colonial, in Boston, extended two weeks, making a four weeks' run in that city before being brought to this city.

"MARIE ODILE" SUIT.

INFRINGED ON "CRADLE SONG."

David Belasco was charged with "copyright infringement" in a suit filed here Feb. 17 by John G. Underhill and Gregoria Martinez Sierra, who allege that "The Cradle Song" in "Marie Odile" is the Spanish version of "Cancion de Cuna," of which Sierra owns the Spanish copyright, and Underhill the American right.

According to the complaint, "The Cradle Song" was copyrighted about April 1, 1912, and its manuscript was left with Mr. Belasco. He accepted it, the plaintiffs allege, for production on Jan. 10, 1914, but when on Jan. 20 they asked him to sign a written contract defining the royalties they were to receive and mentioning the copyright, Mr. Belasco, they assert, declined to make any arrangement. Later, when they demanded the manuscript, Mr. Belasco claimed he had lost or mislaid it.

"THE GREAT PURSUIT."

Thus will "The Idler" be known when it will be revived next month by Joseph Brooks with an all star cast. Rehearsals have begun, under direction of Fred G. Latham, and its season will begin March 13, at the Royal Alexandra Theatre, Toronto, followed by a week in Montreal, and then coming to the Shubert for a New York engagement.

The cast includes Phyllis Neilson-Terry, Marie Tempest, Jeanne Eagels, Cynthia Brooks, Bruce McRae, Charles Cherry, H. Graham Browne and Montagu Love.

NO HOUSE FOR SKINNER.

Owing to the Charles Frohman Company's inability to secure another theatre to house "Cock o' the Walk," Otis Skinner will conclude his metropolitan run (eight weeks), at the Cohan Theatre, Saturday night, Feb. 26, and go on tour. The trip will reach the Coast and return, bringing the company back in this city about July.

His next New York appearance will be in September, in a new American play.

"NOTHING BUT THE TRUTH."

The cast for this play, which H. H. Frazee will produce, includes: George Parsons, Edgington Pinto, Morgan Coman, Ned A. Sparks, Edwin Holt, Elizabeth Nelson, Maude Turner Gordon, Miriam Doyle, Emily Calloway, Mary Harper and Eva Francis.

PLAYWRIGHT'S WIDOW WEDS.

Mrs. Patty Montgomery Chandler Day, widow of Edmund Day, actor and playwright, was married Feb. 17, to the Rev. Royal Ransome Miller, in the Cathedral of St. John the Divine, New York, by Bishop David H. Greer.

FOR INTERNATIONAL CIRCUIT.

One of the plays on the new International Circuit next season will be a new comedy drama, "The Daughter of Mother Machree," under the management of Leffler & Bratton.

CORTHELL LEADING COMIC.

Herbert Corthell has been engaged for the leading comedy role in "The Road to Mandalay," which will be produced at the Park Theatre, Feb. 28.

RIGHTS FOR "SUKI."

The Charles Frohman Co. has secured the American and English rights to a new comedy, "Suki," from Harry James Smith.

NEW VAUDEVILLE AND "TAB." CIRCUIT IN SOUTH.

V.-N. C. V. M. A. FORMED AT GREENSBORO.

GREENWOOD AGENCY TO BOOK.

At a meeting in Greensboro, N. C., of the managers of theatres playing vaudeville and tabloid musical comedies in Virginia and North Carolina, Feb. 16, the matter of organizing a circuit giving attractions possessing merit a route consisting of a specified number of weeks was discussed, and resulted in the formation of the Virginia-North Carolina Vaudeville Managers' Association.

Officers elected are: President, L. G. Schofield, Greensboro, N. C.; secretary-treasurer, O. A. Savin, Lynchburg, Va.; directors, R. D. Craven, Charlotte, N. C.; Percy Wells, Wilmington, N. C.; James F. Jackson, Lynchburg, Va.; H. M. Sommers, Danville, Va.; Sterling Smith, Winston-Salem, and Barney Aronson, Raleigh, N. C.

The Greenwood Agency in Atlanta, Ga., was appointed booking representative. Joe Spiegelberg, of the Atlanta office, was present at the conference, and extended an invitation to the members of the association to attend a meeting in Atlanta on March 28, at which time many other managers throughout the South will gather to discuss things theatrical.

The deliberations of the managers at the Greensboro meeting were not open to the public, but it was ascertained that they took an avowed stand for clean and meritorious attractions, "Purity" being their motto. Any off-color shows will be canceled.

WRONG BILLING.

CHAS. DREW BILLED WHEN NOT PLAYING.

Two weeks ago THE CLIPPER called attention to the neglect of some house managers to pay attention to the proper billing of acts that play their houses. Very often after the cards or transparencies are printed, a cancellation changes the program, but the cards are not changed, and the substitute act appears under another name.

Another case in point was brought to our attention last week by Chas. Drew, who informs us that his agent had booked him for the Prospect, New York, on terms which he refused to accept. Mr. Drew informed him that he would not appear. Another sketch was substituted, but the name on the transparency remained as "Chas. Drew and Co.," and the photo frame in the lobby announced "Chas. Drew and Co., in 'The Man from London,'" during the entire three days. The act which appeared under Mr. Drew's name received some adverse criticisms, and Mr. Drew wishes us to state that he did not appear at the Prospect, as announced. THE CLIPPER, in reviewing the act, stated, "An act billed as Chas. Drew and company, etc.," as the reviewer failed to recognize Mr. Drew among the performers in the cast.

PROCTOR JR. GIVES UP.

F. F. Proctor Jr. was notified by the Supreme Court, last week, that he must pay Mrs. Georgia A. Proctor, the wife who recently brought suit against him for separation and alimony, \$30 a week in future.

Mrs. Proctor testified her husband earned \$30,000 a year, but thirty was the best she could do.

BENWAY GETS AN APPEAL.

The case of A. P. "Happy" Benway against William Todd for non-payment of salaries will be heard on appeal at Greenville, N. C., at the March term of court. Benway was given full judgment and cost by Justice Gashins, of Grifton, N. C., Dec. 14.

CHANGES MONEY ORDER RULES.

The Western Union announces a change in the transmission of money transfers.

Heretofore money transfers were charged for at the rate of a fifteen word message, whether or not the address of the payee required that number of words. Henceforth, if the address required, say, eight words, the remaining seven may be de-

voted to a personal or business communication, without extra charge.

BATTLING LEVINSKY AT LOEW'S.

Battling Levinsky, the Jewish fighter, appeared at Loew's Avenue B Theatre last Wednesday night. When called upon to make a speech he proclaimed: "I can't make a speech, or sing, or dance, but just to be sociable, I'll fight any Irishman in the house."

The Avenue B, located in the heart of the East Side, draws an entirely Jewish audience. We wonder if the Battler knew there wasn't an Irishman within two miles.



VALERIE BERGERE

Is now playing "Little Cherry Blossom" in that Japanese comedy on the United Time.

MAKES A CHANGE.

John R. Oldfield, formerly manager of the Nickel Theatre, Lawrence, Mass., for Messrs. Toomey & Demarra, and later manager at the Colonial for them, has resigned to accept the position as manager of the Strand in Haverhill.

J. S. Kitteridge, formerly manager of the Victoria, will replace him at the Colonial.

CABARET LICENSE REVOKED.

The cabaret of the Atlantic Hotel, Bridgeport, Conn., operated by Koppel Berger, of the Normandie Hotel, New York, and secretary of the Bridgeport Hotel Co., has been closed down by county commissioners, who revoked the hotel privileges connected with the liquor license following a raid.

This is the second cabaret in Bridgeport to be closed by the administration in its war for cleaner shows.

BONNIE THORNTON ILL.

Bonnie Thornton, of James and Bonnie Thornton, is seriously ill with pneumonia, at the Hotel University. They were to have appeared in Pittsburgh last week, but were obliged to cancel.

NEW CIRCUIT READY.

The U. S. Vaudeville Managers' Association has opened its suite of offices in the Strand Theatre Building, New York, with Walter Plimmer in charge. They have twenty houses in and around New York, and will have houses in Philadelphia, Baltimore and Washington. A scout is around the country looking for houses which they will operate and book.

HENRY LEWIS SUED BY THE SHUBERTS.

Henry Lewis was called before Judge Levy to do a little "serious." It seems that some time back Henry was made an offer by the Shuberts to desert the vaudeville field and join the "Within the Loop" show. At the time he was playing for the U. B. O. under a contract that would not expire for some time. Upon inquiry at the U. B. O. office he was informed, verbally, by one of the members, that his contract would probably be canceled if he so desired.

Taking the above statement as conclusive, Henry signed with the Shuberts, but later found that the U. B. O. wanted him to complete his tour on their time.

Cliff Fischer, of the Shubert office, decided Henry must pay \$1,000 for breach of contract, and halled him to court. Things looked pretty bad for the "Vaudeville Cocktail" as the jury marched out, but his "serious" changed to "humor" on their return with a disagreement.

Henry continues to play the U. B. O., and a retrial is to come early in March. He hopes to win, "surely der can be no objection to dat."

REPORT WRONG.

A recent notice in our columns on the "film trouble" in Springfield, Mass., which caused the summoning to Boston of Manager Dwight Gilmore, of the Court Square Theatre, that city, was an error.

The summons was not issued on the ground of the indecency of the pictures, but for Mr. Gilmore allowing pictures shown at the Court Square (not the Gilmore) on the Sabbath. He was exonerated immediately after the case was heard, and the film company barred from showing films in Massachusetts on Sundays in future.

BURBANK CO. BANKRUPT.

(Special to THE CLIPPER.)

The Luther Burbank Company filed a petition in bankruptcy in San Francisco, Cal., Feb. 7, with liabilities of \$73,372.02 and assets of \$108,359.58.

The decision came Feb. 1, when the directors discussed a suit brought against the company by Luther Burbank last December, to collect \$9,775 on two notes given him by the company.

A SINGER DIVORCED.

Mary Elliott Heness, formerly soprano soloist with Royal Danish Violinists, was given a divorce from Charles G. Heness, in Cincinnati courts. Failure to provide.

CHANGE AT MANCHESTER.

It is understood that there is shortly to be a change in the management of the Auditorium, at Manchester, N. H., and that beginning March 1 the theatre will be controlled by the Manchester Amusement Company, of which Wm. O'Neill, of the Palace Theatre, there, is the head. High class road shows will be booked.

MANAGER ULRICH RESIGNS.

Bernard Ulrich, business manager of the Chicago Grand Opera House Association, Chicago, and manager of the Auditorium Theatre, that city, has handed in his resignation from those institutions, to take effect in April, when his contract expires.

Charles G. Dawes, one of the directors of the association, denies that there has been any friction over the management of the theatre or the financial results of the various seasons of opera under Mr. Ulrich's management.

CELEBRATES GOLDEN ANNIVERSARY.

Mrs. Thomas Whiffen is headlining Keith's Colonial bill this week, and celebrating the "golden anniversary" of her career on the stage. She is seventy-one years old.

NEW LOEW MANAGER.

William B. McCallum has succeeded I. Keun as resident manager of Marcus Loew's Rochester, N. Y., house.

PANTAGES TO VISIT NEW YORK IN MARCH.

Alex. Pantages will be in New York the early part of March, and the many rumors in circulation pertaining to the affiliation of the Loew and Pantages booking offices will be set at rest.

AMENDMENT ON AGENCY BILL INTRODUCED.

WILL ABOLISH GRATUITIES.

AGENT GIFTS WOULD BE UNNECESSARY.

A bill introduced in the Legislature by Senator James Walker, at Albany, N. Y., Feb. 18, to amend the business law of theatrical agencies and contracts, will, if put through, practically relieve agents of complying with the law they have been working under, and allow a vaudeville engagement to be made without the issuing of a contract.

The bill is firmly backed by variety agents, but will naturally meet with opposition from the White Rats and many other organizations representing the actor and actress.

The proposed measure of the bill is:

"Section I.—Section 183 of Chapter 25 of the laws of 1909, entitled 'An act relating to general business, constituting Chapter 20 of the Consolidated Laws' as added by Chapter 700 of the laws of 1910 is hereby amended to read as follows:

"Theatrical employment contracts. Every licensed person who shall procure for or offer to an applicant a theatrical engagement shall have executed in duplicate a contract containing the name and address of the applicant, the name and address of the employer of the applicant, and of the person acting for such employer in employing such applicant, the time and duration of such engagement, the amount to be paid to such applicant, the character of the entertainment to be given or services to be rendered, the number of performances per day or per week that are to be given by said applicant, if a vaudeville engagement, the name of the person by whom transportation is to be paid, and if the applicant, either the cost of the transportation between the places where said entertainment of services are to be given or rendered, or the average cost of transportation between the places where such services are to be given or rendered, and if a dramatic engagement the cost of transportation where the services begin if paid by the applicant, and the gross commission or fees to be paid by said applicant and to whom.

"Such contracts shall contain no other conditions and provisions except such as are equitable between the parties thereto and do not constitute an unreasonable restriction of business. The form of such contract shall be first approved by the Mayor or Commissioner of Licenses, and his determination shall be reviewable by certiorari. One of such duplicate contracts shall be delivered to the person engaging the applicant and the other shall be retained by the applicant. The licensed person procuring such an engagement for such applicant shall keep on file or enter in a book provided for that purpose a copy of such contract.

"Provided, however, if either party to said contract refuses or neglects to sign the same, or the location of the parties or the exigencies of the case preclude the licensed person from procuring such signatures, such licensed person shall be relieved from compliance with this section.

"Subdivision three of Section 183 of such chapter, as added by Chapter 700 of the laws of 1910 is hereby amended to read as follows:

"A licensed person conducting an employment agency under this article shall not receive or accept any valuable thing or gift as a fee or lieu thereof. No such licensed person shall divide or share either directly or indirectly, the fees herein (allowed) paid in advance, with contractors, sub-contractors, employers or their agents, foremen or anyone in their employ, or if the contractors, sub-contractors or employers be a corporation, any of the officers, directors or employees of the same to whom applicants for employment or theatrical engagements are sent.

"This act shall take effect immediately."

The strong feature of it is that it will abolish the practice of "agents' graft" on the artists.

LEASE ON EMPIRE THEATRE, NEW LONDON, SOLD.

JACK GOLDBERG ON TRIP.

In selling the lease on the Empire Theatre, New London, Conn., the Epstein, Goldberg Co. put through a deal that reads somewhat like a "get rich quick" scheme.

The firm obtained the lease some two weeks ago, and paid the first month's rent as a guarantee of good faith, intending to open on Feb. 21.

The theatre leased adjoins a picture house, the property of the son of one of New London's leading citizens, and when these two men found that a vaudeville house was to operate next door they realized the majority of their patrons would desert, and immediately overtures were made for the purchase of the lease.

The deal was consummated on Feb. 18, and it is said Epstein & Goldberg are some \$2,000 richer as the result.

By keeping the house closed, as is rumored, the new owners of the lease put a fitting end to facts that read like fiction.

Jack Goldberg, of Epstein & Goldberg, left New York Sunday, Feb. 20, midnight, for a trip up

East to secure more houses for their new circuit. He will be gone till the end of the week.

HELEN LOWELL ILL.

Mrs. John Webster Jr. was compelled to take the role of Mrs. Denby, in "Jane O'Day from Broadway." The illness in Cincinnati of Helen Lowell caused the temporary change in cast. It is a case of grip.

UTICA HOUSE CHANGES.

The Majestic Theatre in Utica, N. Y., has been taken over by a new corporation called the Majestic Amusement Co. of Utica, N. Y. The three directors are Henry Stappenbeck, of Clinton, and Peter Karl and Frank P. Moyer, of this city. Officers elected are: Henry Stappenbeck, president; Frank P. Moyer, vice president and secretary, and Peter Karl, treasurer.

No policy has been announced as yet.

NEW KLAU & ERLANGER PRODUCTION.

Klaw & Erlanger have acquired a new melodrama by Bayard Veller, that as yet has no title. It will be held to open the coming season at one of their New York theatres.

There are twenty-four scenes, requiring at least three months to complete the scenery.

SINGER MIDGETS' PROPERTY TO BE SOLD.

LAST OF GREAT ACT IN SIGHT.

The expression, "they once did a great act," will be applied to Singer's Midgets if Manager Bohm carries out his intention of last week.

As was stated in THE CLIPPER of Feb. 19, Mr. Bohm has instituted a suit to recover some \$39,500 for breach of contract and expenditures made while a partner, but on Singer's failing to deposit a bond, the elephants, ponies and other paraphernalia had been attached.

The feeding and stabling of the animals alone has been costing Mr. Bohm in the neighborhood of \$100 weekly. This amount, not including the storage on costumes, apparatus, etc. As he does not intend to continue under the expense, he will take a trip to Boston on either Wednesday or Thursday of this week and sell the property at auction—bidding it in himself.

If all plans materialize it is a probability that the act will then be reconstructed and presented under new management.

DILLINGHAM GETS TWO MORE.

Charles Dillingham, who has of late been very much in the lead in theatrical circles, last week signed two more stars to appear under his management.

It was announced through a reliable source that both Marie Dressler and Mme. Meiba would appear under his banner this season.

"CAPT. JACK'S" FIRST.

BURLINGTON, Ia., Feb. 14.

"Captain Jack," a new drama by Walter Stones, is to receive its premiere at the Grand here, Wednesday, Feb. 23.

"BOHEMIA" CAST COMPLETED.

The Stuyvesant Producing Company completed its cast for its "Come to Bohemia" musical comedy by engaging Walter Percival as leading man, and Frank McCormick, last week.

LE ROY and DIAMOND are laying off in St. Louis for a couple of weeks, after working twenty solid weeks down South. Their act, "In Happyland," is being put in shape with new songs and dances and some corking good original comedy material. Little Baby Bonnie Rose is a feature with the act and is a great drawing card.

RAY GOLDMAN is advertising agent of the Shubert, St. Louis.

RUTH ST. DENIS SUED.

Judgment to the amount of \$416.00 was taken last Saturday by default, in the City Court against the Ruth St. Denis Co., in favor of the McBride Printing Co., of Los Angeles.

It was for services alleged to have been performed by the plaintiff sometime in 1915.

HAVANA NEWS.

FEB. 15, 1916.

There are more tourists in Havana to-day than ever before, it is said. Every steamer, coming and going, is "booked solid" for the next two months. Hotels, restaurants, souvenir shops, Panama hat stores and excursion managers have doubled their rates. Poor tourists!

Geraldine Farrar is adding to her fame by her picture presence here in "Carmen"—titles in Spanish only. It opened at the Prado Theatre 4 as a three day feature—admission, sixty cents. Enormous business resulted, and it is now going the rounds of other cheaper theatres here. New York could not furnish better critics of the production than Havana's Spanish inhabitants. All agree that it is a remarkable film, but point out particular scenes and majority of the players as being entirely untrue to Spanish type and customs. Referring to the factory scene, one remarked that no girl in any factory would ever be found without a rose in her hair.

The Universal features, "Damon and Pythias" and Nat Goodwin, in "Business Is Business," are two other films now going the rounds. Clara Kimball Young and her picture company were in the interior taking scenes. Karl W. Fasold, camera correspondent of Pathe News, and F. M. Delavan, of the Selig-Tribune Co., are recent arrivals on their way to Guantanamo Bay to "take" the U. S. fleet manoeuvres.

New singers and smoother productions are making the Bracale opera season at the Nacional more successful than first promised. The repertoire includes "Lucia," "Rigoletto," "Tosca," "Trovatore," "I Puritani," with first presentation of "Iris" scheduled for 16.

The concert of Thomas Egan, Irish tenor, assisted by Mme. Lillian Breton, soprano, Feb. 4, at the Plaza, was another musical feature.

The cabarets and roof gardens hold their own. Rosalie Rose, billed as "White Way Favorite," and Dell White, "Queen of Ragtime," are newcomers at the Louvre cabaret. As advertised, it is the best imitation of a Broadway show that Havana affords, and big crowds wine, dine and dance there nightly. The Telegrafo Orchestra, featured at the dinner hour, reserves "Star Spangled Banner" as its "headliner" when the restaurant is filled with tourists, and though in Cuba we are not "men without a country," and only a lame American keeps his seat when the old tune is heard.

FRANCES AGNEW.

SAN DIEGO.

The Hippodrome management gave a big benefit performance Feb. 2 for the Flood Relief Fund. The regular bill, augmented by local talent, furnished a continuous performance, and the entire proceeds, \$542.65, was turned over to the Chamber of Commerce committees for the sufferers of the Otay Dam disaster. Mme. Tingley's Raja Yoga pupils gave two performances of "As You Like It" at the Isis, and the entire proceeds were donated.

The Little Theatre company, of La Jolla, were to give a benefit for the fund Feb. 11, 12, at the Gaiety, "The Doll's House," with Lucille Spiney, as Nora, and L. W. Crandall and B. A. Baker, in important roles, being presented.

The relief fund up to date, 6, reached \$40,000.

The New York Motion Picture Co. representatives were at the Expo. 6, taking a ten reel picture, "The Castilian," using the Indians at the Fainted Desert and the Spanish settings of the Expo.

The Hearst-Vitagraph News Pictorial (L. K. Dewein, director) took some films of the famous Spanish ball held recently at Coronado. They included several dances by Cornelia Strobbar and Courtney Campbell.

MAUDE FAY, the American soprano, will be heard next week at the Metropolitan Opera House, New York.

THE New Orleans, La., opera season opened at the French Opera House 21, with "The Love of Three Kings," presented by the Boston Grand Opera Co., in conjunction with the Pavlova Ballet Russe.

FULTON AND GAIETY INTO ONE HOUSE.

VITAGRAPH COMPANY WILL COMBINE THEM FOR PICTURES.

ANOTHER BROADWAY THEATRE TO BE BUILT.

Broadway is soon to get two more moving picture theatres, one to be a new Vitagraph theatre, taking the place of the Gaiety and Fulton, while the other will be erected on the site, now vacant, on the side of "the street" at Forty-ninth and Fiftieth Streets, running through to Seventh Avenue.

With the negotiations engineered by Commodore J. Stuart Blackton, vice president and executive head of the Vitagraph Company, the Fulton and Gaiety will pass under his control, and be combined into one house. In this will be shown the first exhibitions of all films turned out of the Flatbush, Bay Shore and Southern California studios of the Vitagraph.

The present Klaw & Erlanger lease of the Gaiety will expire next November. The theatre will then go over to the Vitagraph Company, while they are at liberty to claim the Fulton, now under the management of the Henry B. Harris Estate, any time they see fit.

When converted into one, the two houses will seat more than 2,500 people.

The proposed new theatre at Forty-ninth and Fiftieth Streets will also have a seating capacity equal to that of the Strand, and though the names of those behind the project are secreted, they are prominent in the picture field.

Work upon this house will begin within thirty days, and it is expected the house will be ready for business early in October.

With these two new ones added to the Strand, the Broadway and the New Rialto, there will be five palatial playhouses on Broadway devoted exclusively to motion pictures.

OPEN MEETING IN BOSTON.

WHITE RATS AT OLYMPIA.

An open meeting was held in Boston Feb. 17, at Gordon's Olympia Theatre, after the regular night show, the first "all union" shows ever given on the Olympia's stage.

As the curtain rose "The Emblem" was sung. On the stage were the representatives of the working men and women in New England, sitting in a la minstrel fashion in a parlor set.

Sandy Chapman officiated as chairman and introduced Harry P. Jennings, president of Boston Central Labor Union; Fred J. Kneeland, ex-national president of the Painters and Decorators Union; Austin Taber, Arthur M. Huddell, business agent of the Hoisting and Portable Engineers; John Glynn, the W. R. A. U. counsellor in Boston; Ignatius McNulty, business agent of the Boston Union's Trade Council; Ed. Booders, president of the Cigar Makers Union, and Geoff. Whalen, representing the W. R. A. U., of Boston. Harry Mountford closed.

All above named gentlemen explained thoroughly that all must work in union, rely on methods of their executives, affiliate their art with some 6,000,000 organized workers, and that the W. R. A. U. will help them to a "vaudeville heaven."

The lower floor was well occupied. A few of those present were: Connelly and Webb, John Bohan, Banjo Trio, Ida Russell and Girlie, Fritz Cooper, Charles and Fanny Leoni, Bert Spears, Mr. Gordon, Mr. Ashley, Wm. Wolfe, manager of Paragon Booking Offices; Sam Cohen, Wm. L. Gallagher, Ernest Otto, Mr. and Mrs. Ed. Roach, Mr. and Mrs. Harry (Dutch) Ward, Fred A. Pelot, Annie Pelot, Mr. and Mrs. Petching, Mr. and Mrs. Herbert Lloyd, Collins and Manning, Pete Griffin, Sammy Payne, "Von Hoff," the Harringtons, Mr. and Mrs. Cobley, Dr. Bailey, Mrs. Packard, Prof. Dodd, Mr. and Mrs. Dave Ross and Master Lennie, George Lambert and Paul Lambert, Joe Donovan, James Murray, Thomas White, Harry Hanson, Tom Carroll, "Hap" McNally, of Marcus' Hinky Dee Co.; Murray Slaters, Eva Leoni and Irene La Mar, of "The Maids of the Mist;" Tommy White, William Vincent, Sam Morris, Billy Gleason, Harry Smirl, Pres. Everett, Lon Williams,

Lou Ward, Charlie Farrell, Harry Warren McCabe, Joe Eagan, Mike Scott, Mrs. Merrill, of the Merrill Vaudeville Agency; Helen Stevens, Vida Hawley, Joe Case, Mr. and Mrs. Jack Jenkins, James Moran, Mr. and Mrs. Jim McKenna, E. A. Kimball, Helen Bellen, the Zachs, Nellie Bellings, Vera Vernon, Dorothy Knowles, Johnny Lyons, Lou Sharpe, Manny Kay, Sam Lewis, Mack's Bonnie Lassies, Major English, Charles Valding, Bert Howe, "Zinia," Miss Mandell, the Barthelmos.

The orchestra played lively music before curtain. The ushers were: Lou Morgan, Alvin Green, Harry Warren, Tony Williams, Jack Boyce, James McKenna, George Donaldson, Harry Warren McCabe.

Other men of note in labor welfare who assisted the cause were: Wm. C. Francke, Pres. Motion Picture Operators Union; George Buckminster, vice pres. of the Painters and Decorators Union; Charles McGegan, business agent of the Steamfitters' Helpers Union; J. W. Mullen, assistant secretary of the Boston Central Labor Union; A. C. Langlos, Metal Polishers and Buffers Union.

Those back stage who helped make meeting a success were John K. Bennett, Wm. J. Evans, Joe Jackson, Al. Gugrich, Jim McLaughlin, Wm. Lally and Clement McDonald.

Geoff. Whalen thanked the owners and manager enough for kindness of loaning the theatre in which the meeting was held, also the orchestra and stage hands, not forgetting the boys and girls of the profession as well as the outsiders who attended.

"MASKED MODEL" STRANDED.

Fifty members of "The Masked Model" company were temporarily stranded in Baltimore, Feb. 20.

The show had been on the road but three weeks, and the Baltimore date at the Academy drew small receipts, and it is claimed no salaries were paid.

About \$180 was collected by Texas Gulnan, May Robson and Attorney L. M. Lowenstein, who went on from New York and divided among the chorists for transportation, while the principals had to pay their own to New York.

NEW BARRIE COMEDY.

J. M. Barrie cabled Alf. Hayman, manager of the Charles Frohman Company, from London, last week, stating he has completed the rough draft of a new comedy to be produced next Fall, with Maude Adams in the principal role.

Miss Adams will continue at the Empire Theatre until March 18, in "The Little Minister," then go on tour until June.

TESTIMONIALS FOR WINTER.

The date for the testimonial to William Winter, the veteran dramatic critic, has been set for Tuesday afternoon, March 14, at the Century Theatre, and one of the features of the entertainment will be the return to the stage of Mrs. Sol Smith, who has passed her eightieth year.

Tyrone Power, who is acting in motion pictures in California, is organizing a testimonial to Mr. Winter among the many players on the Western Coast. It will be given in Los Angeles simultaneously with the entertainment here.

THE GRACE LINDON STOCK CO.

At the Majestic, Montgomery, Ala., includes: Chas. A. Cassimus, manager; Edward Clark, stage director; Grace Lindon, Moyne Morrison, Blanche Hazelton, Nellie Madden, Jessie Lewis, William Tennyson, Carl Leach, Craig Kennedy, Paul English, Thomas Ryan, Harry Howard, Harry Mancha, scenic artist; Joel Sistrunk, stage carpenter; Chas. Bowman, properties. The company is offering for the first three days Cecil Spooner's "One Day."

HOLTZ LEAVES SHUBERTS.

Lou Holtz, held under contract as an emergency actor by the Shuberts for the past year, has left their management.

Holtz held a contract calling for him to replace Al. Jolson should Jolson become ill or otherwise unable to appear. At present he is considering returning to vaudeville in his monologue.

ROWLAND AND CARROLL SPLIT.

BILLING DIDN'T SUIT ADELE.

The partnership of Adele Rowland and Harry Carroll as a vaudeville team was short lived, the act splitting up after the conclusion of the Palace engagement, last Saturday night.

Miss Rowland couldn't see why Mr. Carroll's name should be in the same bold face type in the newspaper advertisements and billing in the Palace lobby, and she let George Gottlieb, booking manager of the theatre, know it by phone the day previous to their opening, and in person Monday morning, Feb. 14. He and Miss Rowland finally came to a decision and the billing around the Palace and in the dailies was revised to "Assisted by Harry Carroll."

So Carroll immediately sought a new partner, found one as quickly, in Anna Wheaton, and they will debut at the Palace Theatre in the near future.

A NOVEL STUNT.

Managing Director Robt. T. Rasmussen, of New Bay Ridge Theatre, Brooklyn, N. Y., has already shown himself to be a showman of rare, original qualities, his latest coup being on Washington's Birthday, when he costumed the entire house staff in Colonial costumes and added a patriotic tinge to the performances. The female ushers were made up in Martha Washington costumes, while the male help were attired in Continental uniforms. At the conclusion of the overture a huge flag came apparently from no where, and as it reached its full height on the stage a picture of Washington was projected upon it; as this and the flag gradually faded from view a tableau of the "Spirit of '76" appeared. He is the first to present popular priced vaudeville on a two-day plan, and the worth of his departure from the three-a-day (the bugbear of performers) is attested by the growing popularity of his theatre. He is also the first to give a feature picture a production setting in a vaudeville theatre. In doing this he practically gives two shows in one, and does away with the (in most cases) worthless supper show. The house is booked through the Loew Circuit.

BARTLES M. C. CO.

The Bartles Musical Comedy Co. is featuring Myrtle Bartles, prima donna and lyric soprano, and includes: Jack Quinn (a recent addition) and Herman A. Peterman, comedians; Billie La Monte, soubrette; Robert Black, straights; Billy Landis, straights and general business. The chorus includes: Odette Michel, Marie Eubanks, Rosalie West, Alice Fries and Billie La Monte.

Manager T. J. Bartles has successfully handled "Myrtle Bartles and Her Dixie Girls" for nearly thirty weeks playing the Greenwood and Gus Sun Circuits.

Billy Landis and Billie La Monte have a neat dancing specialty, and the quartette is composed of Misses Bartles, Michel, and Messrs. Peterman and Block. "Baby" Virginia Bartles is now eighteen months of age.

KEITH BUILDING IN CINC.

Paul Keith and George B. Cox, who both hold large interests in theatricals all over this country, are planning the erection of a skyscraper office building in Cincinnati, to be situated on Walnut near Fifth Street.

DON NICHOLS and THELMA GOODWIN, leads with Rully's tabloid, "Oh, You Daddy," have closed with the show and joined Elsie McGeorge's show in Asheville, N. C. The show has been playing W. V. M. A. time.

BORN—At Kansas City, Mo., a nine pound boy, to Mr. and Mrs. Harry M. Sackett, of the J. Don Morgan Shows.

"THE STOLEN HONEYMOON" Co. will be put into rehearsal by Al. H. Woods next month.

NAT C. GOODWIN, Flora Finch, Billy Quirk and Estelle Mardo are off for Florida for comedy picture productions.

THE Appellate Division has handed down a decision in which Marie Dressler is to receive an accounting as to the profits from "Tillie's Punctured Romance," a Keystone film.

MARCUS LOEW has agreed to donate five per cent. of the gross receipts from his vaudeville theatres, and ten per cent. from his motion picture houses, on May 15, for the benefit of the Actors' Fund.

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

J. B. A.—The Iroquois, Chicago, was burned Dec. 30, 1903. "Mr. Bluebeard," with Eddie Foy, was playing the house.

HARRY THOMSON, the Mayor of the Bowery, and "Pop" Ward would make a dandy two act.

BY THE same token, Al. Jolson and Lew Dockstader would make a "corking" double.

CATHLEEN NESBITT has been added to the cast of "Justice," which will open March 2, at New Haven.

SIX managers were arrested in Lafayette, Ind., Feb. 13, as a result of a second attempt to operate moving picture theatres on Sunday.

LAWRENCE JOSSENBURGER replaced Harold Russell as Joe Lovey, in "In Old Kentucky," playing at the Manhattan Opera House, New York.

FLANK VINCENT, of the Orpheum Circuit, arrived in New York from Palm Beach, Fla., all tanned up.

THE FRIARS will have their annual frolic on May 28. Most likely at the Century, New York, to be followed by a ten day trip of the larger cities.

DAVID HORSLEY threatens to run for Congress. The picture magnate has the endorsement of his Los Angeles colleagues, who figure Mr. Horsley has a real chance.

DAVE FERGUSON intends shelving "The Charge of the Light Brigade" and will shortly dash about blonde wig and all with "Casey at the Bat," a la femina.

KRAMER and MORTON and ED. MORTON have challenged each other for the pinocchio championship of vaudeville. Kramer and Morton have been practicing in the dressing rooms for three years.

AARON SHUSTERMAN, manager of a motion picture theatre at 555 Eighth Avenue, this city, was sentenced to twenty days in the Workhouse by Justices Moss, Herrman and Salmon, Feb. 15, for allowing a minor to enter his house unaccompanied by a grown-up.

THE racing season for New York will open at Jamaica, May 18.

MCCORMACK and IRVING played Up and Down Broadway the last half only.

AL. DOLSON, general press representative for Andreas Dippel, has been transferred to "The Princess Tra-la-la."

DALE DEVEREAUX has been engaged by the Columbia Conservatory of Music, Pittsburgh, Pa., as dramatic director.

CHARLES CHAPLIN appeared in the flesh at the Hippodrome last Sunday, conducting Sousa's Band while it played a march of his own composition, "The Peace Patrol."

VIRGINIA MCCARTHY, a movie actress, got considerable publicity at Newark, N. J., last week, by giving a demonstration of the use of a new fire escape, from the roof of a theatre.

FRED BECK, the camera man, has quit the Paramount news pictures, and rejoined the Twentieth Century Film Co. The Paramount news pictures were discontinued after two or three weeks.

THE rehearsal of "Easter," under auspices of the Stage Society, has been postponed until Sunday evening, Feb. 27, at the Gaitey, and the matinee performance will take place the next day.

THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

CRANE WILBUR, the Centaur picture star, is writing scenarios morning, noon and night now. The success of his first five part feature, "The Protest," has resulted in a big demand for his literary output.

EDGAR LEWIS, Lubin's chief feature director, is down in Thomasville, Ga., putting the finishing touches on a big picture play version of Nance O'Neill's old stage success, "The Fires of St. John."

THE Cameragraph Club, consisting of employees of the Nicholas Power Co., mfrs. of motion picture machines, held their first annual ball at Arcadia Hall, Brooklyn, N. Y., Monday evening, Feb. 21. Nicholas Power, famous inventor of the 6A machine, led the grand march.

"THE OUTSIDER," the play which Julie Herne has written, and in which she will play the principal role, will be presented Feb. 28, at New Britain, Conn. Others in the cast include: G. Irving White, Adelaide Hibbard, Dora Booth and Philip Sheffield.

JUNE LEVY, as Mrs. Annie Smiley Corkey, of Middletown, N. Y., was formerly known on the stage, was married recently to Emery Titman, the four hundred pound millionaire son of the late head of the Pennsylvania Reduction Company of Philadelphia, at Atlantic City, N. J.

NAN CARTER, who has been acting for Fox films, left last week for Los Angeles to become a member of Oliver Morosco's Stock Company during the Spring and Summer seasons. She will also act for pictures while on the Coast.

CHARLIE CHAPLIN, Broncho Billy (G. M. Anderson), Mary Pickford, Governor Whitman, Kid Hogan, Otto Henry Harris, Anthony Paul Kelly, Frank Wood and several hundred other notables, attended the movie costume ball at Madison Square Garden, Saturday evening.

GRACE LA RUE will give a song recital at the Longacre, New York, Sunday, March 12.

CLARA KIMBALL YOUNG returned to New York, from Cuba, last week.

THE "Chocolate Soldier" Company closed at Birmingham, Ala., last week.

"THE MASKED MODEL" COMPANY is in New York for a week of rehearsals, arriving Feb. 20, from Baltimore.

CECIL I. DORRIAN, London representative for Oliver Morosco, will sail from New York shortly, for London.

LEFFLER & BRATTON have accepted a new farce, "Like Kings and Queens; or the Servant Question," for production.

M. SAWYER is the assistant manager at Fox's City Theatre.

DICK SMITH, formerly stage manager at Proctor's Fifty-eighth Street Theatre, is now in same capacity at Fox's City Theatre.

"RALPH DUNBAR" has been incorporated by Ralph M. Dunbar, Herman W. Weber and Harry F. Weber Jr.

THE GREENWICH MOVIE CORPORATION has been formed by Abel Franchi, Charles Mangini and Ed. M. Stothers.

THE ROGERS FILM CO. has been incorporated by Ed. Larkin, Nathan Frankel and Anna M. Wagner.

E. S. WILLARD, who died on Nov. 9 last, left an estate valued at \$71,445, which was bequeathed to his wife and children.

THE FOX FILM CORPORATION has opened a branch office in New Haven, Conn., to supply the various exhibitors in Connecticut.

MARGARET NYBLOC will sail Saturday, on the *St. Paul*, to appear in her original role of Mag Duncan in the London production of "Kitty MacKay."

MARIE CAHILL will shortly begin rehearsals, under direction of Daniel V. Arthur, of a new comedy, written especially for her by Clare Kummer, entitled "Good Gracious, Annabelle."

J. BANNISTER HOWARD is planning to visit New York shortly, to look over the theatrical situation and obtain plays suitable for production in London.

THE ARBOR, a new moving picture theatre in Albany, N. Y., with a capacity of one thousand, will be opened April 1, under the management of Wm. H. Buck.

A BILL for film censorship, introduced by Chairman Bryant, of the Ways and Means Committee in Annapolis, last week. It was strongly opposed by members of the Exhibitors' League of Maryland.

REV. DR. JOHN HAYES HOMES, pastor of the Church of the Messiah, Park Avenue, New York, is strongly opposed to Federal censorship, but believes that "The Birth of a Nation" and "The Battle Cry of Peace" should be censored.

SIDNEY L. WARSAWER leased, for Louis W. Well, Nos. 623-627 Eighth Avenue, 60x100, and Nos. 305-307 West Fortieth Street, 50x100, for twenty-one years, at \$300,000, to Bofan Amusement Co., with renewal privilege for a like term. The lessees will build a moving picture theatre.

IVA SHEPARD is recovering from severe lacerations received at Jacksonville in a scene from a new Gaumont production in which she had a hand to hand struggle with a midnight intruder. She came into the scene in a nightgown and barefooted, carrying a lamp. In the struggle the lamp chimney broke on the floor, but Miss Shepard stuck it out and took the cuts rather than spoil the scene.

CABARET OWNERS TO TEST "THEATRICAL ORDINANCE."

APPEAL MADE FOR "SHOWS."

MAXIM'S MANAGER FINED \$50.

Julius Keller, manager of Maxim's Restaurant, in West Thirty-eighth Street, had a fine of \$50 imposed upon him by Magistrate Appleton in the Chief Magistrate's Court, Feb. 15, on a charge of violating the city's "theatrical ordinance" license, by giving a theatrical performance at his place.

Mr. Keller accepted a summons for the main purpose of making a test case in the fight going on between Commissioner of Licenses Bell and the Broadway restaurant and cabaret owners, the commissioner holding that cabaret shows were "theatrical productions," and that such places must take out proper licenses at \$300 a year instead of the \$25 annual restaurant ones.

The Maxim's owner made an appeal from Magistrate Appleton's decision and intends to fight the case to the highest court.

NEW ORPHEUM AT PORTLAND.

(Special to CLIPPER.)

Another Orpheum Theatre building, to cost \$425,000, is to be erected at Portland, Ore., according to announcement made in San Francisco recently at the offices of the Orpheum Theatre and Realty Company, by President Morris Meyerfeld Jr.

The vaudeville concern has decided against exercising its option for the purchase of the Empress Theatre, in Portland, which expired Feb. 8, although it has arranged to continue occupancy of the house until the close of the present season. The recently reported tentative lease of the Empress Theatre by Ackerman & Harris, owners of the Hippodrome Circuit, will be consummated.

President Meyerfeld left San Francisco 9 to complete the Portland building arrangements. The new theatre will be a duplicate of those at St. Louis and Kansas City.

PROCTOR CLOSES HOUSE.

The Park Theatre in Newark, N. J., under the management of F. F. Proctor, closed down last week. Lack of patronage was given as the cause. The house will remain dark until attractions more suitable can be installed.

GEORGIA CO. OWES SHUBERTS.

The Grand, an old time legitimate playhouse in Atlanta, Ga., for some time leased by the Georgia Theatre Co. from the Shuberts, has switched back to the Shuberts under a dispossessory warrant for a claim of \$17,500 due rent.

The house will be run for the present along the same lines, showing high class pictures.

MEYERFELD AND BECK IN NEW YORK.

Morris Meyerfeld, president of Orpheum Circuit, met Martin Beck, who was at Palm Beach, at Cincinnati, and both arrived in New York Feb. 19. He will stay here a week to take up several details about circuit.

"IN WALKED JIMMY."

"In Walked Jimmy," a comedy drama, by Mrs. Ronie H. Joffa, written especially for S. Z. Poll's stock company, in Washington, was produced at Poll's, that city, for the first time on any stage, Feb. 21.

BAYES VACATIONING.

Nora Bayes, who was compelled to cancel her vaudeville tour several weeks ago on account of sickness, will spend the next few weeks in Palm Beach, Fla.

VERY STRINGENT LAW. KEEPS ACT OUT OF STATE.

(Special to CLIPPER.)

MINNAPOLIS, Feb. 19.

Eddie Foy and Seven Little Foyes were to have played at the Orpheum, Minneapolis and St. Paul, weeks of March 12 and March 19. The laws of

the State of Minnesota do not allow children under sixteen years of age to appear on any stage, and are very strict. The Orpheum Circuit people went to big expense of special lithograph paper, but the Foy bookings had to be switched.

"BIG FOUR" IN NEW ORLEANS.

Vaudeville's "peerless quartette," including Morris Meyerfeld Jr., Sanford Sach, Martin Beck, of Orpheum fame, and Mort H. Singer, manager of the Western Vaudeville Association, of Chicago, spent a few days in New Orleans week of 13, looking over the Southern circuit, as well as being guests of the Business Men's Racing season daily.

NEW VAUDEVILLE HOUSE FOR BROOKLYN.

Plans have been drawn by Thomas Lamb for a new vaudeville theatre, to be erected on Myrtle Avenue, between Madison Street and Cypress Avenue.

The builders are the Levy Bros., who several years ago built the Fifth Avenue Theatre, also in Brooklyn.

OPERA HOUSE COLLAPSES.

Ten persons were killed Feb. 16 when the Opera House in Mexia, Tex. (forty miles East of Waco), collapsed during an art exhibition. The crash caused gas explosions, which set fire to the business portion of the town.

VERNON CASTLE SAILS.

Vernon Castle sailed for Liverpool Feb. 17, on the *Adriatic*, bravely intending to join the Army Aviation Corps as a cadet under his right name, Vernon Blythe.

LUCY WESTON RECOVERING.

Lucy Weston is rapidly recovering in Polytechnic Hospital from the effects of a series of operations.

TWO OF "COMMON CLAY."

Two companies will be sent on tour in "Common Clay" next season, the one bound for Chicago, headed by Jane Cowl, and the other by John Mason.

WE TAKE OFF OUR HATS TO "BILLY."

If you should mail a letter in any part of the world addressed to "Douglas, Shoe Manufacturer," there would be no question about its finding its destination in Brockton, Mass., the home of the great manufacturer of footwear. In the same token if you should address a letter to "Billy, Music Publisher," we are willing to gamble the cobbler's last peg it would go direct to the president of the Broadway Music Corporation. The difference between Douglas and Billy is merely a matter of years. Douglas is old enough to be Billy's grandfather, but Billy, whose make-up is patterned after the style of the great and wise manufacturer, has the advantage of youthful energy and push, a brain that is young, clear and quick to grasp with the rapidity of lightning just what the profession and public demand, and herein lies the secret of his great success in picking the right kind of songs that make good.

Billy's latest pick, "When You're Dancing the Old Fashioned Waltz" (words by Charles McCarron, music by Albert Von Tilzer), is another instance of the wonderful good judgment he has shown in the past, and again we say, "we take off our hats to 'Billy' Von Tilzer."

RESUMES VAUDEVILLE.

The Empress Theatre, Danbury, Conn., which was originally built for vaudeville, and used by Chris O. Brown as a tryout house when he was general booking manager for the Sullivan-Considine Circuit, resumed vaudeville last week.

For the past sixteen months the house was used as a photoplay house only. At a meeting of the stockholders it was decided that the house once again go back to its old policy.

Chris O. Brown will book the house, as a tryout house for the interests of his Australian bookings.

SAILED FOR AUSTRALIA.

Minnetti and Sidelli are on their way to Australia, where they are booked for thirty-six weeks. They will play the Orpheum time on their return to this country.

MRS. NAT KAMERN is playing the piano as the relief and for Wednesday night tryouts at Loew's National. Her husband is musical director at the Union Square Theatre.

AFTER a lay-off of two weeks, owing to an injury to Mr. Paul's shoulder, the team of Le Roy and Paul opened again on the Pantages tour, Feb. 20, at Frisco.

A WHITE RATS' SCAMPER was held Sunday night, Feb. 20, at the New York clubhouse, the Thursday night affairs having been discontinued for the present. An allegorical presentation was a big hit.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 29th St., New York.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

MELODY LANE

BY JACK EDWARDS.

GILBERT AND FRIEDLAND'S NEW BALLAD ACTS AS STIMULANT.

A SEQUEL TO HIS "MY PAL."

JOS. W. STERN & CO., PUBLISHERS.

Every once in a while there is a lull in the music business, principally through the lack of a big song to act as a stimulant for the music buyer.

It doesn't last long before one of the publishers puts across one of those cyclonic songs that bring the public back to the music counter. Every publisher has an equal chance, but during the past several years the choice has fallen to one particular music house.

This season, following former traditions, it has changed again, and this time it has fallen to the lot of Jos. W. Stern & Co., with L. Wolfe Gilbert and Anatol Friedland's new ballad, "I Love You, That's One Thing I Know."

Not in the past ten years has a song been written to follow "He's My Pal," but the new Gilbert and Friedland song is destined to fill the long felt want.

DIFFICULTY IN SUPPLYING TRADE?

We wouldn't be a bit surprised if Joe Morris had difficulty in supplying the trade with "The Ashes of My Heart," the new Brannen and Lange ballad.

All the announcements the new number has received has been through THE CLIPPER, and the demand has been extraordinary.

Joe hasn't started pushing it as yet, but intends to go after it as soon as "When Its Orange Blossom Time in Loveland," another Brannen and Lange song, shows signs of weakening.

KORNHEISER HAS ANOTHER "TULIP AND ROSE?"

Another "Tulip and Rose" is the way Phil Kornheiser is now referring to Percy Wenrich and Joe McCarthy's new ballad, "Sweet Cider Time, When You Were Mine." Phil says it's going to be another one of those quick hits put over in the usual "Feist way."

And in the meantime, "There's a Broken Heart for Every Light on Broadway" and "Those Good Old Days Back Home" are going along the road to hitland so fast that it's already beginning to look as though "Feist" would exceed the speed limit again this year.

And as Howard Johnson would say, don't forget that "M-O-T-H-E-R" is still the same big hit everywhere, and continues one of the best sellers in the business.

HARRIS HAS A FEATURE QUARTETTE.

Getting away from the usual custom of the Chas. K. Harris Co. in pushing one song at a time, Meyer Cohen has taken hold of things with a vengeance and has put on the market four songs that look as though they might put the house of Harris again on the hit map.

Each one of the new numbers is a distinct novelty and can be used by any singer in his or her song repertoire.

Meyer isn't making any bones about it, but he says he will stake his reputation on any one of the following: "All That I Want Is a Cottage, Some Roses and You," "The Light of My Home Town," "Daddy, I Want to Go," and "The Port of God Knows Where."

BROADWAY'S NEW ONE.

Such an announcement as the above is generally a forerunner for another hit for Will Von Tilzer.

This time it is a novelty number by Charles McCarron and Walter Donaldson that the firm has just started work on, and believe us when we say that it is going to create some noise in songland.

Will has developed into such a wonderful picker of song successes that during the past two years without an exception he has published only such songs as have proved big numbers, and better

still, excellent sellers. The new one is called "When Verdi Plays the Hurdy Gurdy," a rather new idea, considering the many styles of songs put on the market recently.

HARRY VON TILZER OUT FOR A BANNER YEAR.

With such a splendid array of songs put out by the Harry Von Tilzer Music Co. it would seem that the prediction made by Harry some time ago to make 1916 the greatest in his career, would come true. It has been known in songland that for several years he neglected his music business for productions, but he announces that hereafter all his attention will be devoted to his publishing house, and with this guarantee his reputation of twenty years as a hit writer will be continued. His numbers include: "You'll Always Be the Same Sweet Girl," "On the Hoko Moko Isle," "Hello, Boys, I'm Back Again," "Honey Bunch" and "Close to My Heart."

NEW YORK'S FEATURE SONGS.

"What a Wonderful Mother You'd Be" (SHAPIRO-BERNSTEIN CO.)

"There's a Lane Without a Turning on the Way to Home, Sweet Home" (B'WAY MUSIC CO.)

"M-O-T-H-E-R, a Word That Means the World to Me" (LEO FEIST, INC.)

"When It's Orange Blossom Time in Loveland" (JOE MORRIS.)

"My Sweet Adair" (JOS. W. STERN & CO.)

"The Little Grey Mother" (M. WITMARK & SONS.)

"I Love You" (JOS. W. STERN & CO.)

"A Little Bit of Heaven" (M. WITMARK & SONS.)

"Ragging the Scenic" (BROADWAY MUSIC CO.)

"The Lights of My Home Town" (CHAS. K. HARRIS.)

"She's Good Enough To Be Your Baby's Mother and She's Good Enough to Vote with You" (J. H. REMICK & CO.)

"Molly, Dear, It's You I'm After" (J. H. REMICK & CO.)

"There's a Broken Heart for Every Light on Broadway" (LEO FEIST, INC.)

"Nathan" (JAMES KENDIS CO.)

"Close to My Heart" (HARRY VON TILZER)

AND STILL THE WIRES COME.

Seems as if when an artist sings a Witmark song these days he can't wait to write about its success. His enthusiasm is such that nothing but an immediate wire will act as a safety valve. So it is that there's a constant succession of telegraph messengers to the office of M. Witmark & Sons all bearing glowing tributes to the excellence of the songs themselves and the reception they were accorded. Will J. Ward wires to Julius P. Witmark: "Are You from Dixie?" is positively the biggest song hit I've used in several seasons. Song takes five encores every show. Sure this news will please you." On the heels of this comes a wire from Bill Thompson, of the Honey Boy Minstrels, from Toledo: "Put on 'Good-bye, Good Luck, God Bless You' Thursday. It's the biggest hit I've ever had. Congratulations to Ernle and yourself." Wiring from Dallas about the same song, Vic Mito, of the Blson City Four, flashes this: "Good-bye, Good Luck" is all we could ask for. Tried it four shows and is very good." This combination is also singing "The Little Grey Mother." Bob Webb, of the Primrose Minstrels, shot this message in from Montreal: "My Wonderful Love for Thee" and "Daughter of Mother Machree" hit of bill at both shows to-day." Finally, Tom Quigley Western Unions from Chicago that Carolina White will positively use Ernest R. Ball's new ballad, "My Wonderful Love for Thee" and "My Dear." Besides that, Miss White continues to create unbounded enthusiasm everywhere she appears by her rendering of "Mother Machree."

HIS FIRST RECORD.

Halsey Mohr, who has to his credit several hits published by the Shapiro, Bernstein Co., played his first record for the player piano several weeks ago.

Saturday he received an advance roll, and a demonstration of it proved that Halsey can play some as well as compose.

The song he used was "Cumberland," which his firm is working on.

"THE SUNSHINE IS YOUR SMILE."

Harold Dillon, who recently took charge of the T. B. Harms, Francis, Day & Hunter Co.'s professional department, with the assistance of Jack Robbins, is placing the firm's songs with many leadliners. "The Sunshine Is Your Smile," the latest number to be exploited by this firm, has already shown a tendency to become quite the most successful song Max Dreyfus has ever worked on.

"NAT'AN."

To mention the list of acts, big and small timers, using "Nat'an" would be almost as hard a job as compiling a New York City directory. Everybody who is anyone in show business is going after this most remarkable number.

It is conceded by song writers, publishers, performers, agents and managers to be the most original song published in recent years. "Nat'an" stands in a class all by itself—"Nat'an" is supreme, and what a big, broad smile Jim Kendis wears these days.

JACOBS ON THE COAST.

Bill Jacobs, traveling for the Joe Morris Company on the Coast, writes that "When It's Orange Blossom Time in Loveland" and "Dreams of a Dreamer" are two of the biggest sellers he ever handled.

McKINLEY AWAY.

William McKinley, president of the McKinley Music Co., has taken his first real vacation in many moons. He slipped away quietly last week, informing Manager Foster that he would visit neighboring States for a while, and return in a week or ten days. "The catalogue is moving so nicely that he felt it was a good time to lop off a little work," explained Foster; "besides, all the new manuscripts have been passed upon, so there is no reason why he shouldn't take a little rest, which he usually denies himself." The annual inventory showed that the McKinley Co. closed one of the most successful years of its history.

STERN ISSUES NEW INSTRUMENTAL NUMBER.

Jos. W. Stern & Co. are pushing a new instrumental number called "Bugle Call Rag" that is meeting with success with orchestra and band leaders. It is also suitable for dancing and dumb acts.

WILL ROSSITER SAYS.

Sophie Tucker says "Morning, Noon and Night" is the best song of its kind she's ever sung. That's what they all seem to think about it.

Hammond and Moody feature "Morning, Noon and Night."

Shelton Brooks is back with Will Rossiter, and has written two more real songs, "Walkin' the Dog" and his ballad, "You Can't Mend a Broken Heart."

Julius Jenkins, playing the Planter's Cafe, Chicago, was the first to put on "Walkin' the Dog."

The Three Dolce Sisters are featuring Shelton Brooks' new ballad, "You Can't Mend a Broken Heart."

WANTS IT "MISS MITZL"

Mizzi Majos, now starring in "Pom Pom," has had such trouble trying to educate the theatrical world and its patrons to the proper enunciation of her last name that she has filed a petition in the Probate Court of Suffolk County to be known as "Miss Mitzl" hereafter.

WM. H. CRANE and his company has returned to New York. Mr. Crane will be the guest at a dinner at the Waldorf-Astoria Feb. 27. He will retire after this season.

GLADYS HANSON is to appear in "The Havoc" pictures at Chicago.

PALACE.

(ELMER F. ROGERS, MGR.)

Almost the impossible was accomplished here Monday afternoon when Augusta Glose was put on in number one position and almost succeeded in walking away with the first part of the bill.

Miss Glose is presenting what she calls "character impersonations and original planologues." Many have attempted this style of entertainment, but Miss Glose stands in a class by herself in this work. She possesses a pleasing personality and has the knack of knowing how to get the best results out of each of her numbers. Her best was that of an old maid, and the transformation created by the change from a beautiful young woman to a comely miss was in itself a capable bit of work. Miss Glose was a hit because she deserved to be.

The Six American Dancers, in number two spot, had no trouble in convincing the large audience that they are one of America's representative dancing acts. The routine of their work has been changed somewhat since last appearing at this house, and it proved a good move.

Alan Brooks and his company, in a revised edition of "Straightened Out," was even more successful than on his last showing here. Brooks is one of those capable droll comedians that gets his audience the minute he steps upon the stage. The young woman who plays the role of Dolly shared honors with Brooks.

Walter Brower, a new comer here, almost walked away with the show, running neck and neck with the best on the bill. Brower is a likable fellow, with a personality that should never fail to send him over big. His talk is handled in a way that stamps him a natural story teller. His monologue is up to the minute, and earned him a laugh a second. Monologues are a scarce thing in vaudeville to-day, but Brower should land himself into a standard act on his showing alone at this house.

Julia Dean, in another of those war dramas, called "Marie Rose," by John Willard, selected a rather poor vehicle for her debut in vaudeville. But for her excellent reputation it would have fared very badly. The audience at the Monday matinee didn't seem to enthuse very much over it. (See New Acts.)

Bud Fisher, opening intermission, is always good. He couldn't be otherwise. Of course he draws pictures of "Mutt and Jeff" besides cartooning people in the audience. He was the same laughing hit as on his last visit here.

Foster Ball and Ford West showed their entertaining skit, "Since the Days of '61," and scored.

Playing their second week here, the Dolly Sisters, assisted by Jean Schwartz, received a bigger ovation than on their opening a week ago. Judging from the applause, the act could easily hold over for a third week. It has been some time since the Palace has presented a classier act than this trio are showing. The girls do almost the same line of dancing as on their first week, with Jean obliging with a selection of many of his past and present hits.

Harry Tighe, assisted by Sylvia Jason, is probably doing the best act of his career. The audience just simply howled at his funnyism. Miss Jason, while small in stature, possesses a high soprano voice that is strong in volume. The arrangement of their entire performance has been well done, with the result that they walked away with a good share of success.

Odiva, in an exhibition of fancy diving, assisted by a force of sea lions, had little trouble in keeping them seated until the finish of her excellent performance.

Altogether, this program is one of the best shown this season. Jack.

CITY.

(S. FRIED, MGR.)

The inhabitants of Fourteenth Street and points South believe in getting located early so they may not miss anything. Monday matinee was no exception to the rule and at one o'clock many "customers" were in attendance in the orchestra chairs, while sounds emanating from the balcony proclaimed the fact that business was "heavy" there also.

Following the usual preliminary picture, Vandinoff and Louie appeared and pleased with their crayon sketches, finishing with the revolving easel to good returns.

Casson, Earle and Moran (New Acts), a trio, including Jimmy Casson and the atmosphere of the former Bond and Casson turn, suffered through the poor arrangement of the act, but finally pulled out nicely.

"The Master Move," a man and woman sketch,

with a meaningless and poorly constructed climax, followed the three act. It approaches the "blue" standard once or twice. The actor portraying the husband when not ranting endeavors to appear as a comic.

The Hughes Musical Trio, a woman and two men, registered strongly with their finish on the saxophones, and were re-called spontaneously. The act is of the conventional order, and follows closely the routine used by the majority of straight musical offerings.

Kolb and Harland, with their novel singing, dancing and talking specialty, seemed to soar above the craniums of the audience. This offering is some degrees above many acts on either the major or minor vaudeville circuits, and with the exception of a weak finish embraces all the elements needed to be kept busy.

"A Mile a Minute," the playlet with the startling finish, has been seen locally many times in the past, but retains all its interesting features. The showing of the automobile and the locomotive racing down a mountain side, and the view of the spectators, a natural looking engine and the motor car, sent the act over with a bang here, scoring the hit of the program. The girl is a dandy little worker and makes a decided impression.

Harry Hoch and company held down the next to closing spot without exertion. The boys seemed to be favorites with the bunch, as was apparent on their entrance.

The Arabian Whirlwinds, a troupe of acrobats, aided by wild yelling and mustached underlanders, closed the vaudeville portion of the show.

"Dimples," a five reeler, featuring Mary Miles Minter, held them in. Fred.

JEFFERSON.

(A. HEINRICH, MGR.)

The early hour of the first show places several obstacles in the path of Manager Heinrich. At the Monday matinee, Feb. 21, he had to run the show in the order in which the acts put in their appearance, as many do not get their "sets" to the house in time to be hung, while others come in too late to go on in turn.

The above was the case with the "Four Jacks and a Queen," who could not make their appearance at the first show on this account.

The Three Southern Girls, in number one spot, played to a capacity audience. The early position proved a big handicap. (New Acts.)

John T. Doyle and company, consisting of two men and a woman, presented a sketch that was based on the old night mare theme. It deals with a politician who is addicted to the drink habit and occasionally allows himself to over indulge. On this particular night he is entreated by his daughter and brother-in-law, a police officer, to go home and omit celebrating the political victory just terminated. He refuses and the street scene is then changed to the interior of a jail. He is seen in a cell, and on being taken out by his brother-in-law is informed that he can not be released, regardless of his influence, as he had killed his daughter while under the influence of liquor. The scene is once again changed to a bedroom set, and he falls out of bed, awakening to find it all a dream.

Lockhart and Waldron, with their clever song and dance act, awakened the audience. They sing "Let's Help Each Other Along," "You Can't Get Along When You're With 'Em or Without 'Em" and "The Fountain of Youth." These two boys can sing as well as they dance, a combination seldom found.

Bonamour Arabs did their familiar pyramid and somersault work. Their appearance in number four spot was a surprise; however, they were appreciated.

Alice Hanson, working with a midget, went through a routine of character songs, which probably carry a "made in England" copyright. She opens with a "Merry Widow" song, then does "I'm Fighting Bess from Out West," and for a close "Bring Back My Ignatz to Me." Her last two numbers should be replaced. The comedy with the midget is all that saves the "Ignatz" song, whereas "Bess," though well delivered, falls short of pleasing.

Harry Hayward and company presented a comedy skit, which was the laughing hit of the bill. The action takes place in a railway depot, and with the possible exception of his "shoe shining bit," the comedy throughout is of the sort that will please most any audience.

Fox and Mayo closed the afternoon show, though they were intended for number two spot. (New Acts.)

The feature film, "The Catpaw," kept the majority seated. Once Over.

COLONIAL.

(AL. DARLING, MGR.)

Notwithstanding the continued cold weather a capacity house, with six rows of standees, was on hand Monday afternoon. Possibly it was the reduced prices, or more reasonably to suppose, it may have been the very good bill of vaudeville specialties provided for their amusement. Nevertheless the crowd was there, and furthermore, they stayed to the finish of the show. Lohse and Sterling's well costumes ring act holding them in to a man.

Laughlin's Comedy Canines opened, and went far better than the usual initial number. The finish, with the dogs on a revolving table arrangement, brought the laughs and applause in healthy volumes, and sent the act off to a regular hurrah. As it stands, the turn Laughlin is now presenting is one of the best animal acts in vaudeville.

The Kaufman Brothers were well received with a new "Alabama" song, and a top notch rag number of recent vintage, entitled "Loading Up the Mandy Lee." So long as the blackface team kept to the singing they had no trouble in pleasing whatsoever. Both have sweet voices and a sure method of delivery.

Edwin Stevens and Tina Marshall present two skits. The first in "one," in which Stevens offers a convincing and legitimate Irish characterization, and the second, in a full stage parlor set, which gives Mr. Stevens an opportunity to display his ability as a delineator of the Southern colonel type.

Miss Marshall makes an acceptable and capable assistant in both skits. While Edwin Stevens' two character studies are excellent and clean-cut, it would seem, however, that this most artistic and finished actor might secure a regular act for the exploitation of his talents rather than the weak hodge-podge of conventional and lame dialogue contained in both skits.

Mabel Berra rendered several selections in a well trained voice of wide range and peculiar sweetness. The prima donna was in good voice Monday afternoon and scored with a coo coo song opening, followed by other well liked numbers, including an operatic aria which brought the desired applause results.

Mrs. Thomas Whiffen and company presented "The Golden Night," a well written sketch by Edgar Allan Woolf. Closing the intermission, Mrs. Whiffen was an unmistakable hit. (See New Acts.)

Brierre and King, a well costumed team, put over several exclusive songs, interspersed with a few dance steps. Their material is bright, capably handled, and, on the whole, Brierre and King fulfill all the requirements of the standard man and woman singing and dancing turn of class.

Chas. Grapewin and Anna Chance got a laugh every second with their dialogue farce, "Pough-keepsie." When it comes to reading lines and placing point for purely laughing purposes, Charley Grapewin can't be beaten. Anna Chance is thoroughly legitimate in an easy and natural manner as the conventionally suspicious wife. Grapewin's act took five curtains as its finishing portion, and merited every one of them. It's a real vaudeville act.

Chung Hwa Four, a quartette consisting of four genuine Orientals, sing quite as well as the majority of their American contemporaries. The man who sings the Irish song has an accent which sounds at times decidedly Celtic despite his Chinese facial characteristics and garb. His rendition of "Daughter of Mother Machree" is immense. Next to closing the act went over in great shape.

Lohse and Sterling closed the vaudeville portion. The gymnasts are a classy couple, and deserve a word of special mention for their excellent taste in dressing. Their act, as it stands, is an addition to any vaudeville bill. Her.

AMERICAN.

(CHAS. POTSDAM, MGR.)

Monday afternoon, Feb. 21, a packed house and a good show, with Alexander and Scott and Barry and Woolford carrying off the honors, second going to W. E. Whittle.

Dave Kindler, whistling and singing act in one, is pleasing, and will fit on any bill in the opening spot. Received three bows.

Mahony Bros. and Daisy (two men and dog) open with a good routine of talk, and received plenty of laughs. The comedian works hard at all times. The dog got a hand on the few tricks he done. The finish could be bolstered up. Took two bows.

Black and White (two women) do a very novel acrobatic act. Their work on the table was good,

NEW VAUDEVILLE ACTS

finishing with a trick rolling off the table that got them two bows.

Alexander and Scott (two men), just off the big time, cleaned up. This is an act that has class. Their opening number, "All the Love I Had For You Is Gone," started them in good shape. Alexander's single "Flower Garden Ball," was well liked. Scott's single, "Minstrel Show Parade," with cake walking, got big hand. Alexander, as blushing bride, in a beautiful gown, looked the class. He sang "Orange Blossom Time in June." They closed with "With Dixie Dear." The gowns worn by Alexander were commented upon by the women folks, and at finish were called back for four bows.

W. E. Whittle, ventriloquist, as a park policeman, has an entertaining act with original bits of business, including the baby on the bench crying stunt. Putting dummy in rubbish box, disappearing in paper can, cross talk with dummy and imaginary lady throwing voice, dummy playing mandolin, all went big. The finishing piece of business, playing cornet and singing at same time, got big hand for three bows.

Mendelssohn Four (man and three women), high class singing and musical act, worked in one and pleased those in front. This act has worked full stage. A good tip, work in one. Cello solo and soprano's singing stood out. Took three bows.

"Making the Movies" (three men and woman), full stage, showing a moving picture studio and how pictures are made, with a lot of comedy injected. Van Avery, as the colored porter, stood out. Ned Nelson, as the heavy, did not overplay the part. Carrie Avery did three different characters and worked hard at times. The man who played the director was the goods. He kept the action going. The laughs were plenty, and what looked like a big laughing act lost out at the finish. It could be a little stronger.

Barry and Woolford (man and woman), another standard act, with original songs and parodies, got them at the finish with "Old time jokes by old timers." Took four bows and a speech.

Zertho's dogs, full stage act, with twenty dogs, do novel and entertaining tricks. Closed the show and took a bow. *Sam.*

THE COLUMBIA CONCERT.

The Kratons, in their hoopland act, had the hoops carrying funny figures, visiting saloons, hotels, etc., and when the lady and two men manipulators showed themselves they did many more surprising tricks, to good applause.

Bunt Brothers, comedy singing and talking act, started with a parody on "The Grand Old Rag," then carried on some exchange of conversation, and did a magic trick. "I Wish They'd Do It Now" was a fair finisher.

Arthur, Stone and Marlon put over a good singing and piano playing act, a rag song, then "Nathan," "Mother's Rosary," with Stone's voice chiming in with a cello effect; "When Verdi Plays the Hurdy Gurdy" and "Good Old Days Back Home" all earned applause, as did the blind pianist's rendition of the "Lucia Sextette."

Tierney and Franklin had a dancing lesson act, showing the latest stepplings, including a lively acrobatic waltz, also a fox trot, with the clever little woman keeping up the stiff pace set by her partner. For the fox trot she wore a striking novelty costume.

Eddie Foyer held the stage for an unusually long while with his talk, singing and recitation. With deliberate delivery he told a few incidents of a comic nature, followed by a few bars of a parody on "The Rosary." The orders for meals in an East Side restaurant kept them laughing. Then, in a Westerner's outfit, he recited "The Shooting of Dan McGrew" in dramatic fashion. His calling for selections finally resulted in his reciting "The Face on the Barroom Floor" for more applause and the finish.

Harry Hayward and company did their station agent skit.

Brown, Harris and Brown, the ever working trio, entertained with their catchy bits, with Harry doing his funny mouthing, juggling, falling, tripping, drum beating, singing and dancing. The other Brown does some clever stepping, and the lady contributed a catchy soprano selection. They took many bows.

The Royal Dragoons, eight musicians, in white uniforms, including the drummer, with all traps, started well with their band selections. Their vocal harmonizing sounded well, although the actions of the director were like those at a saengerbund rehearsal, and could be eliminated. The singing at the piano was also well liked, also their finish with the instruments. The act needs "pep."

Linton and Lawrence took the audience into their confidence by letting them overhear their arguments about the kind of stuff they would give them, and they presented a little of everything—singing, dancing, piano playing, an impersonation of a little awkward girl amateur playing the violin, singing and dancing, also some little clever dancing. A stammering song, by Mr. Linton, was well done.

The Maori Sisters company, three ladies and a man, in white flashed up in a complicated ring tangle at the rise of the drop, and then started to hold and support themselves and each other in many positions, old and new. The ladies are shapely and graceful, and the man, an athlete, well qualified to do his share of this effective offering. *Mill.*

Julia Dean.

18 MIN. FULL STAGE.

Palace.—Julia Dean and her company, presenting John Willard's latest war sketch, called "Marie Rose," for her debut in vaudeville, missed by long odds in going over properly, or as one would expect of a woman with Miss Dean's reputation.

The sketch is next to impossible for vaudeville, having very little to recommend it.

The idea has to do with spy work in the German army, and the way it is handled is very amateurish.

Miss Dean's work as a spy nurse was all that could be expected, considering the big handicap.

Of her support, Charles White was easily the best. *Jack.*

Mrs. Thomas Whiffen and Company.

25 MINUTES. FULL STAGE. COMEDY PLAYLET.

Colonial.—Mrs. Thomas Whiffen, the veteran actress, who has just completed her fiftieth year of stage endeavor, has been fortunate in securing a genuinely artistic playlet for her current vaudeville appearance. Edgar Allan Woolf wrote and staged the act, which is entitled "The Golden Night." It is an exceedingly well constructed sketch, containing a character which suits Mrs. Whiffen perfectly, and further possesses the merit of more or less originality.

Assisting Mrs. Whiffen, James MacDuff, as her elderly husband, contributes a portrayal of a mellow old chap, the conception of which type can be measured by Broadway standards and not found wanting.

Peggy Dale, as the daughter, and Jack Sears, as her husband, are both slightly inclined to over playing. "The Golden Night" is an acceptable offering of the playlet variety in every way, and should be able to hold down the sketch position on any bill or in any house. *Her.*

Fox and Mayo (Piano and Songs).

15 MIN. IN ONE.

Jefferson (Feb. 21).—A singing and piano act by two young men who render, in the following order, "What's the Use of Going Home," "When Verdi Plays the Hurdy Gurdy," "All I Want Is a Cottage, Some Rose and You," "To Whom Are You Speaking," "Venetian Rose" and "M-O-T-H-E-R."

The Fox lad, who does most of the singing, pays absolutely no attention to the rhythm of a song, and the difficulty his partner, at the piano, and the orchestra had following him made it appear that he never sings a song the same twice. The pianist has an exceptionally high tenor voice, but in several instances overreached his range, with the result that he lapsed into a falsetto, which sounds on the verge of cracking.

At present there is too much play for individual applause, and a great deal of rehearsing in team work is required before the boys can hope to be "right." *Once Over.*

Sampson and Douglas (Talking and Singing).

13 MIN. IN ONE.

Proctor's Fifth Avenue (Feb. 18).—Man and woman, the former working straight, and making first entrance pushing a hand truck carrying a huge wicker basket, the front and top of which open after his bit of talk, disclosing the woman in an eccentric green costume. The following dialogue is sure fire, the woman doing comedy with rattling good results. She also scored with a solo (rag), as the man did with his "Wonderful Mother You'd Be," the woman making a complete change (in the basket) during it, to a nifty black, rhinestone bodice gown. A double song and dance is used to finish. A good turn for an early spot on the two a days, but the man might pitch his voice lower. His singing holds his end of it up. *Tod.*

The Southern Girls (Music and Songs).

15 MIN. IN ONE.

Jefferson (Feb. 21).—Two girls, who play violins and another, possessing a pleasing voice, comprise this act. They open with "Wonderful Twilight of Love," a semi-classical ballad, followed by a violin solo that seemed a bit too long. The song "Molly Dear, It's You I'm After," brought satisfactory results, though as much cannot be said for "Sail On." Retaining the medley finish and making a few changes, this act will be worth while. *Once Over.*

Casson, Earle and Moran.

20 MIN. IN TWO.

City.—Jimmy Casson, Dorothy Earle are offering a two act along the lines of the former Bond and Casson turn, assisted by Moran at the piano. In arranging the act no attention has been paid to securing new ideas for presentation, with the result that the act in its present state can be placed in the "ordinary" category. Dorothy Earle will pass easily on her looks and deportment and, while possessing a thin voice, the sweetness contained therein, coupled with the proper selection of numbers, will doubtless put her over. Casson handles ballad numbers nicely, but should drop the "rags." Likewise, neither one needs an accompanist other than the orchestra. The finish in one is all wrong. *Fred.*

CHICAGO VAUDEVILLE.

FEB. 21.

PALACE.

Washington's Birthday week finds no topheavy headliner, but Long Tack Sam's company of wonderworkers holds prominent place, while Sherman, Van and Hyman, those real cabaret graduates, scored individual hits, carrying off melody honors. Sylvia Bidwell and company, in scenic sensation, "The Forest Fire," proved interesting. Violet Dale's imitations were appreciated. "General" Ed. Lavine amused with interesting tomfoolery. William Pruette and company, Burnam and Irwin, Marlon Weeks, and the Crapps, complete the bill.

MAJESTIC.

Sam Chip and Mary Marble divide honors with Whiting and Burt. Viglione Parsifal rendered operatic arias. Nan Halperin, who was billed, failed to make appearance. Ballet Divertissement revealed terpsichorean grace. The remainder of the bill includes: Harry Beresford and company, Donahue and Stewart, Grace Fisher, also Martinetti and Sylvester, combining to add tone and luster to entire bill.

GREAT NORTHERN HIPPODROME.

Charles J. Carter and company displayed wonderful mysteries of conjurer's art. Morris and Allen entertained at a lively pace. Sally Stanley's songs, dances and impersonations went over nicely. MacRae and Clegg made good with their "Queen of the Wheel" act. Murphy and Klein scored with a musical novelty, and Will and Kemp, acrobats, offered a good routine.

ACADEMY (Last Half).

JOE PILGRIM, MANAGER.

An all star bill was at the Academy Theatre. Congenial Joe Pilgrim was out in front of the theatre passing out handbills announcing the Berlo Sisters, his big feature act.

Arnesen, a novelty equilibrist and wire walker, opened the show, and gave an exhibition of daring deeds.

Elks Trio were the hit of the bill, with their harmony singing. The lady in the act possesses a splendid soprano voice and makes a beautiful appearance, wearing some stunning gowns. The two male members are to be complimented for their histrionic ability, and look like the real things in their full dress suits. The big time managers ought to be glad to receive this act.

Merle's cockatoos appeared on the bill and disappeared rapidly.

Clark and Chappelle, "the porter and the saleslady," scored the second hit of the evening with their lively line of chatter. Billy Clark is well known for his ability as a black face comedian, and has a wonderful partner in Miss Chappelle, who is both a good talker and looker. Billy sings "It Takes a Brown Skin Girl to Make a Bulldog Break His Chain," and does a dope nigger singing "Blinky Winky Chinatown." Although this is a new act they should have no trouble in landing good time.

Greta Von Bergen, a well built young lady, who is pretty to gaze upon, demonstrated what physical culture will do for both sexes. Greta, although weighing around one hundred and eighty pounds, is a marvel when it comes to doing contortionist work. This act really belongs in the higher grade houses, where it would be greatly appreciated.

The Berlo Sisters, assisted by their mother, who works in the audience, closed the show with fancy and sensational diving. *Block.*

(Continued on page 30.)

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," third week.
 BOOTH—"The Fear Market," fifth and last week at this house.
 BEIASCO—"The Boomerang," twenty-ninth week.
 COMEDY—"Hobson's Choice," seventeenth week; sixteenth at this house.
 CASINO—"The Blue Paradise," thirtieth week.
 CRITERION—"Viola Allen and James K. Hackett, in 'Macbeth' (revival), third week.
 COURT—"Any House," second week.
 COHAN'S—"Otis Skinner, in 'Cock o' the Walk," eighth and last week.
 CANDLE—"The House of Glass," twenty-sixth week.
 EMPIRE—"Maude Adams, tenth week. Seventh week in the revival of 'The Little Minister."
 ELTINGE—"Fair and Warmer," sixteenth week.
 FORTY-FOURTH STREET—"Katinka," tenth week.
 FORTY-EIGHTH STREET—"Just a Woman," sixth week.
 FULTON—"The Melody of Youth," second week.
 GAITY—"Mrs. Fiske, in 'Erstwhile Susan,' sixth week.
 GLOBE—"Gaby Deslys, in 'Stop! Look! Listen!' ninth week.
 HIPPODROME—"Hip-Hip-Hooray," twenty-second week.
 HARRIS—"Hit-the-Trail Holliday," twenty-fourth week third at this house.
 HUDSON—"The Cinderella Man," sixth week.
 LYRIC—"Potash & Perlmutter in Society," nineteenth week.
 LIBERTY—"Julia Sanderson, Donald Brian and Joseph Cawthorn, in 'Sybil,' seventh week.
 LYCEUM—"Ethel Barrymore, in 'Our Mrs. Chesney,' nineteenth and last week.
 LONGACRE—"Leo Ditrchstein, in 'The Great Lover,' sixteenth week.
 MAXINE ELLIOTTS—"Robert Hillard, in 'The Pride of Race,' seventh week.
 NEW AMSTERDAM—"Elsie Ferguson, in 'Margaret Schiller,' fourth week.
 PLAYHOUSE—"Grace George is in her twenty-second week at this house. 'The Earth," second week, is the attraction.
 PUNCH AND JUDY—"Treasure Island," thirteenth week.
 PRINCESS—"Very Good, Eddie," ninth week.
 REPUBLIC—"John Mason and Jane Cowl, in 'Common Clay,' twenty-seventh week.
 SHUBERT—"Alone at Last," nineteenth week.
 THIRTY-NINTH STREET—"Emily Stevens, in 'The Unchastened Woman,' twentieth week.
 WINTER GARDEN—"Robinson Crusoe Jr.," second week.

"THE MELODY OF YOUTH."

Fulton (H. B. Harris Estate, mgrs.)—"The Melody of Youth, a romantic Irish comedy in three acts, by Brandon Tynan. Produced by Hackett & Tyler, on Wednesday, Feb. 16.

Cathleen Linnett.....Lily Cahill
 Mary Powers.....Eva Le Gallienne
 Alice.....Mary Leslie Mayo
 Sara Ann Powers.....Maggie Holloway Fisher
 Henry Sly.....Charles McCarthy
 Phil O'Grady.....William Harrigan
 Lord Kiltartan.....Wm. J. Kelly
 Mrs. Elizabeth Hilpert.....Florine Arnold
 Pastor Paul Knox.....George Giddens
 Anthony Beresford.....Brandon Tynan
 Blind Man (for the first week only).....James O'Neill

SYNOPSIS OF SCENES.

ACT I.—The Living Room in Mrs. Powers' Home in Dublin.

ACT II.—The Garden of "The Little House on the Top of the Hill."

ACT III.—Anthony's Study in "The Little House on the Top of the Hill."

The action of the play takes place in Ireland in 1830.

Brandon Tynan's romantic Irish comedy, "The Melody of Youth," which had its initial presentation last Wednesday evening, Feb. 16, can be put down as one of the real successes of the season. It was the first production by the new producing firm of James K. Hackett and George C. Tyler.

The cast is an excellent one, and is headed by Brandon Tynan and Lily Cahill.

The comedy is brimful of Irish humor, with just enough of dramatic force to hold the attention of the audience during its entire presentation. The story tells of the love affair of Cathleen Linnett (Miss Cahill), the ward of Anthony Beresford (Mr. Tynan), a divinity student.

Seven years have elapsed since he saw her in short dresses, and the opening of the comedy. She has many suitors and has earned the title of the "wild colleen." Lord Kiltartan (William J. Kelly), not of the same faith as Cathleen, is divorcing his wife so he can marry her when the guardian returns from college.

The guardian becomes aware of the intentions of his ward with Lord Kiltartan and hustles her off to the country in the hope that she will forget him.

But the guardian himself falls in love with Cathleen.

Lord Kiltartan traces Cathleen to the country place and tries to force his attention upon her, which are resisted by her and her guardian. A dispute arises between the Lord and the guardian, in which the latter insults the former and a duel is arranged.

Cathleen hears of it and expresses her love for the Lord in an effort to stop the duel. Anthony is wounded and is about to pack up and return to Rome when Cathleen confesses her real love and everything ends happily.

Mr. Tynan has constructed an amusing, as well

as forceful play, with good common sense humor. It is the most wholesome piece New Yorkers have seen in many years.

Besides being the author, Mr. Tynan contributes some fine acting during the course of the three acts, and was greatly responsible for the success the play scored on the opening night. After the second act he answered a tumult of applause with a short speech.

Lily Cahill was delightful as Cathleen, while James O'Neill, engaged for the first week only, contributed largely as a blind man.

Some real comedy that kept the audience in a laughing mood the entire evening was furnished by Florine Arnold in the character of Mrs. Elizabeth Hilpert, a spinster.

The rest of the company handled their roles in a capable manner with excellent results.

The play was beautifully staged, the second act being somewhat a la Belasco, showing a country scene with flowers in full bloom. Jack.

"ROBINSON CRUSOE JR."

Winter Garden (Winter Garden Co., mgrs.)—"Robinson Crusoe Jr., a musical extravaganza in ten scenes.

Principals in the cast: Al. Jolson, Claude Flemming, Johnnie Berkes, Frank Grace, Wanda Lyon, Louisa Conti, Lawrence D'Orsay, Helen Shipman, Kitty Doner, Rae Bowdin, Barry Lupino, Mme. Comont, Frank Carter, Bowers, Walters and Crocker, Ada Androva and George Thornton.

The new Winter Garden show, "Robinson Crusoe Jr.," was covered by THE CLIPPER at New Haven, Conn., and little remains to be said of its first production in New York, which occurred on Thursday night, Feb. 17. Every seat in the large theatre was taken and standing room was at a premium.

Al. Jolson was, as every one knows, the big feature, and he scored one of the greatest successes of his career. When he made his appearance the audience applauded loud and long. Seldom has any star been greeted with so much applause—applause that left no doubt of its sincerity. Jolson never cheats his audience. He gives them the best there is in him. He is full of ginger, and he works with speed. He is always funny, and one never tires of him. For almost five years Jolson has been at the Winter Garden, and his popularity grows each day. His song hits are "Suwanee River," "Now He's Got a Girl" and "Yicki Hicket Doola," and one of the funniest ditties ever written, entitled "Where Did Robinson Crusoe Go With Friday on Saturday Night?" Al. Jolson is one of the very few of our important comedians who possesses a singing voice, and to hear his strong, melodious baritone voice is always a treat.

Claude Flemming, who can both sing and act, has a role (Robinson Crusoe) that calls for strong emotional acting, and he gives a splendid account of himself. To put over a dramatic role at the W. G. show is more of a treat than one would imagine.

Helen Shipman, a dainty and pretty miss, is conspicuous in the production, dancing cleverly and singing excellently. She fits well in Winter Garden productions.

Frank Carter, who has long been considered a splendid comedian and uncommonly clever dancer, proved that he can also sing. His "Pirate Lady" song was a real winner, and Frank, assisted by the large chorus, "put it over" big. Of course, in such a big show as this many changes have been made since its first showing in New Haven, and some of the performers that appeared there were missing at the New York opening.

Kitty Doner put ginger in her songs and dancing, and Bowers, Walters and Crocker, first as rube constables, and later as sailors, were responsible for much humor. Barry Lupino, an uncommonly clever acrobat, was also a favorite, scoring a real hit with his "falling down stairs" stunt. Berkes and Grace scored heavily with their dancing specialty. George Thornton, made-up as a goat, was splendid.

This new Winter Garden show is a real success and absolutely clean in dialogue. Not a bare leg is to be seen. The chorus girls are all young, shapely, graceful and pretty. The famous runway is used, but not overworked in this production. Kelcey.

"THE EARTH."

Playhouse (A. O. Brown, bus. mgr.)—"The Earth, a play, in four acts, by James Bernard Fagan. Produced by Grace George on Tuesday night, Feb. 15, 1916.

The Earl of Killone.....Clarence Derwent
 Sir Felix Janlon.....Louis Calvert
 Right Hon. Denzil Trevena, M. P.....Conway Tearle
 Michael Dickson.....Ernest Lawford
 Roger Morrish.....John Cromwell
 James Bent.....G. Guthrie McClintic
 Rev. Malcolm Mackenzie.....Richard Clarke
 Hector Stronge.....Arthur E'dred
 Henry Robinson.....Rexford Kendrick
 Tupper.....George Bangs
 Parker.....Daniel Barnes
 The Countess of Killone.....Grace George
 Lady Susan Sturage.....Charlotte Granville
 Miss Janlon.....Norah Lamson

ACT I.—The Elizabethan Garden, Arrowleigh Court, Whit Sunday Morning.

ACT II.—A Room, Arrowleigh Court, Afternoon.

ACT III.—Trevena's Study, Queen Anne's Gate, Thursday Night.

ACT IV.—The Chief's Office, Janlon Buildings, E. C. Friday Morning.

Time—To-day. Place—England.

Grace George, who is at the head of the finest stock company in America, added to her repertoire on the above stage James Bernard Fagan's play, "The Earth," dealing with yellow journalism in London.

It is a thin but very interesting play, with many clever and witty lines. It is rich in satire, and is, on the whole, exceedingly well written. The char-

acters, especially that of Sir Felix Janlon, are excellently sketched.

Sir Felix is the owner of eighty publications, of which *The Earth* is the most important. It has a daily circulation of two million, and is "yellow" in its policy. "The public want dirt, give it to them" are his instructions to his many editors and reporters.

Through the columns of his powerful publications he is opposing the Hon. Denzil Trevena's Wages Arbitration bill. He tries to get Trevena to drop the bill, but is unsuccessful. Sir Felix overhears a conversation to the effect that Lady Killone, the wife of a degenerate Irish peer, and Trevena are lovers. The unscrupulous editor threatens to inform Lord Killone of the affair if the bill is not withdrawn. In order to save the Countess from a public scandal Trevena agrees not to introduce the bill, and the next morning *The Earth* announces to its many readers that the Wages Arbitration bill had been abandoned by its sponsor.

The Countess, having read the news in *The Earth*, realizes the sacrifice that Trevena had made to shield her, rushes to the office of Sir Felix, and in a stormy interview tells him that she is deeply in love with the statesman and that she would not permit him to be politically ruined.

He must introduce the bill, no matter what would be the consequences to her. She informs Sir Felix that she would give the story and his connection with it to his few rival newspapers. Janlon, fearing exposure, acknowledges his defeat.

Grace George scored heavily in the role of Lady Killone, which she played with a slight Irish accent. She was appealing and sympathetic, and in her "big" scene, in the last act, she rose to great dramatic heights.

Louis Calvert gave a splendid, vital impersonation as Janlon, the journalistic czar. He was so good that the first night audience forgave him when he tripped occasionally in his lines.

Conway Tearle, whom many critics consider to be the best leading man in America, was cast as Trevena. He played with force and sincerity.

All of the other roles are small, but were all finely acted. Especially good were Charlotte Granville, Ernest Lawford, Clarence Derwent and Norah Lamson.

Miss George staged the piece handsomely, and she wore some striking gowns.

"Major Barbara," "The Liars" and "The New York Idea" will be continued by Miss George in her repertoire, "Major Barbara," given at the Playhouse Saturday matinee, Feb. 19, Washington's Birthday matinee, and Feb. 25. "The Liars" will be given Feb. 28, and "The New York Idea" March 15. Kelcey.

Hurtig & Seamon's (Louis Hurtig, mgr.)—Follies of the Day this week.

Miner's Bronx (E. C. Miner, mgr.)—Billy Watson's Big Show this week.

Keith's Alhambra (Harry A. Balley, mgr.)—Bill 20-26: Charles E. Evans and company, Loney Haskell, Morrell Sextette, Sophie Barnard, William Morris and company, Conlin, Steele and Parks, Mortimer, Tyrell and Holt, Togan and Geneva, and Piller and Douglas.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—Bill 21-23: "On a Y-randa," Marjorie Fairbanks and company, "Lady Godiva's Ride," Rice and Franklin, Klein Brothers, Stanley and Lambert, Fellman and Teisma.

Keith's Bronx (Robert Jearett, mgr.)—The stock company, in "Faust," this week.

Keith's Royal (C. C. Egan, mgr.)—Bill 20-26: Belle Baker, Wm. Gaxton and company, Francis and Kennedy, Albert and Irving, Welch, Mealey and Montrose, Morrissey and Hackett, Burdella Paterson, and Scotch Lads and Lassies.

Bronx Opera House (J. J. Rosenthal, mgr.)—The five star aggregation, in "The New Henrietta."

Elsmere (Edward Onsteln, mgr.)—The stock, in "Officer 666," this week.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.)—"The Birth of a Nation" this week. "Daddy Long Legs" week of 28.

MAJESTIC (J. R. Pierce, mgr.)—"Princess Fat" this week. The Calum Opera Co. opens here 28.

TELLER'S SHUBERT (Leo C. Teller & H. S. Ascher, mgrs.)—Jefferson De Angelis, in "Some Baby," this week.

ACADMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Metropolitan Opera Company 22, Burton Holmes 23.

ORPHEUM (F. A. Girard, mgr.)—Bill 21-26: PROSPECT (Wm. Masaud, mgr.)—Bill 21-26:

BUSHWICK (Benedict Blatt, mgr.)—Bill 21-26: FLATBUSH (James T. Dolan, mgr.)—Bill 21-26:

GRAND (Low Parker, mgr.)—The Grand Opera House Stock Co. presents "Three of Hearts" this week.

EMPIRE (J. H. Curtin, mgr.)—Rosey Posey Girls this week.

CASINO (Chas. Daniels, mgr.)—Gay New Yorkers this week. Bon Tons next week.

GAITY (Louis Kreig, mgr.)—Auto Girls this week.

STAR (M. J. Joyce, mgr.)—Follies of Pleasure this week.

TRIXIE FRANCIS is with "Chin Chin" for the Chicago run, understudy to the prima donna.

THE Princess Theatre, Henderson, Ky., is reported to have been destroyed by fire Feb. 14.

THE Auditorium, Hattiesburg, Miss., was burned Feb. 14.

THE safe in the box office of the Chicago Theatre, on South Wabash Avenue, Chicago, was blown open Feb. 14, but the robbers secured a small sum only.

THE HOTELS in New York City are crowded with out-of-town buyers, and theatres and picture houses on Broadway are doing increased business.

NEW LINCOLN, UNION HILL, OPENS. COMPANY AN EXCELLENT ONE.

OPPOSITION TO KEITH'S HUDSON.

The New Lincoln Theatre, under the management of John Stark, at Union Hill, N. J., opened its doors on the birthday of the great man it was named after, and played to capacity Saturday, Feb. 12. The fact that some five hundred people could not obtain admission promises the future support of the population of Union Hill and adjacent towns.

The house itself leaves little to be wished for in the way of seating arrangement and ventilation. There are only two floors, orchestra and balcony, and including the boxes, 1,832 people can be accommodated. The spaciousness and equipment indicate very little artificial cooling apparatus necessary during the Summer months; also there is not the usual stuffiness found in most houses after an audience has been seated a few hours.

The policy at present is stock plays, given by the Lincoln Theatre Players, with Selmer Jackson as leading man, and Mary Frey, leading lady.

For the premier presentation, "Potash & Perlmutter" was chosen, and the advance sale for the week proved the good judgment of the management in its selection.

Nat. S. Jerome as Abe Potash, and Jos. A. Sterling, as Mawruss Perlmutter, gave really creditable performances, and the major portion of the success this presentation had was due directly to their work. The make-up of this pair was excellent, and while Sterling lapsed into a "too good" an English occasionally, it was overlooked by his fine efforts throughout. In view of this play being about the hardest of any on the boards for a stock company to present, owing to the necessity of "Yiddish" accent and comedy, these two and the under-noted artists are to be complimented.

As Ruth Goldman, Mary Frey gave the Jersey-fies a treat. Her sureness in the one bit of acting the play calls for, namely, the proposal, gave promise of better things in store for the patrons of the house.

Alice Butler, as Mrs. Potash, handled her allotment capably, and without any unnecessary accent carried a part, that would otherwise have been overplayed and made boring, to success.

Harry Stafford, as Henry D. Feldman, satisfied. He gave a good reading, but his haste in putting the lines over was the cause of him becoming confused at times.

Adrienne Bonnell, as Irma Potash, made several of the audience remark that she was "just darling," which is what most ingenues are supposed to be. Outside of being darling, Miss Bonnell proved she can act.

Jack Montgomery accomplished little as a Hebrew comedian. As Marks Pasinsky he lacked the requisites. His clothing was out of place, as a buyer for a department store is generally a stickler on dress. Secondly, his waving of the hands and accent were unnecessary. In plays calling for straight work, Jack may win out.

Baker Moore, as Boris Andrieff, made the bad mistake of speaking his lines in a sing song tone, a serious drawback to an otherwise good rendition.

Jane Houston, Thos. Morrison, Howard Sydney, Grace Gould, Gertrude De Mont, Nellie Ray, Joseph Daly, Edw. Strong, Belle Byers, Dave Morris, Geo. P. Marshall, John Gordon and J. H. Doyle rounded out the cast.

With the Keith Players at the Hudson Theatre, six blocks away, the Hillites will have to match coins to choose their diversion. *Once Over.*

THE B. H. NYE TENT DRAMATIC SHOW
Operated by the B. H. Nye Amusement Co., Inc. will open its third season about the middle of April, in West Virginia, and after touring the territory made last season will play the Central South until Fall. B. H. Nye is president and general manager of the company. S. E. Lester, business manager, and Frank D. Berst in charge of the advance work. R. Henry Sircoe will handle the fourteen piece band. The company will use a seventy foot round top, with forty foot middle piece, seating one thousand five hundred. All new scenery is being painted, and the tent will be lighted by electricity. Among the people engaged are: The Silverlake Family, Beatrice Earle, Fern Wilson, Charlotte Claire, W. C. Hodges, Leo Orland, Frank King, Clyde Long, Bert Davies, Harry

White. The outfit is now at Marietta, O., Winter quarters.

THE PALACE PLAYERS.

The Palace Players Stock Company opened a Spring and Summer season with "Lost Paradise," at Little Rock, Ark., under management of S. A. Arnold. Joe P. Haggerty, the producer, received an ovation.

Mertie Ross is leading woman, and Gordon Hamilton, leading man. Others in the company are: James Craig, Elsie Ralph, Jack Smith, James Kent, Isabel Lewis, Minnie Louise Ferguson, Roland Rosebraugh, Scott Williams, Frank Whitcomb, Harry Berry and John Stevens. Prof. Chevaus is musical director.

CHANGE IN PHILA. STOCK.

Sablosky & McGurk have retired from the management of the American, Philadelphia. George Arvine, in addition to directing the stock company, will also manage the house.

HULETT-MOORE.

A communication signed "W. Witness" states that Louis C. ("Happy") Hulett, leading man with Al Garrell Company, and Phyllis Moore, a soubrette and ingenue, were married at Albion, Ga., Feb. 6. Mrs. Hulett has since joined the Garrell company.

RICHARDS & PRINGLE'S MINSTRELS.

The program includes the following soloists: Whitney Venev, "Bonnie Jones, Manzie Campbell, Clarence Powell, Dave Smith, J. A. Watts, Jackie Smith, Walter Robinson, Gerard Miller, P. G. Lowrey and the Great Gauze.

BROADWAY IN HOT WATER.

From all indications the Broadway Quality Stock Company, playing at the Baker, Rochester, N. Y., will make some changes or close. Business has been off.

FLORENCE JOHNS IN STOCK.

Florence Johns has become a member of the new stock company at the Auditorium, Kansas City, making her first appearance in "Under Cover." Percy Winter is director of the company.

STOCK CLOSING.

The Young Adams Stock Co. will close its engagement at the Opera House, St. John, N. B., Feb. 26.

FIVE NEW COMPANIES.

James Thatcher is registering stock actors for five new companies to play the S. Z. Poll stock theatres.

SHERMAN PLAYERS CLOSE.

The Sherman Players concluded their season at the Grand, Elgin, Ill., with "Within the Law," Feb. 19.

KITTY BROWN is playing the leading role with the Princess Stock Co., in Des Moines, Ia., for weeks of Feb. 13 and 20, while Fay Baintor takes a much needed rest.

THE ALCAZAR PLAYERS, under the management of Ralph W. Chambers, are playing to capacity at the Alcazar, New Bedford, giving a musical revue, changing bill each week, with the following players: Al. H. Fox, principal comedian; Harry Upton, Fred Joseph, Ralph W. Chambers, Beatrice Corilli, prima donna; Elva Grieses, soubrette; Randall Sisters, and a large chorus.

C. B. BRAMAN, a leading stock and melodrama actor, last with Billy Clifford's musical comedy company, as stage director, is at the home of his mother, in Terre Haute, Ind., suffering from a nervous breakdown, which has effected his eyesight.

WILLIAM LAWRENCE was engaged to play Joshua in the current week's presentation of "The Old Homestead," by the Brownell-Stork Company, in Newark, N. J.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

Did you see last year's program of ball? No! Well it was a work of art, fit for your library, truly artistic. Much praise must be given those who were the instigators of said magazine:



The solicitors, pressman, artists who drew original photos, and the advertisers, for they sure did get value for investment.

For everyone of note was present at the 1915 affair, not only show folks, but merchants, doctors, lawyers, builders, and men in all branches of mercantile life—that was last year.

Every person present this year will want a program. Your small investment will doubly be repaid. You derive much benefit, you also help your organization. Should the Good Lord favor your presence on the night of March 18, 1916, you will not regret having your name in souvenir.

Had the pleasure of meeting Charles Smith, years ago known as Smith and Blanchard. We met at the Shawmut Theatre. Charles works with his son, Geo. Clifford, of Clifford and Wilmont.

FRED ALGER, who, with the able assistance of Geo. H. Nicholas, makes the Mystic a success, is playing all White Rat acts.

Here is one nifty theatre, upstairs, not one, but two flights. Three people in aerial act. The two artists, in overalls, placing rigging. Lady in act on stage, an observer. Manager, seeing acrobats in working clothes, imagines them assistants, remarks to lady: "Gee, don't see how you can pay those men to help you, out of salary you get." Wages paid, about \$30 for two days; act pays commission, \$1.71 a-piece for R. R. each way, lodging extracted also. Why wouldn't this metropolitan manager wonder?

TONY PASCANA, please note that I am not visiting, but trying hard to make agents understand that "I am an actor," to make them believe it is a hard trick.

HAWTHORN AND INGLIS are now en route on big small time.

ALTHOUGH touring with Blue Ribbon Show, J. Theo. Murphy finds time to scout for vaudevillians that are not enrolled to "Ratdom." Every member of the Blue Ribbon Show is a member of this organization.

PRINCIPAL comic in the tabloid called "A Night in Old Heidelberg" is Mack Williams, of Williams and Culver. He is wearing a chin piece.

THE TRIANGLE TRIO have been a big success through New England for past six months. WHEN the whole world is shocked by an awful catastrophe, immediately benefits are arranged, actors' services are required, they respond as they ALWAYS have, the largest house is secured by paying what manager thinks will cover rent! and lights, the boys back stage are paid, the musicians are paid, the actor is thanked. Remember charity begins at home.

JACK SHEPPARD, known about "club" as the "rat catcher" through rustling in some 200 new members, is now canvassing for ads on program.

FRANK WALSH is rehearsing a tabloid. With him will be associated Bill Reno.

WILBUR and HARRINGTON are kept busy. Their dog has human brains. So much so he is insured for \$500.

GEORGE DUNBAR is up after being confined to his bed for over a week with a severe attack of rheumatism.

DR. FREEMAN attended Brother Waldo Whipple, who was quite ill with the grip.

RUTH HOYT was called to her home, in Provincetown, Mass., having received word of the illness of her mother.

MR. MARKEE, of Markee Brothers who was confined to his room in the clubhouse and was attended by Dr. Freeman, is much improved.

HARLAN KNIGHT arrived in the city after an absence of three months on account of his case against the Phanouser Film Company for injuries received and loss of time. Brother Knight had a rib broken while working for the company.

ROBERT RAFFIN is on the sick list. SAAD DAHDEH is busy visiting the sick members. He is well liked by his many associates.

TWENTY-FIVE YEARS AGO.

JENNIE HILL made her American debut at Tony Pastor's, New York.

NEW PLAYS: "Husbands and Wives," "After Twenty Years," "Blue Grass," "A Night's Frolic," "Noah's Ark."

HEERMANN'S THEATRE, New York, reopened with Charles Frohman's Co., including Wm. Faversham, Johnstone Bennett, M. C. Daly, Rose Eyttinge, Maude White, Katherine Gray, Sedley Brown and others.

GRAND OPERA HOUSE, Rochester, was burned. FRANK M. DEEW organized the May Russell Burlesque Co.

RYAN and RICHFIELD returned from Europe. GEO. LIMAN, of Herman & Liman, called for Europe to secure European novelties for American managers and to establish a branch office.

LILLIAN VAN ARNSDALE, of the "Holland Romance" Co., recently played the soprano role, as well as her own contralto part, during the illness of Miss Hayes.

BURLESQUE

BY MILL.

BIG REVIEW OF 1916.

At the Olympic, New York, Henry P. Dixon's Show fell somewhat below its usual standard, as it was laid along suggestive lines in song and prose, and in word and action.

Claire Devine was featured, and Harry Hickey Le Van played the principal comedy role.

Clara Gibson was a lively soubrette, Ann Boyd looked attractive, Phil Doyle contributed comedy in Dutch, Steve Paul did not have much to do as the straight.

Joe Dixon played the "No Matter" legit, also a "tough guy."

The chorus included all styles and sizes of girls, from the fat little pony to a freaky looking thin six footer, who made the most of her unusual proportions when placed on exhibition. Helen Day, Nellie Smith, Beth Monroe, May Raymond, Viola Radford, Violet Phillips, Eleanor De Vere, Marie Nugent, Juanita Bertram, Nita Harter, Billie Millar, Cecella Kean, Lettie Bolles, Anna Relew, Hazel La Tour, Greta Skelly and Mabel Taylor are the names.

The numbers included "Morning Exercises," by Harry Le Van; "Everybody's Dippy Now," by Madeline Doll; a lively number by Clara Gibson, "America, I Love You," by Ann Boyd, and "Are You from Dixie," by Miss Devine.

The review proportion had a scene from "Within the Law," Harry Le Van, as Eddie Foy; Miss Devine, as Gertrude Hoffman, and Clara Gibson and Ann Boyd, as the jockey girls.

Harry Le Van's change to girl's clothes was a funny incident.

The second act had an Oriental number, led by Miss Devine; "Old Fashioned Melody," led by Miss Devine in old fashioned clothes, and the girls in hoopskirts, introducing a pretty gavotte and a Virginia reel; "Hawaii, How Are You?" by Miss Gibson; "Mollie Dear," by Miss Boyd; the piano and singing specialty by Le Van and Devine. Phil Doyle contributed a comical bit of dancing. The shooting match between Paul and Doyle was well liked.

The Gasch Sisters were a special attraction, and their clever acrobatic tricks demonstrated their strength and skill in hand and head balancing, presenting a very enjoyable act.

The staff: Henry P. Dixon, Inc., proprietor. Lou Reals, business manager; John Rotbermel, musical director; Jack Harter, master mechanic; Joe Raymond, master of properties; James Callahan, electrician.

PHILA. GAYETY REOPENS.

Mayor Smith, of Philadelphia, has renewed the license of the Gayety, which was closed by the police last week. The lessees of the theatre, John Walsh and Hugh Clark, have promised that in the future the house would eliminate the objectionable material. Joe Howard remains as the manager.

The house opened Friday night, Feb. 18, with the Broadway Belles.

IRVING N. BECKER has fully recovered and is again in advance of the Parisian Flirts. Manny Robinson has returned to New York.

MME. JEAN BERZAC'S COMEDY ANIMALS are a special feature with the High Life Girls, at the Olympic, New York.

DICK BAUER is treasurer of the Star and Garter, Chicago.

BOB GORDON is now located at the Columbia, Chicago.

BEN FITCHETT, of the Star and Garter, Chicago, will marry Greta Von Bergen in June. Miss Von Bergen is in vaudeville.

THE WATSON SISTERS will do a three act in vaudeville next season with Jack McGowan, the husband of Kitty Watson. He is with Max Spiegel's Merry Rounders.

MAE BUSCH and LESLIE McDONAL were married in Los Angeles Feb. 12. Mae Busch is the daughter of Mr. and Mrs. Billy Busch, and a few years ago of the Busch-Devere Trio. She has been in several of Dillingham's and Lasky's productions since. Last Spring she joined the Triangle Film Company, playing leading parts. Her husband is a director and actor in pictures.

UNION SQUARE.

(BEN KAHN, MGR.)

The prices for orchestra seats increase ten cents after supper at the Square now, the "select" floor being reserved at night, with the exception of the last six rows, which are still going at twenty-five cents.

Beginning Monday of last week Manager Kahn put the new plan to a test, of closing the house after the matinee and reopening at 6.45, and it proved a successful experiment.

As an extra feature "The German Side of the War" pictures were shown during "intermission," while an Oriental dancer was an added attraction, doing a fair bit of dance during the last number in the burlesque.

The principals score as strong as ever with a tendency to break in with much *ad lib* material on the parts of "Grog," Spencer, Bert Weston and Gus Fay, the latter concluding his engagement here this week.

Tommy O'Neill was new in last week's offering, scoring big with his soft shoe stepping in the burlesque, and working from the audience in the egg trick bit with Spencer, and in a waiter role in a lively restaurant scene.

In the rep. of songs offered one stood out a bit more prominent than the rest, due to the comedy stunts indulged in by Spencer, Fay and Weston. It was in the "Syncopated Waltz" finale to the first part, led by Louise Pierson, that a raft of funny "wrestling" business by the comedians and O'Neill made encores.

Fun was lacking in the homemade automobile scene to open, with the laughs coming from the makeups of Western and Fay, the tourists, but after Laura Houston danced, with the chorus, for "Louisville," the show got fairly under way with Spencer's "tricks" with the cards and egg and hat bits, but slowed up again by the "loss of business" in a following table scene by seven principals. Right here Norma Brown brought things back to good going again, leading "In Old Maderia" in good voice, the number making one of the prettiest of the evening. Solly Fields did well with it.

A "snapping back elastic" bit was sure-fire by the males, with Spencer the "goat," and then Louise Pierson showed in full red tights to lead another pretty, "Japan," number. A "roulette game" was lost for effect, but "Your Girl and My Girl" came into five encores next, led by Miss Brown.

The "burlesque" was a succession of fun-making from the opening chorus, with the "restaurant" and a "thermometer" (during the Orientalists' dance) bits ahead of the others. "Loading Up the Mandy Lee," "Southern Nights" and "Sail On," led by the Misses Houston, Brown and Pierson, respectively, completed the songs. *Top.*

MANAGERS are calling on Charlie Falk to do a specialty in the olio of the Million Dollar Dolls. Charlie is still there with the voice, and will accommodate.

COL. BILL ROCHE, of the Columbia, has issued a neat album, showing cuts of the exterior and interior of his house, also giving his version of burlesque of the past and of the present time as seen at the Columbia. It is a very good bit of advertising, and can be found at all the hotels and on all buffet cars running out of Chicago.

THE CITY SPORTS—When seen at the Standard, St. Louis, several weeks ago, the City Sports looked like one of the best shows on the American Burlesque Circuit. It was lively and had a good cast of principals who, assisted by the chorus, kept things going fast during the entire show. John G. Jermon had previously spent several days with the company fixing it up.

FRANK PARRY is gradually putting the Gayety, St. Louis, back on the map, working every point possible to get business for his house and is steadily showing results.

THE MAIDS OF AMERICA put over the house record at the Gayety, Kansas City, several weeks ago. Puss Puss Co. held the record previously, New Year's week, with an extra performance. With no advance in price the Maids of America topped them all.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Lay off 21-26; Syracuse and Utica 28-March 4.
 BEHMAN SHOW (Jack Singer, mgr.)—Casino, Boston, 21-26; Grand, Hartford, Conn., 28-March 4.
 BON TONS (Ira Miller, mgr.)—Columbia, New York, 21-26; Casino, Brooklyn, 28-March 4.
 BEN WELCH SHOW (Harry Shapiro, mgr.)—Empire, Albany, N. Y., 21-26; Casino, Boston, 28-March 4.
 BOSTONIANS (Frank S. Pierce, mgr.)—Grand, Hartford, 21-26; Jacques, Waterbury, Conn., 28-March 4.
 BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Miner's Bronx, New York, 21-26; Empire, Brooklyn, 28-March 4.
 DAVE MARION'S (Bob Travers, mgr.)—Gaiety, St. Louis, 21-26; Star and Garter, Chicago, 28-March 4.
 FOLLIES OF THE DAY (Barney Gerard, mgr.)—Hurtig & Seamon's, New York, 21-26; Orpheum, Paterson, N. J., 28-March 4.
 GLOBETROTTERS (M. Saunders, mgr.)—Gaiety, Buffalo, 21-26; lay off 28-March 4; Syracuse and Utica 6-11.
 GAY NEW YORKERS (Harry Leon, mgr.)—Casino, Brooklyn, 21-26; Empire, Newark, 28-March 4.
 GYPSY MAIDS (W. V. Jennings, mgr.)—Gaiety, Boston, 21-26; Columbia, New York, 28-March 4.
 GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Empire, Newark, 21-26; Park, Bridgeport, March 2-4.
 GIRL TRUST (Louis Epstein, mgr.)—Gaiety, Omaha, Neb., 21-26; Gaiety, Kansas City, 28-March 4.
 HARRY HASTINGS (Martin J. Wigert, mgr.)—Empire, Hoboken, 21-26; Casino, Phila., 28-March 4.
 LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Park, Bridgeport, 23-26; Hurtig & Seamon's, N. Y., 28-March 4.
 MAJESTICS (Fred Irwin, mgr.)—Palace, Baltimore, 21-26; Gaiety, Washington, 28-March 4.
 MANCHESTER'S (Bob Manchester, mgr.)—Casino, Phila., 21-26; Palace, Baltimore, 28-March 4.
 MAIDS OF AMERICA (Frank McAleer, mgr.)—Columbia, Chicago, 21-26; Gaiety, Detroit, 28-March 4.
 MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Gaiety, Detroit, 21-26; Gaiety, Toronto, 28-March 4.
 MIDNIGHT MAIDS (E. W. Chipman, mgr.)—Syracuse and Utica 21-26; Gaiety, Montreal, 28-March 4.
 MERRY ROUNDERS (Jas. Weedon, mgr.)—Gaiety, Kansas City, 21-26; Gaiety, St. Louis, 28-March 4.
 PUSS PUSS (Al. Lubin, mgr.)—Gaiety, Montreal, 21-26; Empire, Albany, N. Y., 28-March 4.
 ROSELAND GIRLS (Bob Mills, mgr.)—Beichel, Des Moines, Ia., 21-24; Gaiety, Omaha, 28-March 4.
 ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Gaiety, Washington, 21-26; Gaiety, Pittsburgh, 28-March 4.
 ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Empire, Brooklyn, 21-26; Colonial, Providence, 28-March 4.
 STROLLING PLAYERS (Louis Gilbert, mgr.)—Star and Garter, Chicago, 21-26; Des Moines, Iowa, 28-March 2.
 SOCIAL MAIDS (Joe Hurtig, mgr.)—Star, Cleveland, 21-26; Colonial, Dayton, O., 28-March 4.
 SPORTING WIDOWS (Bob Simons, mgr.)—Gaiety, Pittsburgh, 21-26; Star, Cleveland, 28-March 4.
 STAR AND GARTER (Asa Cumings, mgr.)—Orpheum, Paterson, 21-26; Empire, Hoboken, 28-March 4.
 SMILING BEAUTIES (Ben Harris, mgr.)—Colonial, Dayton, O., 21-26; Empire, Toledo, O., 28-March 4.
 SAM HOWE'S (Geo. R. Batcheller Jr., mgr.)—Jacques, Waterbury, 21-26; Miner's Bronx, N. Y., 28-March 4.
 TOURISTS—Colonial, Providence, 21-26; Gaiety, Boston, 28-March 4.
 TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Gaiety, Toronto, 21-26; Gaiety, Buffalo, 28-March 4.
 WATSON-WROTTE SHOW (Manny Rosenthal, mgr.)—Empire, Toledo, 21-26; Columbia, Chicago, 28-March 4.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Englewood, Chicago, 21-26; Gaiety, Milwaukee, 28-March 4.
 AUTO GIRLS (Ted Symonds, mgr.)—Gaiety, Brooklyn, 21-26; Fall River and Worcester 28-March 4.
 BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Garrick, New York, 21-26; Star, Brooklyn, 28-March 4.
 BROADWAY BELLES (Joe Oppenheimer, mgr.)—Majestic, Wilkes-Barre, Pa., 23-26; Binghamton, N. Y., 28-March 1; Amsterdam 2, Schenectady 3, 4.
 BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Gaiety, Chicago, 21-26; Buckingham, Louisville, 28-March 4.
 BIG CRAZE (Joe Levitt, mgr.)—Gaiety, Phila., 21-26; Wilkes-Barre, Pa., March 1-4.
 CRACKER JACKS (Walter Greaves, mgr.)—Colonial, Columbus, O., 21-26; Youngstown and Akron, O., 28-March 4.

CABARET GIRLS (Lewis Livingston, mgr.)—Yorkville, New York, 21-26; Galety, Phila., 28-March 4.

CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Grand, Trenton, N. J., 23-26; Olympic, New York, 28-March 4.

CHARMING WIDOWS (Sam Levy, mgr.)—Academy, Fall River, Mass., 21-23; Franklin Square, Worcester, Mass., 24-26; Howard, Boston, 28-March 4.

CITY SPORTS (L. E. Sawyer, mgr.)—Buckingham, Louisville, Ky., 21-26; Olympic, Cincinnati, 28-March 4.

DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Century, Kansas City, 21-26; Standard, St. Louis, 28-March 4.

FROLICS OF 1915 (Frank Lalor, mgr.)—Standard, St. Louis, 21-26; Gayety, Chicago, 28-March 4.

FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Star, Brooklyn, 21-26; Yorkville, New York, 28-March 4.

FRENCH MODELS (Harry Rose, mgr.)—Howard, Boston, 21-26; Springfield, Mass., March 1-4.

GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—Gayety, Minneapolis, 21-26; Star, St. Paul, 28-March 4.

HELLO, PARIS (Wm. Roehm, mgr.)—Youngstown, O., 21-23; Akron, O., 24-26; Empire, Cleveland, 28-March 4.

HELLO GIRLS (Louis Lesser, mgr.)—Springfield, Mass., 23-26; Garrick, New York, 28-March 4.

HIGH LIFE GIRLS (Frank Calder, mgr.)—Olympic, New York, 21-26; Academy, Jersey City, 28-March 4.

JOYLAND GIRLS (Slim Williams, mgr.)—Majestic, Indianapolis, 21-26; Englewood, Chicago, 28-March 4.

LADY BUCCANEERS (Dick Zelsler, mgr.)—Empire, Cleveland, 21-26; Penn. Circuit 28-March 4.

MILITARY MAIDS (M. Walnstock, mgr.)—Trocaadero, Phila., 21-26; Grand, Trenton, March 1-4.

MISCHIEF MAKERS (F. W. Gerhardt, mgr.)—Gayety, Milwaukee, 21-26; Gayety, Minneapolis, 28-March 4.

MONTE CARLO GIRLS (Jack Sutter, mgr.)—Columbia, Grand Rapids, Mich., 21-26; Majestic, Indianapolis, 28-March 4.

PAT WHITE SHOW (Lew Talbot, mgr.)—Olympic, Cincinnati, 21-26; Colonial, Columbus, O., 28-March 4.

PARISIAN FLIRTS (Chas. Robinson, mgr.)—Gayety, Baltimore, 21-26; Troc., Phila., 28-March 4.

RECORD BREAKERS (Jack Reid, mgr.)—Cadillac, Detroit, 21-26; Columbia, Grand Rapids, Mich., 28-March 4.

REVIEW OF 1916 (Henry P. Dixon, mgr.)—Academy, Jersey City, 21-26; Gayety, Brooklyn, 28-March 4.

SEPTEMBER MORNING GLORIES (Joe Carlyle, mgr.)—Corinthian, Rochester, N. Y., 21-26; Star, Toronto, 28-March 4.

TEMPTERS (Chas. Baker, mgr.)—St. Joseph, Mo., 24-26; Century, Kansas City, 28-March 4.

TIP TOPS (Joe Hurtig, mgr.)—Penn. Circuit 21-26; Gayety, Baltimore, 28-March 4.

TANGO QUEENS (Ed. E. Daly, mgr.)—Binghamton, N. Y., 21, 22; Amsterdam, N. Y., 23; Schenectady 24-26; Corinthian, Rochester, N. Y., 28-March 4.

U. S. BEAUTIES (Dan Guggenheimer, mgr.)—Star, St. Paul, 21-26; St. Joseph, Mo., March 2-4.

WINNERS (Harry K. Gates, mgr.)—Savoy, Hamilton, Ont., 21-26; Cadillac, Detroit, 28-March 4.

YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Star, Toronto, Ont., 21-26; Savoy, Hamilton, Ont., 28-March 4.

PENN. CIRCUIT.

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

THE Empress, Milwaukee, has again opened as a burlesque house, playing independent stock.

THE BROADWAY STROLLERS.

Such is the title of the Daly's Theatre production showing this week, with Mark Lea acting and directing.

"The Theatrical Agency" is the first part, with Mr. Lea as Jake Cohn, and George McFarland, Al Pinard, Dorothy Collins, Al Delmont, Phil Mathews, Flo Williams, Mabel Le Menager, Sadie Mayer, Margaret Wood and Dorothy Dodd in the cast.

The chorus includes: Mary Clark, Julia Stuart, Sadie Mayer, Lydia Mayer, Bates Griffin, Anna Lea, Margaret Rose, Grace Hamilton, Blanch Doole, Louise Lester, May Delmont, Evelyn Fischer, Margaret Woods, Helen Weston, May Harrison and Dorothy Dodd.

"The New Minstrels" is a lively entertainment in which up-to-date material is dispensed from the "semicircle."

"Married for Money" is the burlesque. Among the principal numbers are: "Memories," "Molly Dear," "Trall of the Santa Fe," "Tulip Time in Holland," "Mandy Lee," "Fatima Brown," "Goblin Man," and specialties by Miss Collins and the Delmonts. Princess Zubelda is an added feature.

THE BON TONS.

Bert Baker and his troupe of other merry makers are drawing as usual at the Columbia, New York.

The principals include "gingery" Babe La Tour, Leo Hoyt, Rose Ford, Micky Feeley, Michael Forster, Sam Hyams, Mabel McCloud, Lucille Manion and Irene Nolan.

The show will be rated and fully reviewed in next week's issue.

LANE ILL.

Hal Lane, producer for Hurtig & Seamon, was being looked for around the Yorkville last week to rehearse the Big Craze Show.

Hal didn't show up, and it was later found that he was seriously ill at his home in the Bronx with bronchitis, and a heavy cold in general.

Two other shows playing New York were also on his schedule for rehearsal, and went on the disappointed list along with the Beattie & Leavitt Troupe.

MRS. KELLY'S MOTHER BURNED.

Mrs. Marie von der Heit, mother-in-law of Lew Kelly, the actor, was badly burned at her home in Freeport, L. I., Feb. 20, and removed to the Nassau Hospital.

Mrs. Kelly was in her own room when she heard her mother scream for help, and found her afire, on the bed, which was also on fire. Mrs. Kelly was badly burned about the hands.

MRS. FLORENCE HAYNE, a chorus girl, attempted suicide at the Hotel Delmar, in New Orleans, La., Feb. 17, by swallowing five antiseptic tablets. She was removed to a hospital, and is in a dangerous condition.

MABEL GREEN died at the Kings County Hospital, Brooklyn, Feb. 20. Burial was made 23, from her home in Brooklyn.

DEATHS

Mike Esler (Michael Isala), at Allegheny General Hospital, Pittsburgh, Pa., Feb. 12, aged fifty-two years. Mr. Esler was a life long member of the I. A. T. S. E. and Billposters' Union, and was associated with Harry Davis as treasurer of the Grand Opera House, in Pittsburgh, for nine years; for eight years, at the Bijou, under the management of R. M. Gulick; for three years at the Duquesne, under Harry Williams, also at the old Harris, and during the Summer months was employed by the Pittsburgh National League Baseball Club. He was one of the oldest and most competent men in his profession, and many friends and associates will mourn his death. His widow, one daughter and a sister, Conchita Isala, professionally known as Carrie Esler (Esler and Webb), survive. Apoplexy was the cause of death. Services were held from St. Richards Roman Catholic Church, 15, a solemn high mass of requiem was conducted by the Right Rev. Father McCarthy, assisted by Right Rev. Fathers Slattery and O'Connor, and interment made at St. Mary's Cemetery, in Pittsburgh.

Charles Raffin, at the residence of his son (Robert Everest), 113 West Fifty-first Street, this city, Feb. 7. Deceased was in the theatrical profession all his life, as a clown and acrobat, appearing in all the principal cities in Europe and this country. Of late years he was an animal trainer, having out the well known act of Raffin's monkeys. He first came to this country with Martinelli's Show in 1887, with a troupe of wonderful performing pigs. Three sons and two daughters survive.

Frank L. Barry dropped dead in Troy, N. Y., Feb. 17. He was a well known comedian in vaudeville, and was thirty-four years old.

IN MEMORY OF
JOHN B. WILLS
OUR LOVING FATHER,
HUSBAND, BROTHER,
AND FRIEND,
Who Departed from us Feb. 26, 1913
• "REST IN PEACE"

Frederick C. Forrester, at Lewes, Del., Feb. 11. He was ticket seller and stenographer for his uncle's (Andrew Downie McPhee) show for five years, and two years in the same capacity with the Downie & Wheeler Shows. For the past two years he was employed as bookkeeper and stenographer by the Lewes Coast Fish Oil Co. The remains were sent to the home of Mr. and Mrs. McPhee, at Medina, N. Y., where funeral services were held, and interment made at Roxwood Cemetery. His widow, one son and a sister also survive.

John Cowper Lacey, at his home, in Newark, N. J., recently. He was well known to burlesque actors as superintendent of Miner's Empire Theatre, in Newark, for eleven years. He entered the show business with the Stone & Murray Circus during the Civil War. He was born at Southport, Conn., but had lived in Newark for nearly half a century, twenty-six of which he was treasurer of the Theatrical Machanics' Union. Two sons survive.

Den Wilkes, at his home, 310 West Twenty-ninth Street, this city, Feb. 20, aged sixty-four years. He was formerly an actor, and had appeared in "Brewster's Millions." He had been living at the Actors' Home on Staten Island for the past four months, up until Feb. 15, when he came to New York and located at Twenty-ninth Street.

Dave Lassarad, in Hartford, Conn., Feb. 4. He was an acrobat and hand balancer, and had traveled for many years with circuses in this country and Europe. He was also a feature with Billy Watson's burlesque shows for many seasons. Burial was made in Hartford.

Frank Fox, aged thirty-five years, of exhaustion and cold, in Providence, R. I., Feb. 18. Body was found against a boiler in the basement of a store on Chapel Street, where he had probably gone for warmth.

DAVID MORGAN, at Lebanon Hospital, this city, Feb. 13, aged seventy-five years. He was the father of Millie Rogers, of Rogers and Wood. Death was the result of a paralytic stroke suffered a week previous.

Henry Plano, at Middletown, N. Y., Feb. 17, aged ninety-five years. He was one of the best known of old-time musicians, and for many years a leader of the band at West Point. Deceased was a veteran of three wars.

Heinrich Matthaes, well known German actor, died in this city, last week. Funeral services were held in the Herrlich Chapel, and the body was cremated.

Anthony Leon, at Toledo, O., Feb. 18, aged seventy-three years. He was widely known in the circus world for thirty years as a member of the

THE remains of Lottie Elliott were buried in the City Cemetery, Buffalo, N. Y. A number of W. Seibin's brother Odd Fellows met the body at the station, and attended the interment. Her death was the result of terrible injuries from the explosion of kerosene, which set her clothing on fire, while she was alone in her niece's home. Neighbors hurried to her aid, but too late. She was rushed to the Norwegian Hospital, where she died, a few minutes after Jennie Grovlin and W. Seibin arrived home. All she said was "Thank my dear folks for their kindness to me," and "God have mercy on my soul." Her son, George Leavitt, was also notified, but arrived too late to see her alive.

Leon Trio, trapeze and acrobatic performers. FREDERICK H. PICCAVER, father of Alfred Piccaver, opera singer, died suddenly, Feb. 17, at his home in Albany, N. Y. He was fifty-one years old, born in Lincolnshire, Eng.

MAUDE MORRIS, Feb. 19.
H. QUINTUS BROOKS, Feb. 18.

MEMORIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Maid in America" Feb. 22. The Tip Top Girls 23, Le Roy, Talma and Bosco 24, 25; Martin's "Uncle Tom's Cabin" 26, Mrs. Patrick Campbell and company, in "Pygmalion," 28; "The Spring Maid" 29.

ORPHEUM (Arthur E. Degman, mgr.)—Bill 21-23; Mayor and Manicure, Wood and Wyde, Whitney's Operatic Dolls, O'Donnell and Blair. For 24-26: Female Clerks, Three Floods, Woolsey and Mehr.

Evansville, Ind.—Wells Bijou (C. F. Rose, trasp.) "Bringing Up Father" Feb. 27. Forbes Robertson March 8, Mrs. Patrick Campbell 11, "Birth of a Nation," 12-15.

NEW GRAND (Otto Meyer, mgr.)—Bill 21-23: Frank Stafford company, Anna Morecroft, Joe Cook, Green and Parker, and Three Kecey Sisters. For 24-27: "The Earl and the Girls," Baron Lichten, Merle's cockatoos, Humber and Turner, and the Vanderkoors.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Bill Feb. 21-26: The McIntyres, Fonzillo Sisters, Al. Rover and Sister, Deagon and Dickinson. "The Highest Bidder," Lucas and Lucille, Howard's ponies, and Selig-Tribune.

ORPHEA HOUSE (E. A. Cuddy, mgr.)—The Emerson Players, in "The Road to Happiness," 21-26.

MAE IRENE
CHESLEIGH GIRLS
20TH CENTURY MAIDS
JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS
JIM OH AL BARTON
THE FELLOW WHO MAKES THEM SIT UP
AND TAKE NOTICE
With 20th Century Maids
Wire, Write, Call
EDWARD J. ADER,
10 South LaSalle St., Chicago

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

GLIMPSES OF CHICAGO VAUDEVILLE.

OUTLYING HOUSES DRAW BIG THROGS AS REPRESENTATIVE TALENT ENTERTAIN.

(Special to THE CLIPPER.)

CHICAGO, Feb. 19.

A whirlwind review of attractions at Chicago's outlying vaudeville theatres, last week, revealed plenty of "meat" for agents East and West looking for acceptable material. All three sides of the city support this form of entertainment most liberally, keying performers to such a pitch that "big" agents who seek novelty could find plenty of food for thought in the vari-flavored programs shown.

The following brief review gives a comprehensive glimpse of the relative merits of the various programs:

WINDSOR.

(D. L. Swartz, Mgr.)

Last week's well oiled program had a typical big time opener. The Jessco Duo, lady and man, offer a routine of juggling and tumbling. It is beautifully dressed in Japanese costumes. The lady, who possesses a pleasing soprano voice, renders a Japanese song that would make any audience applaud. Wanzer and Palmer deliver good comedy chatter. Morgan and Gray have comedy sketch, showing laugh provoking manner in which husband rushes to get ready for work, only to learn that it is Sunday. Bib climax. Belle Oliver put herself and her songs over nicely, doing best with restricted numbers. Wardrobe and delivery appealing. The Berlo Girls, three beauties with considerable poise, whose diving has been a revelation in this art wherever shown, supported by a mother who works in audience, cause spectators to gasp in amazement at their daring and artistic feats. Ideal closing act.

AMERICAN.

(E. Louis Goldberg, Mgr.)

Thomas Potter Dunne, character comedian, in fourth place, ran away with the bill, his "drunk" number proving sensation. Lawton opened with comedy juggling. Dayton and Maley, "The Doughnut Hunters," have good lines, and know how to handle them. "Italian recitation" held big appeal. "The Debutantes," five girls and a man, offer singing, talking and dancing. Chorus displayed weak lungs. After Dunne got through, the Le Grobs closed with contortion work. Smallest chap deserves special mention.

ACADEMY.

(Joseph Pilgrim, Mgr.)

Good bill from start to finish. Enthusiastic audience. The Three Keeleys have exhibition of bag-punching and general gymnastic work that makes good opener. Eleanor Sherman, Terry's talented sister, sang "Mr. Cupid Comes to Town." "Things Are Getting Better Every Day" and "That's the American Plan." Eleanor makes a beautiful appearance, and has the clothes and voice to back it up. Florence Bell and company, in "The Acquittal," have a high class dramatic sketch, which went over the heads of this audience. John Geiger offered various imitations on his violin. Allen's Cheyenne Minstrels, the original act, which previously appeared on the biggest of big time, and will probably be shown there again if this audience may be taken as a criterion, scored a clean hit. Allen has surrounded himself with capable singers whose harmony makes act one of the best quartettes going the rounds.

AVENUE.

(Louis Weinberg, Mgr.)

Lampinis (magicians, jugglers and tumblers) proved best drawing card of neatly arranged five act bill. A combination of mystery and novelty made act heartily appreciated. Van Cello opened bill with hand and foot juggling, proving efficient in each branch. Sidney and Townley, after singing "Things Are Getting Better Every Day,"

proved better dancers than singers. Brown and Jackson, with special scenery showing exterior of suffrage club and bachelor club, took second honors of the bill with their singing and talking. The Sorority Girls closed the bill and did nicely.

INDIANA.

(George B. Levee, Mgr.)

Knox and La Belle, lady and man, a new act for this territory, was the bright spot of the bill. La Belle possesses a splendid voice, which bears evidence of careful cultivation, her operatic arias proving most impressive. Knox exhibits great talent at the piano. Their "request announcement" aroused considerable interest. Rena Myrtle Trio opened the show, doing a little bit of everything and not much of anything. Should develop one line of work at which they'd be sufficiently proficient to carry act across. Barton and Josephine, musical singing act, need more modern numbers. Lady has good voice, and man is good musician, and it's too bad they don't use their talent on better material. Arthur Deming offered black face monologue, full of spice, and sang parodies. Mole, Jester and Mole, a bicycle act, closed the bill.

SHOWMEN'S LEAGUE BIG BALL.

Perhaps no more satisfactory theatrical affair was ever run off in Chicago than the Showmen's League of America ball, at the Lexington Hotel, Feb. 16.

The spacious banquet hall was packed to the doors, while the showmen and their friends danced or dined at the many tables provided.

President John B. Warren (who was re-elected for a new term at the afternoon business meeting) was a "bundle of nerves," as he took a central position greeting his many friends. Big chief Bodkins seriously assisted in counting the tickets, while Dr. Max Thorek and his better half sat with Judge Goodnow and his likewise, at a table where good things prevailed. Nat Reiss was everywhere at once.

John B. Warren and the Mrs. led the grand march, but "Billy Sunday," the life member baby elephant, was really the centre of attraction as he marched and danced with the merry throng. "Billy" opened and drank a bottle of beer.

Everybody worth while in Chicago amusement circles (and a great many from distant points as well) made it a point to be present.

Ray Peabody led the orchestra, and a number of music publishers' representatives took the floor to exploit popular songs.

SID SIDELIA DEAD.

Sid Sidelia, daughter of the famous character comedienne, Sarah Sidelia, was found dead in a room of her mother's Northside house last Tuesday night. It is believed that she committed suicide. Her mother has been left destitute, and friends desiring to assist in bearing the funeral expenses may make remittances in care of THE CLIPPER's Chicago office.

LAMPINIS' TROUBLES.

Lampini Brothers are among the American performers who have suffered because of the European War, as they had long contracts for foreign engagements and a small fortune in the bank when the war broke out. They made a quick getaway to America, which cost them all their savings, and are now playing for the W. V. M. A.

EDDIE BURKE CANCELS.

Eddie Burke, of Burke and Jeanette, has been compelled to cancel all pending vaudeville engagements, as he is laid up in Chicago with throat trouble. He is rapidly recovering his strength, however, and expects to resume some of the time formerly allotted to him within a fortnight.

CHICAGO, Feb. 21.

GARRICK (John J. Garrity, mgr.)—"Experience," ninth week.

POWERS' (Harry Powers, mgr.)—David Warfield, in "Van Der Decken," fifth week.

AUDITORIUM (B. Ulrich, mgr.)—Diaghileff's Russian Ballet, second and last week.

CORT (U. J. Hermann, mgr.)—Taylor Holmes, in "His Majesty Bunker Bean," sixteenth week.

ILLINOIS (A. Pitou, mgr.)—Montgomery and Stone, in "Chin Chin," fourth week.

PRINCESS (S. P. Gerson, mgr.)—"A Pair of Silk Stockings," seventh week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," second week.

BLACKSTONE (Edwin Wapler, mgr.)—"The Ohio Lady," third week.

VICTORIA (H. C. Brolaski, mgr.)—Week of 20, "Mutt and Jeff in College."

CHICAGO (John J. Garrity, mgr.)—Ralph Herz, in "Ruggles of Red Gap," third week.

IMPERIAL (A. J. Kaufman, mgr.)—Week of 20, "Seven Keys to Baldpate."

COLUMBIA (Wm. Roche, mgr.)—Week of 20, the Strolling Players.

GRAND OPERA HOUSE (H. Ridings, mgr.)—Blanche Ring, in "Jane O'Day from Broadway," first week.

HAYMARKET (I. H. Herk, mgr.)—Stock burlesque.

NATIONAL (J. P. Barrett, mgr.)—Week of 20, "The Misleading Lady."

AMERICAN HOSPITAL NOTES.

MANELLA MORRIS, wife of Wm. Morris, with Kent, Rae and Morris, who was at the hospital for several days, has left the institution in very good condition.

MRS. ED. WALTON, wife of Ed. Walton, with Dave Warfield, at the Powers Theatre, is ill at the St. Regis Hotel, under the care of Dr. Thorek.

WILLIAM HAYES is making daily progress.

LOUISE ROLLO, of Rollo and Rollo, has left the institution.

GRACE KEELER, of the Puss Puss Co., recently underwent another operation.

HARRY J. HACK, of "Mutt and Jeff" company, has been admitted, having been ill for some time.

MARRIED.

Friends of Joan Storm (the beautiful) and John Marston (the handsome) will be glad to learn that these two are now one. They were quietly married while playing a Chicago engagement a short time ago.

CHICAGO HARMONY NOTES.

SIXTEEN WEEKS.

J. H. Remick & Co. have "glommed" Carolina White on a sixteen weeks' contract to sing "Memories," the first popular song (outside of Witmarks' "Mother Machree") which the former opera star (now in vaudeville) has been induced to use.

SHOWING UP.

The Broadway Music Co.'s splendid catalogue, including every kind of a song an act could imagine, is showing up wonderfully in the West. Bibbo gets notes, wires, etc., from all over, telling wonderful stories of what the songs are doing. "At the Fountain of Youth" looks like a "humdinger."

GETTING BIG PLAY.

F. J. A. Forster's Chicago professional office is getting a big play on "I'm Going to Hit the Trail." Eddie Savage thinks the song will go over 1, 2, 3. The up-to-the-minute office force, including Miss Johnson, Dave Allen and Frankie Stein, echo Savage's sentiments regarding the big song.

PICKED A WINNER.

Wm. McKinley, president of the McKinley Music Co., picked a real winner in Henri Cluque's new fox trot, "La Seduction," which orchestra leaders unanimously proclaim one of the best numbers they ever came across.

IN THE AIR.

It is rumored that Jim Ellis will return to the publishing game with a new catalogue to be issued from the Grand Opera House Building, under the Phoenix Music Co.'s imprint.

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AUGUSTA GLOSE

ORIGINAL PIANOLOGUE GIRL

KEITH CIRCUIT
Direction AUGUSTA GLOSE

CHICAGO.

(Continued from page 16.)

FEB. 21, 1916.

Only one interruption—but an important one—serves to disturb the tranquillity of Chicago's Loop runs this week, namely, ever popular Blanche Ring, in "Jane O'Day from Broadway," a Willard Mack play, which came to George M. Cohan's Grand Opera House last night. Chicagoans were surprised to find Blanche, always remembered as a singing star, make her debut as a legitimate comedienne in the play picture of life in Maine. Others in the cast are: Helen Lowell, Helen Reimer, Maud Hanaford, Ruth Parry, Al. Lydell, George Backus, Tommy Meade, Noel Arnold, John Webster and Sydney Booth.

Though Diaghileff's Russian Ballet made a nice impression during its first week, and bids fair to draw big throngs throughout the last half of its run, the house itself (the Auditorium) seems to be weathering a general shake-up. For, following the announcement that Bernhard Ulrich will resign from its management, news has been floated that the exodus will be greater than originally supposed. Guy Hardy (business manager) and Richard Pick (program manager) will also resign. It is said that grand opera lost nearly \$100,000 during the season just closed, but its backers do not announce this as the reason for the wholesale resignations.

March 6—John Drew will bring to Powers' Theatre Horace Aunesley Vachell's English comedy, "The Chief." Laura Hope Crews, George Graham, Echlin Gayer, Consuelo Bailey, Katherine Stewart and Thais Lawton are in the cast.

March 7—Annual matinee performance for the benefit of the Actor's Fund of America, Auditorium.

March 20—Ethel Barrymore will arrive at Powers' Theatre with "Our Mrs. MacChesney," George V. Hobart's footlighting of Edna Ferber's "Roast Beef Medium" stories.

GAYETY (R. S. Schoenecker, mgr.)—Week 20, Blue Ribbon Belles.

STAR AND GARTER (C. L. Walters, mgr.)—Week 20, Maids of America.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 20, Americans.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Week 21: Charles Carter, "The Lion's Bride," the Seven Bracks, Morris and Allen, Gor-

don and Marx, Lambert and Frederick, MacRae and Clegg, Murphy and Klein, and Tom Brown's Minstrels.

MAY INVADE FIELD.

Secretaries of State Laura, entertained by John R. Thompson, the restaurant man, Wednesday of last week, were so highly pleased with the efficiency displayed by the employees of the mammoth commissary on North Clark Street that it is believed they will inject the "Thompson system" in their attractions. The following members of the American Association of State Fairs and Expositions were present, besides W. R. Mellor, of Nebraska, and Charles Downing, of Indiana: George Atchison, Mankato, Minn.; F. B. Ransford, Caro, Mich.; W. W. Slivright, Hutchinson, Kan.; J. D. Weaver, Omaha, Neb.; Bill Endicott, Indianapolis, Ind.; J. A. Ollis, Ord, Neb.; O. E. Remy, Milwaukee, Wis.; Robert Cinkman, Onatonna, Minn.; Charles H. Barber, Mason City, Ia.; A. R. Corey, Des Moines, Ia.; O. A. Olson, Forest City, Ia.; C. E. Cameron, Alta, Ia.

STOCK POLICY PAYS.

Chester Wallace has bumped over his stock policy with a bang, at the Warrington Theatre, Oak Park. When "Polly of the Circus" was produced last week it proved such a big hit that a "breakfast matinee" was resorted to, an unusual proceeding for a house far removed from Chicago's centre. Wallace aggregation of talent is unusually strong, Ira H. Moore and his wife occupying an important place in the cast personnel.

GOETTING BURNS OUT.

CHICAGO, Feb. 18.—Fire almost completely wiped out the music jobbing house of A. H. Goetting & Co., 317 S. Wabash Avenue, to-day.

AT THE AMERICAN HOSPITAL.

Gene Flemming, of the Million Dollar Dolls, has undergone an operation and is in fine shape. Grace Keeler, of Puss Puss company, is making daily progress. Wm. Hayes is making daily progress, and will soon leave the institution. Emmy Spissell is a patient, and we hope next week to give further report. Lillian Hollinghousen is making daily progress. Her condition was rather precarious for a time. Harry Hock, of "Mutt and Jeff" company, is also doing fine.

AMANDY GRAY

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ROUTE LIST

Supplemental List—Received Too Late for Classification.

"Around Town" (Tab.)—Logansport, Ind., March 2-4.
Boyer, Nancy, Stock (Harry Testa, mgr.)—Battle Creek, Mich., 24-26, Flint 27-March 1, Bay City 2-4.
Bunting, Emma, Stock—Memphis, Tenn., 20-March 4.
Bragg & Bragg Show (Add.)—Coopers Mills, Me., 28-March 4.
Carroll Comedy Co. (Ion Carroll, mgr.) (Corr.)—Lancaster, O., indef.
Columbia Stock—Westminster, Md., 21-26.
Millette Comedy Co.—Alma, Gal., 21-26.
"Night Clerk, The" (Tab.)—Logansport, Ind., 24-26.
Slawson & Tyson's Premier Girls—Camden, N. J., indef.
Tanguay, Eva (Add.)—Albany, N. Y., 20, March 1, Buffalo 2-4.
Wallace, Morgan, Stock—Peoria, Ill., indef.

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Majestic Theatre, Perth Amboy, N. J.
Plainfield Theatre, Plainfield, N. J.
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Orpheum Theatre, Kingston, N. Y.
Alhambra Theatre, Middletown, N. Y.
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Majestic Theatre, Albany, N. Y.
Bender's Theatre, Utica, N. Y.
Family Theatre, Rome, N. Y.
New Princess Theatre, Syracuse, N. Y.
Family Theatre, Gloversville, N. Y.

Temple Theatre, Geneva, N. Y.
Hippodrome Theatre, Ogdensburg, N. Y.
Amsterdam Theatre, Amsterdam, N. Y.
Fischer's Theatre, Seneca Falls, N. Y.
Pastime Theatre, Granville, N. Y.
Grand Theatre, Rutland, Vt.
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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

TOO MANY RIBS.

Ethel is an artist, and they say she is a wonder with the bow and manipulating the violin strings. I agree with her critics that she is truly a genius. She was educated abroad and brought back with her a technique which astonished many a maestro on this side of the Atlantic. And, surprising to learn, she is only a maiden of twenty-two years.

Everything was sailing along smoothly until about a year ago, when Ethel noticed that while she was elevating her left shoulder to bring her violin into closer apposition to her chin, she would occasionally perceive a peculiar shooting pain that traveled flash like down her arm. At first she disregarded the painful visits of the little "devils" that were occasionally preventing her from playing until the visits became more frequent.

She consulted a physician who thought she had contracted a cold, and ordered a liniment and some aspirin. She was faithful in carrying out his orders but did not improve. In a short time the entire arm began to ache. It tingled and throbbled at times, and the thought of giving up her violin, which she loved passionately, almost distracted her.

She decided she must get relief at any cost, and another disciple of Aesculapius was made to appear on the scene. He was sure it was rheumatism. "Rheumatism surely is curable," poor Ethel argued, "so there must be hope of getting rid of this trouble." The medic agreed with her, and two weeks later she was in West Baden where she religiously carried out the doctor's orders. She dieted, bathed, took electric treatments and medicines. The thought of getting well and able to play once more imbued her with renewed vigor and not a moment was lost in an effort to regain health. Sure enough, after a fortnight at West Baden she thought she was better and began patting and laughing as before. But, somehow, at the end of a six weeks' stay at the watering place the pains suddenly reappeared with renewed ferocity and rendered Ethel sleepless and dejected.

A score or more prescriptions were given her by various physicians until, giving up all hope, she bordered on suicide. Someone suggested that an X-ray picture be taken. She consented, and lo, the X-ray plate distinctly showed the presence of a supernumerary rib on either side of the neck. The one on the left side compressed the large nerve trunks, causing the great distress in the arm. The one on the right side was diminutive in size and caused no trouble.

Thanks to the X-ray, the puzzle was solved. An operation for the removal of the mischievous rib was urged and Ethel did not object. She was willing to undergo anything to relieve her of agony and ostracism from the garden of muses.

She was promptly sent to a hospital and the delicate operation performed for the removal of the troublesome rib. Three weeks later she left the hospital, completely cured. She is using her instrument now as well as ever before—perhaps

better, because buoyancy replaced dejection and gloom was substituted by joy and hope.

Yes, indeed, marvelous achievements were made possible in recent years by the discovery of the X-ray. Men's vital organs are investigated, searched and explored by these means, as are the depths of the high seas by great divers. In this instance too many ribs were found to exist, which caused the unhappiness and suffering of a blooming maiden.

In bygone days such cases were left to their fate. They were treated with liniments, rubs, baths and what not, for no one ever thought of the existence of ribs out of place.

Sometimes these ribs appear only on one side and at other times they are found on both sides. In this instance the case was a bilateral one. They usually develop into dangerous localities from an anatomic point of view. In the neck, you know, great blood vessels and large nerve trunks are located, which, when compressed, cause a great deal of suffering. Occasionally there are supernumerary ribs which develop so small and are so located that their possessor does not even suspect their existence, for they cause no symptoms. In such instances it is best to leave them alone and not bother about them.

If symptoms develop in these cases, they usually make their appearance between the fifteenth and twentieth year of life. If there are circulatory disturbances such as swelling of the hand and arm, coldness, numbness, etc., they are occasioned by pressure on the big blood vessels which are located under the collar bone (the subclavian artery).

Sometimes there is a retardation in the development of the muscles of the arm on the side where the extra rib is located. This is readily demonstrated by comparing the muscular development on both sides. In days gone by, when little was known about these cases, one would sometimes meet cases described in medical literature where gangrene or atrophy was caused in the arm or on the affected side, as a result of blocking of the blood supply.

The symptoms developed in various instances of cervical rib (as it is technically called) vary greatly. They may be mild or excruciating. Many of these cases are treated for neuritis until the real cause of the neuritic affliction is disclosed.

Women seem to have a sort of trust on these ribs. In comparison they monopolize most of the cervical ribs that are discovered on the surgical market.

As to the treatment of these cases it may be summarized by saying that as long as the supernumerary ribs do not cause any disturbance it is good practice to leave them alone. However, if the disturbances consequent to their presence, are marked and any or many of the above cited unpleasantness develop, it is wise to have an X-ray picture taken and then the troublesome rib eliminated by surgical means.

ANSWERS TO CORRESPONDENTS.

POTTS' FRACTURE.

MR. J. R. K., New York, writes:

DEAR DR. THOREK: I am not a professional, but in the newspaper game, although I read every word of your Health Department regularly.

Three months ago, in an auto accident, I sustained a compound fracture of both bones of the leg, two inches above the ankle, with the bones over-riding an inch and a half. I was given an anesthetic, the bones set and a cast put on. There was an over-correction made. I was told that this was necessary, but now my foot has a slight tendency to turn inwardly. Also, my inside ankle has entirely disappeared and when I place my foot on the ground a large swelling appears around the ankle. What shall I do? The cast remained on eight weeks, and since being taken off, eighteen days ago, I massage it with chloroform liniment or ninety-five per cent. alcohol, but am still unable to put my weight on my foot and cannot make a step. What do you advise? With many thanks, etc.

REPLY.

Fractures are usually difficult to treat—these sort of fractures. The over correction and immobilization were the proper things to do. It takes some time before usefulness of the limb is regained in such cases. In your case the "compound" feature of the fracture undoubtedly complicated matters. Massage is an excellent thing. Attempt to use the limb as soon as possible. The swelling will disappear in time. Never mind the deformity (which is usual in such cases), the usefulness of the leg is the most important consideration. Do not lose courage.

HYPOCHONDRIASIS.

MRS. V. S., New York, N. Y., writes:

DEAR DOCTOR: I am a performer. My daughter, who is twenty-two years old, has been acting strange of late. She imagines she is suffering almost every day from a different ailment. She

runs to doctors continually. To-day it's Science, to-morrow the doctor, and so on. She is doing nothing and doesn't have to work. She has not been married. What can I do for her? She does not complain of any particular trouble, but is always morbid. Will appreciate a reply in THE NEW YORK CLIPPER.

REPLY.

Your girl is a hypochondriac. That is just the trouble with her—she does nothing. She should do something and keep away from doctors. Her mind should be occupied. Let her divert her attentions from her body, and make her display interest in music, painting, art or any kind of wholesome endeavor that conduces to well being and soundness of mind and body.

WANTS TO READ UP ON PYORRHOEA.

MISS F. A. A., Pittsburgh, Pa., writes:

DEAR DOCTOR: I would like to read up on pyorrhea. Please give me names of periodicals and books where I may get the proper information. Thanks.

REPLY.

Look up my article on the subject in a previous issue of THE N. Y. CLIPPER. Read Bass and Johns on pyorrhea, or "Marshall's Mouth Hygiene." Dentists usually have these, and if not you may find copies in some of the libraries.

RED NOSE.

W. N., Detroit, Mich., writes:

DEAR DOCTOR: Wish to take advantage of the Health Department in THE CLIPPER. I have been a stage carpenter for the past eighteen years. I am forty-seven years old and do not drink. Yet I have a red nose. I have tried a great many things without results. It has been a great hindrance for me to get employment because managers think I am a "booze-fighter," which I am certainly not. Hoping I can get some advice from you, I remain, with thanks, etc.

REPLY.

You are suffering from acne rosacea. Often, total abstinence get this trouble. Keep away from coffee and overeating. Keep your bowels regular. Have a druggist make up the following lotion, which you will apply a few times a day. Let me know the results, I will be glad to do all I can for you:

Precipitated sulphur.....1 drachm
Powdered camphor.....5 grains
Powdered tragacanth.....10 grains
Lime water.....1 ounce
Rose water.....1 ounce

DIET FOR CONSTIPATION.

B. V. D., New York, writes:

DEAR DOCTOR: In your valuable department in THE CLIPPER, will you kindly advise me a diet for overcoming constipation? I have been troubled with it for many years in a very stubborn form. I have tried all sorts of cathartics without any but the most temporary relief, and not always satisfactory. It now seems to me that diet should overcome the trouble. I shall appreciate and wait for your answer. Thanks, etc.

REPLY.

Diet is one of the most important considerations in the treatment of constipation. I have written in THE CLIPPER about this subject some time ago. A good diet list is as follows:

May Take—Soups, broth, oyster soup, sorrel soup.

Fish—All kinds of boiled. White sorts broiled. Sardines in oil.

Meats—Most kinds—poultry, game, etc. Forinaceous—Brown or graham bread, ginger bread, oatmeal, porridge, bran bread, bran pudding, wheatena, wheaten grits, branose.

Vegetables—Most fresh varieties well boiled, spinach, boiled onions, brussels sprouts, cauliflower, salads with oil, lettuce, asparagus, tomatoes, celery, cabbage. Take two teaspoonfuls of best olive oil mixed with fresh vegetables.

Desserts—Figs, prunes, tamarinds, apples, oranges or grapefruit (on arising), melons, grapes, raisins, stewed prunes, honey or treacle, blackberries, strawberries, pears, peaches, cherries, plums. Fruit is more active when eaten before or between meals.

Beverages—Glass of water, preferably hot, drunk on arising (add salt to taste). Pure water in plenty, black coffee, cocoa, lemonade, cider, unfermented grape juice.

Stimulants—None.

GENERAL RULES FOR BATHING.

PAULINE, Kansas City, Mo., writes:

DEAR DR. THOREK: I wish you would publish in THE CLIPPER some general rules about bathing. I will appreciate an early reply.

REPLY.

Cold baths should never be taken when the body is fatigued, even in Summer. A warm or hot bath will always relieve fatigue, muscular and nervous irritability and restlessness. Baths of any kind should not be taken within two hours of finishing a meal, and a meal should not be taken within one hour after a bath. In the latter case it takes an hour at least for the complete reaction to take place and for the circulation to become evenly distributed again. Bathing too soon after eating interferes with the digestive processes.

RELIABILITY OF DRUG STORES.

MR. D. A. S., Seattle, Wash., writes:

DEAR DOCTOR: Are drug stores standardized so that one is absolutely sure of getting the same deal in any of them? What is the status of standardization in the various States? The reason I ask is I have a prescription given me by a prominent New York physician which I had filled in nine different drug stores. Each one charged me a different price, and four times out of the nine the color and taste of the medicine was different. I will appreciate an early reply.

REPLY.

I regret to say there is no standardization of drug stores as there is in other countries. In Europe the prices for various medicaments is prescribed by the government, consequently one price is charged in every drug store of the same country. I regret to say that here druggists charge whatever they wish. This, in my opinion, is very wrong. There should be a standard price for drugs. Too little attention is paid to pharmacy (in most drug stores) and more time is given to mixing fancy drinks and selling stamps and toilet articles. If things continue as they are the art of pharmacy will receive an awful set back. Drug stores who fill prescriptions only are few and far between. These are real drug stores, where one is getting a square deal, and should be patronized.

FRANK, Cincinnati—Send specimens of urine to reliable laboratory and presence or absence of sugar will be discovered. J. L., Chicago—Go to the Eye and Ear Infirmary, Peoria and Adams Streets. Do not worry. MISS W. W. W., Eau Claire—Cold sponges in the morning and a warm bath (five minutes) at bedtime. Do not brood. Read good literature. Keep mind away from body. H. L. L., New York—Dr. Iskowitz is all right. P. S., Watertown—In May or June. PHILORA, San Francisco, Cal.—Insist on the article with the original stamp on the cork. Others may be substitutions. One is as good as the other—the only difference is in the price. C. C. S., Pittsburgh, Pa.—No, it is not a serious operation. Three weeks in a good hospital. Abdominal belt may have to be worn later for a month or two.

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P.M. TO 1 A.M.

NEXT WEEK'S VAUDEVILLE BILLS.

Feb. 28-March 4.

ORPHEUM

CHICAGO.

Alexander Carr & Co.
Adelaide & Hughes
Avon Comedy Four
Lady Sen Mel
Willie Weston
Thurber & Madison
Bee Ho Gray & Co.
Diamond & Brennan

Palace.

Eddie Foy & Family
Bee Ho Gray & Co.
The Caninos
Payne & Niemeyer
The Sharrocks
Laurie & Bronson
Wright & Dietrich
"Petticoats"
Sampson & Delliah

CALGARY, CAN.

Lillian Kingbury & Co.
The Sultanas
Valentine & Be'l
Ed. Morton
Clark & Verdi
Warren & Conley

DENVER, COLO.

Rock & White
Comfort & King
The Duttons
Moore & Haager
Burley & Burley
Kurtis Roosters
Mrs. Gene Hughes & Co.

KANSAS CITY, MO.

Singer & Ziegler Twins
Quiloga
Frank Crumit
Whipple, Huston & Co.
Stuart Barnes
Roshanara
Fannie Brice

LOS ANGELES, CAL.

Joe Howard & Co.
Frank Fogarty
Cantor & Lee
Emmet Devoy & Co.
Marie Bishop
Mang & Snyder
Chic Sale
Metropolitan Dancers

LINCOLN

Ryan & Lee
Gauthier & Devi
Harry Fern & Co.
Ruby Helder
Harmony Trio
Miss Leitzel
Les Yardys

MEMPHIS, TENN.

Eddie Leonard & Co.
Dorothy Regal & Co.
Marie Nordstrom
Flanagan & Edwards
Gautier's Toy Shop
Morin Sisters

MINNEAPOLIS.

Conrad & Conrad
Roches's Monks
Hirschel Hender
Mary Shaw & Co.
Leon Sisters
La Mont's Cowboys
Henry E. Dixey

MILWAUKEE.

Anna Held
Harry Beresford & Co.
"Parsifal"
Marshall Montgomery
Watson Sisters
Diamond & Grant
Harry & Eva Puck
Martineti & Sylvester
Dancing Mars

NEW ORLEANS.

Carolina White
Laura Nelson Hall & Co.
Mazie King & Co.
Law Hawkins
Cook & Lorenze
Henry Rudolf
Gardner Trio

OAKLAND.

Dorothy Jordon
Five Kitamuras
McCormack & Wallace
James H. Cullen

Corelli & Gillette
Sharp & Turek
"Passion Play of
Wash. Sq."

OMAHA, NEB.

Victor Morley & Co.
Staine's Circus
"Saint & Sinner"
Florrie Millership
Vanderbilt & Moore
Arthur Barat
Pietro

PORTLAND, ORE.

Geo. Damerel & Co.
Umberto & Sachetti
Bankoff & Girle
Dugan & Raymond
Hallen & Hunter
Dupree & Dupree
Julie Ring & Co.

SEATTLE, WASH.

Harry Green & Co.
Harry Hines
Olga Cook
Stone & Hayes
Bert Wheeler & Co.
Natalie Sisters
Gara Zora

SALT LAKE CITY.

Eva Taylor & Co.
The Bell Ringers
Mayo & Tally
Mae Francis
Tuscano Bros.
Major Mack Rhoades
"Bachelor's Dinner"

SACRAMENTO.

STOCKTON & CAL.

(Split week.)

Bessie Clayton & Co.
Smith & Austin
Rilly McDermott
Sam Barton
Paul Levan & Dobbs
Brandon Hurst & Co.

SAN FRANCISCO.

Gertrude Hoffman & Co.
Mirano Bros.
Lamberti
Moore, O'Brien & Cormack

ST. PAUL.

Mme. Chilsonohrman
McWatters & Tyson
Fatima
Two Tomboys
"Love in the Suburbs"
Flayilla
Three Leightons

ST. LOUIS.

Chip & Marble
Cecl Cunningham
Stewart & Donohue
Long Tack Sam Co.
Burnham & Irwin
Grace Fisher
Three Types
Novelty Clintons

WINNIPEG, CAN.

Ciccolini
Benny & Woods
Geo. Howell & Co.
Willie Holt Wakefield
Ray Dooley Trio
Jolly Johnny Jones
Stevens & Falk

PANTAGES' CIRCUIT

CHICAGO.

Sprague & McNeece
Massone & Massone
Three Rosatris
Mlle. Stevens & Co.
Knapp & Corralia
Ray & Wynn

NEW ORLEANS.

Davey & Everson
Victor & Evelyn
Pankey & McCarver
Demitrescu Trio
Carloffa
Anderson Sisters

OAKLAND.

Rondas Duo
Mack & Valmar
S. W. Dudley & Co.
Tetsuani Japs
(One to fill)
Last Half
Reed-St. John T

Harry & Kate Selden
Knapp & Cornalla
S. H. Dudley & Co.
Aerial Potts

CALGARY, CAN.

Volant
Rosie Lloyd
Harry Tsuda
"Holiday in Dixieland"
Pearson & Goldie

EDMONTON, CAN.

"September Morn"
Bowman Bros.
Ward, Terry & Co.
Chabo: & Dixon
Clairmont Bros.

LOS ANGELES, CAL.

"Mexico"
Hugo B. Koch & Co.
Singing Parson
The Bremens
O'Neal & Walmsley

OAKLAND, CAL.

Arthur La Vine & Co.
Greenlee & Drayton
Valerie Sisters
Raymond & Bain
Hanlon & Clifton

OGDEN, U.

Toozoonin Arabs
Maurice Samuels
Hazel Kirke Trio
Barnold's Dogs
Princeton & Yale

PORTLAND, ORE.

Carman's Minstrels
Andy Lewis & Co.
Ruth & K. Henry
Bett's Seals
Grace Cameron

SAN FRANCISCO.

"Office Girls"
Gallagher & Carlin
Dunbar & Winifred
Keegan & Ellsworth
Bert Wiggins & Co.

SAN DIEGO, CAL.

Roberts, Stuart & Roberts
Lewis, Belmont & Lewis
Ray Lawrence
Havemann's Animals
Heuman Trio

SALT LAKE CITY.

Fashion Girls
Potts Bros. & Co.
Bob Albright
Billie Seaton
Standard Bros.

SPOKANE, WASH.

"Dream of the Orient"
De Nichols Bros.
"After the Wedding"
The Creightons
Faber & Waters

SEATTLE.

"Dream Pirates"
Dancing La Vars
Packard Four
Violet & Charles
Emmett & Emmett
Chris Richards

TACOMA, WASH.

"Dairy Maids"
Mystic Bird
Yates & Wheeler
Wright & Davis

VANCOUVER, CAN.

"Boarding School Girls"
Norton & Earl
Al. Fields & Co.
Reed & Wood
Cooke & Rothert

VICTORIA, CAN.

"Bachelor's Sweethearts"
Will J. Ward & Girls
Maidie De Long
Burns & Kissen
Cavana Duo

WINNIPEG, CAN.

Mrs. Bob Fitzsimmons
Gordon Eldrid & Co.
James J. Morton
Sunset Six
Joe. Fanton & Co.
Reddington & Grant

S. & C. CIRCUIT

ANACONDA, MONT.

Margaret.
(March 1)
The Valdos
Handers & Millis
Casting Lamys
Ann Hamilton & Co.
Grant Gardner
Scharf & Ramser

BUTTE, MONT.

Empress.
Feb. 28, 29
The Valdos
Handers & Millis
Casting Lamys
Ann Hamilton & Co.
Grant Gardner
Scharf & Ramser

BILLINGS, MONT.

HABCOCK.
(Feb. 29, March 1)
Marble Gems
Kamerer & Howland
Seven Castelluccis
Mr. & Mrs.
Arthur Cappellin
Marie Stoddard
Saona

CLEVELAND.

Gordon Sq. & Liberty
Delphino & Delmora
Knowles & White
Kealaki Hawaiians
(Three to fill)

CINCINNATI.

Empress.
Hunter's Dogs
Rozella, Rozella & Rozella
Lorraine Buchanan & Co.
Foster & Foster
Four Bards
(One to fill)

DETROIT.

Miles.
Kerr & Burton
Dr. Joy's Sanitarium
Happy Jack Gardner & Co.
Chas. Kenna
(Two to fill)

DICKINSON, N. D.

O. H.
(Feb. 28)
Marble Gems
Kamerer & Howland
Seven Castelluccis
Mr. & Mrs.
Arthur Cappellin
Marie Stoddard

FARGO, N. D.

Grand
First Half
Kalma
West & Boyd
Low Wells
Last Half
Sam Curtis & Girls
John Higgins

GREAT FALLS, MONT.

G. O. H.
(March 4, 5)
Marble Gems
Kamerer & Howland
Seven Castelluccis
Mr. & Mrs.
Arthur Cappellin
Marie Stoddard
Saona

HELENA, MONT.

Liberty.
(Feb. 28, 29)
The Valdos
Handers & Millis
Casting Lamys
Ann Hamilton & Co.
Grant Gardner
Scharf & Ramser

LOS ANGELES.

Hippodrome.
Jacobs' Dogs
Carroll, Keating & Fay
Florence Modena & Co.
Three Alveratos
Wallie Brooks & Co.
Fairman & Archer
Geo. B. Alexander

LEWISTON, MONT.

Judith.
(March 2, 3)
Marble Gems
Kamerer & Howland
Seven Castelluccis
Mr. & Mrs. Arthur
Cappellin
Saona

MINNEAPOLIS.

Unique.
Housch & La Velle
Ye Old Song Review

Quigx & Nickerson
(Two to fill)

N. YAKIMA, WASH.

Empire.
Libby & Barton
Allen Trio
Wm. Lytell & Co.
Mills & Lockwood
Strasell's Animals
Burt & Lyton

PORTLAND, ORE.

Empress.
Harry Sterling
Carl & Rhell
Cora & Robert Simpson
Musical Kuehns
Geo. Lee & Girls
Ray Conlin

SACRAMENTO.

Empress.
Cadieux
Gerard & West
Harry Mason & Co.
Barber & Jackson
Bus Snyder
Johnson & Connell
Blanche Colvin

SAN FRANCISCO.

Empress.
Aerial Melis
Hyman Meyer
Lilly Lenora & Co.
Ranous-Nelson Co.
Gray & Graham
Four La Bella Comiques
Kerr & Davenport

ST. PAUL, MINN.

Empress.
Coln's Dog
Tom Brantford
Beauty Doctors
W. S. Harvey
(One to fill)

ST. CLOUD, MINN.

Nemo.
(One day)
Kalma
Lew Wells
West & Boyd
Sam Curtis & Girls
John Higgins

SEATTLE.

Empress.
Howatson & Swaybelle
Jules Levy Family
Eight Black Dots
Mr. & Mrs. Fred Thomas
Adams, Beverly & West
Greigore & Elmina

W. V. M. A.

CIRCUIT
Chicago.
Kedzie.
First Half
Ioleen Sisters
Rawson & Claire
Perry & Heath
Last Half
Victorine & Zolar
Kelso & Leighton
Travoto

AVENUE.

First Half
Svengali
Lillian Watson
"Between Trains"
Last Half
Barnes & Barron
MacRea & Clegg
Last Half
"Junior Revue" (tab.)

WILSON.

"Junior Revue" (tab.)
Last Half
Ioleen Sisters
Green & Parker
James Thompson & Co.
Adair & Griffith

LINCOLN.

(Sunday only)
"Tickets Please" (tab.)
First Half
Great Lester
Carter
(Two to fill)
Last Half
Danny Simmons
(Four to fill)

AMERICAN.

First Half
Laypo & Benjamin
Frank Stafford & Co.
Baron Lichter
Neptune's Daughters
(One to fill)
Last Half
Hippodrome Four
Carter
(Two to fill)

WINDSOR.

First Half
Wilson & Wilson
Victorine & Zolar
Farrell & Farrell

Morris & Allen
Royal Gascolignes
Last Half
"September Morn" (tab.)

ACADEMY.

First Half
Van Cello
Booth & Leander
(Three to fill)
Last Half
Shurbe
(Four to fill)

ALTON, ILL.

Hippodrome.
First Half
San Tucl Trio
Morgan & Stewart
Last Half
"The Girl in the Moon"

APPLETON, WIS.

Bijou.
First Half
Padden & Reed
Avonda Prince Trio
Last Half
Three Millards
(One to fill)

BELOIT, WIS.

Wilson.
Last Half
Dale & Weber
Troy Comedy Four
(Three to fill)

BRANDON, CAN.

Empress.
First Half
Pritzkow & Blanchard
The Longworths
Sanberg & Rose
(One to fill)
Last Half
Nan Acker & Co.
(Two to fill)

CEDAR RAPIDS.

Majestic.
First Half
Morton Bros.
Boothby & Everdeen
Vera Mersereau & Co.
Watson & Flynn
Rogers, Pollock & Rogers
Whipple, Houston & Co.
Three Bartos

CLINTON, IA.

Empress.
First Half
Dacey & Chase
Four Rennees
Mabel Harper
(Two to fill)
Last Half
Silver & Gray
McDougal & Shannon
Fisher & Rockaway
Melnotte, La Nolle
Troupe

COUNCIL BLUFFS, IA.

Nicholas.
First Half
Lewis & Chaplin
Tuxedo Comedy Trio
Tom & Edith Almond

CLINTON, IA.

Empress.
First Half
Dacey & Chase
Four Rennees
Mabel Harper
(Two to fill)
Last Half
Silver & Gray
McDougal & Shannon
Fisher & Rockaway
Melnotte, La Nolle
Troupe

CROOKSTON, MINN.

Grand
(Sunday only)
Gertrude Folsom & Co.
Three Lilliputs
Four Kasting Kays

CHAMPAIGN, ILL.

Empress.
First Half
Merle's Cockatoos
The Co-Eds
John Geiger
The Le Grohs
Carson & Willard
Last Half
"The Cabaret Girl" (tab.)

COLUMBIA, MO.

Star.
Noodles & Pat Fagan
Last Half
The Mutchlers
Kelly & Potter
(One to fill)

DUBUQUE, IA.

Majestic.
First Half
Juggling De Lisle
Kennedy & Burt
Friend & Downing
Cycling McNutts
Last Half
Herman & Shirley
Boothby & Everdeen
"The New Leader"

DULUTH, MINN.

New Grand.
First Half
Wilfred Du Bois
Delmore & Moore

Three Loretas
Electrical Venus
Last Half
Alveres & Martell
Willing & Jordon
Kelly & Galvin
Roy & Arthur

DECATUR, ILL.

Empress.
First Half
Song & Dance Revue
Adolpho
Florence Bell & Co.
Kenny & Hollis
Cummin & Seaham
Last Half
Merle's Cockatoos
The Co-Edes
Frank Gabby
The Le Grohs
Roatinno & Shelly

DAVENPORT, IA.

Columbia.
First Half
The Puppets
Leonardi
"The Debutantes"
Bixley & Lerner
Everest's Monks
Last Half
John Geiger
Morris & Allen
(Three to fill)

DES MOINES IA.

Orpheum.
First Half
"Sunny Side of Broadway"
Le Hoen & Dupreese
Louis London
Last Half
Juggling De Lisle
Freeman & Dunham
Maid of the Movies
Whipple Houston & Co.
Bixley & Lerner
Rogers, Pollock & Rogers

EAST ST. LOUIS, ILL.

Erber's.
First Half
Carter & Waters
May & Addie
Redford & Winchester
Last Half
Morgan & Stewart
Mignonette Kokin
John & Mae Burke

EAU CLAIRE, WIS.

Orpheum.
Clifton Sisters
Fred Lundy
Musical Gerald
Last Half
Rose & Severns
Three Westons
(One to fill)

EVANSVILLE, IND.

New Grand.
(Splits with Ter. Haute)
First Half
Aurora of Light
Folia Sisters & Leroy
Inez McCauley & Co.
Spencer & Williams
Mlle. Vadie & Co.

FT. DODGE, IA.

Princess.
First Half
Five Romeros
Ben Smith
Tom Davies & Co.
Randow Duo
Last Half
"Little Miss Mix-Up" (Tab.)

FT. WILLIAM, CAN.

Orpheum.
(Maruh 3, 4)
Wilfred Du Bois
Delmore & Moore
Three Loretas
Electrical Venus

GREEN BAY, WIS.

Orpheum.
Last Half
Lillian Watson
Dunbar & Turner
Frank Stafford & Co.
Bell & Eva

GRAND ISLAND.

Majestic.
First Half
Mr. & Mrs. Frank Cassel
Last Half
Honolulu Duo

HAMMOND, IND.

Orpheum.
First Half
"Night Clerk" (Tab.)
Last Half
Laypo & Benjamin
Zemo & Mandel
Murry Love Co.
Dog Svengali
Dorsch & Russell

HANNIBAL, MO.

Park.
First Half
"Dress Rehearsal" (tab.)
Last Half
Walton & Vivian

Edmunds & Lavelle
Musical Gerald
(One to fill)

JOPLIN, MO.

Electric.
First Half
Evans & Sister
Hufford & Chain
Last Half
Three Emersons
(One to fill)

KANSAS CITY, MO.

Globe.
First Half
Lawrence & Hurl Falls
Leroy & Tosier
Musical Matinee
Earle & Edwards
Corr, Moore & Corr
Last Half
Hettie Sherwin
Jarvis & Harrison
Dingley & Norton
Hufford & Chain
Rawson & June

KENOSHA, WIS.

Virginian.
Last Half
Avonda Prince Trio
Mattie Lockett
(Three to fill)

KANSAS CITY, KAN.

Electric.
First Half
Graham & Randall
Rawson & June
Last Half
Finn & Finn
Four Old Veterans

LINCOLN, NEB.

Lyric.
First Half
Brown & Jackson
(One to fill)
Last Half
Tuxedo Comedy Trio
(One to fill)

MINNEAPOLIS.

New Palace.
Elliot & Mullen
Great Howard
Fanton's Athletics
Gordon & Marx

MASON CITY, IA.

Regent.
First Half
Silver & Gray
Allen's Cheyenne
Last Half
Margot Francois & Partner
(One to fill)

MISSOULA, MONT.

Bijou.
First Half
Clark Sisters
Joe Bannister & Co.
Don Taylor
Ethel May & Co.
Last Half
Hayden & Goodwin
Smiletta Sisters
Arthur Young Trio
Five Linnetts

MINNEAPOLIS

New Grand.
Three Lilliputs
Gertrude Lee Folsom
& Co.

MILIT WOOD

(One to fill)

MEDICINE HAT.

Empress.
Ross & Wise & Co.
Cornelia & Adele
Miller & Rainey
Great Salvador & Co.

MADISON, WIS.

Orpheum.
First Half
Castle Davis Trio
Lulu Coates & Crackerjacks
Mme. Doree's Opera Co.
Weber & Elliott
Spleso Bros & Mack
Last Half
Lawton
Prince & Deerie
Everest's Monks
Baron Lichter
Mme. Doree's Opera Co.

OSHKOSH, WIS.

Majestic.
First Half
Three Millards
(Two to fill)
Last Half
Kelso Bros.
(Two to fill)

OMAHA, NEB.

Empress.
First Half
Cain & Odon
Crosby & Longton
Swan & Swan
Porch Party
Last Half
Morton Bros.
Ben Smith

Seymour's Happy Family
(One to fill)

PARSONS, KAN.

Best.
First Half
Hettie Sherwin
Finn & Finn
Three Delions
Last Half
Karl Emmy's Pets
Earle & Edwards
Leroy & Tosier

PORTLAND, ORE.

National.
First Half
Mathes Bros. & Girile
King Black Face
Jewell City Trio
Musical Vynos
Last Half
Ruth Page
"I Died"
Taylor & Howard
Mabel Fonda Trio

ROCKFORD, ILL.

New Palace.
First Half
"September Morn"
(Tab.)

Last Half
Castle Davis Trio
Kennedy & Burt
When We Grow Up
Weber & Elliott
The Debutantes

REGINA, CAN.

Regina.
First Half
Butterworth, Porter & Butterworth
Dixon & Dixon
Al. Weston
Bonessetti Troupe
Last Half
Pritzkow & Blanchard
The Longworths
Sanberg & Rose
(One to fill)

ST. LOUIS, MO.

Empress.
First Half
Two Kerna
The Girl in the Moon
John & Mae Burke
Mignonette Kokin
Last Half
Redford & Winchester
San Tuel Trio
Rawson & Claire
The Gaudsmidts

Grand

Wagner & Bruhn
Redwood & Gordon
The Lampkins
Krenka Bros.
Karl
Norcross & Winter
Australian
Woodchoppers
Cheebert's Manchurians

SUPERIOR, WIS.

People's.
First Half
Gilbert & Bramnick
Troy Comedy Four
(One to fill)
Last Half
Orbassany's Cockatoos
(Two to fill)

SPRINGFIELD, MO.

Jefferson.
First Half
"The Cabaret Girl" (Tab.)
Last Half
Adolpho
Cummin & Seaham
H. Charles & Kyle
(Two to fill)

ST. JOSEPH, MO.

Electric.
First Half
Seymour's Happy Family
Edmunds & Lavelle
Last Half
Evans & Sister
Musical Matinee

SASKATOON, CAN.

Empire.
First Half
Kenny & La France
Frank Colby & Co.
Davis & Walker
Three Imperial Japs
Last Half
Butterworth, Porter & Butterworth
Dixon & Dixon
Al. Weston
Bonessetti Troupe

SEATTLE, WASH.

Alhambra.
First Half
Ruth Page
"I Died"
Taylor & Howard
Mable Fonda Trio
Last Half
Lyric Four
Mus. Fredericks

Gladys Arnold
Annie Abbott & Co.
SWIFT CURRENT.

Princess Royal.
Ross & Wise & Co.
Cornelia & Adele
Miller & Rainey
Great Salvador & Co.

ST. PAUL, MINN.

Princess.
First Half
Alvarez & Martell
Willing & Jordon
Kelly & Galvin
Roy & Arthur
Last Half
Padden & Reed
"Between Trains"
Frank Ward
Four Reenee Girls

SPRINGFIELD, MO.

Jefferson.
Gladys Vance
Arnold & Florence
Four Old Veterans
Last Half
Embs & Alton
Brown & Jackson
(One to fill)

SO. BEND, IND.

Orpheum.
First Half
Hanson, Dean & Hanson
Simpson & Dean
Jas. Thompson & Co.
Adair & Adelphi
Fink's Circus
Last Half
Wilson & Aubrey
Leroy & Mabel Hartt
Earl & Curtis
Great Lester
Neptune's Daughters

SIoux CITY, IA.

Orpheum.
First Half
Vernie Kaufman
Wm. Morrow & Co.
Thos. Potter Dunne
Eva Fay
(One to fill)
Last Half
Eva Fay
Claudia Tracy
Master J. C. Lewis & Co.
Norwood & Hall
Le Hoen & Dupreese

TERRE HAUTE.

New Hippodrome.
First Half
El Rey Sisters
Kilkenny Four
Sorority Girls
Great Santell
Lambert & Fredericks

VIRGINIA, MINN.

Royal.
First Half
Orbassany's Cockatoos
(One to fill)
Last Half
Gilbert & Bramnick
(One to fill)

WALLA WALLA.

Liberty.
First Half
Bert Coleman
The Fashion Shop
Page & Van Arden
Davies & Romanelli
Last Half
Clark Sisters
Joe Bannister & Co.
Don Taylor
Ethel May & Co.

WINNIPEG, CAN.

Strand.
Howard & Sadler
Beach & Lynn
Grace De Winters
Six Tasmanians

WATERLOO, IA.

Majestic.
First Half
Lawton
Norwood & Hall
Maid of the Movies
Freeman & Dunham
Dorsch & Russell
Last Half
The Poppets
Tom Davies & Co.
Mellor & Depaula
Heath & Perry
(One to fill)

WATERTOWN, WIS.

Metropolitan.
First Half
Emmett's Canines
Mayne & Mayne
Last Half
Louis London
Five Romeros

LOEW CIRCUIT

(EASTERN)
NEW YORK CITY.
American.
First Half
Rutter Bros.
Burns & Foran

Stone & Lear
Tom Waters
On the Veranda
Dawson, Lanigan & Covert

Consul & Betty
Bob Hall
Five Martells
Last Half
Putnam & Lewis
Cummings & Gladysings
Rose Berry
Consul & Betty
Four Harmonists
"Spoils of War"
Clark & McCullough
Nichols-Nelson Troupe

Boulevard.

First Half
Livingston Trio
Emma Stevens
Chauncey Monroe & Co.
Frank Terry
Sabbott & Wright
Last Half
Dave Wellington
Tyler & Crolius
Junior Follies Revue
Delancey Street.

First Half

Jack Symonds
Four Harmonists
Edward Abies & Co.
Harry Cutler
Last Half
Parise Trio
Maud Tiffany
Lawrence & Edwards
Newsboys Sextette
Bessie Rempie & Co.
Willie Smith

Greeley Square.

First Half
Bauers & Saunders
Kawana Bros.
Allie White
Billy Swede Hall & Co.
Last Half
Arthur Madden
Roberts & Roeder
"Sword of Fear"
Pearl Bros. & Burns
Ethel McDonough
Prevost & Brown

Lincoln Square.

First Half
Wm. Morris
Pearl Bros. & Burns
"Sword of Fear"
Willie Smith
Junior Follies Revue
Last Half
Ruth Budd
Fentell & Stark
Beatrice Morgan & Co.
Frank Westphals

National.

First Half
Dave Wellington
Ethel McDonough
Fentell & Stark
Beatrice Morgan & Co.
Putnam & Lewis
Little Caruso
Last Half
Fisher & Saul
Vera De Bassini
Brady & Mahoney
Low Cooper
Wm. O'Clare & Girls

Orpheum.

First Half
Parise Trio
Golding & Keating
Frankie James
"Spoils of War"
Smith & Kaufman
The Skatelles
Last Half
Dawson, Lanigan & Covert
"Making the Movies"
Harry Cutler
Kawana Bros.

Seventh Avenue.

First Half
Fisher & Saul
Murphy & Lachmar
Collins & Clark
Martin & Bobby
Hessie Rempie & Co.
Maud Tiffany
Last Half
Stone & Lear
Emma Stevens
Little Caruso
Frank Terry
"Paid With Interest"
Rockwell & Wood
Livingston Trio

BROOKLYN, N. Y.

Bay Ridge.
First Half
Melba & Ricardo
Werton & Leon
"Best of Friends"
Barry & Wolford
Klitting's Animals
Last Half
Nelson
Elwood & Snow
Frankie James
Denny & Boyle
On the Veranda

Bijou.

First Half
Bruno-Kramer Trio
Vera De Bassini

Newsboys Sextette
Chas. H. O'Donnell Co.
Rockwell & Wood
Low Cooper

Collins & Clark
Martine & Bobby
Tom Waters
"The System"
Barry & Wolford

De Kalb.

First Half
Lawrence & Edwards
Marie Hart
Wm. O'Clare & Girls
Denny & Boyle
Last Half
Mahoney Bros. & Daisy
Allie White
Golding & Keating
Hutchinson & Sadler
Smith & Kaufman
Bruno Kramer Trio

Fulton.

First Half
Arthur Madden
Elwood & Snow
"The System"
Rose Berry
Prevost & Brown
Last Half
Murphy & Lachmar
Klitting's Animals
Fiddler & Shelton
Edward Abies & Co.
Bob Hall

Palace.

First Half
Roberts & Roeder
Black & White Revue
Last Half
Burns & Form
Jycetown Quartette
Forrester & Lloyd
Mendelssohn Four

Warwick.

First Half
Jimmie Fletcher
Holmes & Riley
Brady & Mahoney
Boles of Bar Harbor
Last Half
Larry Comet
Monte Trio
Bob Anderson & Pony

BALTIMORE.

Hippodrome.
Two Brownies
"Evil Hour"
Mayne & Ferns
Birthday Party
Andrew Kelly
Three Alex.

BOSTON.

Globe.
First Half
La France & Holland
Rogers, Hughes & Franklin
Last Half
Quinn & Mitchell

Howard.

Selbini & Grovini
Sandy Shaw
Vio & Lynn
St. James.

First Half

Ruth Howell & Co.
Fenton & Green
Walter Elliott & Co.
Harry Breen
Pauline & Leopards
Last Half
Reed Bros.
Alexander & Scott
Middleton-Spellmeyer
Donnelly & Dorothy
Morretti Opera Co.

Orpheum.

First Half
Morretti Opera Co.
Quinn & Mitchell
C. roy Haynes & Montgomery
Alexander & Scott
Middleton-Spellmeyer
Reed Bros.
Last Half
Fenton & Green
O'Brien & Havel
Ed. Dowling
Nat. Nazarro & Co.
Barnes & Robinson

CHICAGO.

McVicker's.
Ross Bros.
Freemantling Flirts
Neil McKinley
"Ships That Pass in Night"
Jim & Marion Hawkins
Five Vioin Beauties
Webber Meloplands
Flaza.

Francis Dyer

Rosinal
E. J. Moore
CLEVELAND.
Miles.
Harvey De Vora Trio
Brown Fletcher Trio
Trovillo
(See page 25.)

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, Indef.
Anglin, Margaret—National, Washington, 21-26.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, Indef.
"Any House" (Sargent Aborn, mgr.)—Cort, New York, Indef.
"Around the Map" (Klaw & Erlanger, mgrs.)—Forest, Phila., 21-26, Colonial, Boston, 28-March 4.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, 21-26.
"Blue Paradise, The" (The Shuberts, mgrs.)—Cassino, New York, Indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, Indef.
"Bringing Up Father," Gus Hill's (Griff Williams, mgr.)—Oleary, Ill., 23, Centralia 24, Duquoin 25, Marion 26, Evansville, Ind., 27, Paducah, Ky., 28, Madisonville 29, Owensboro March 1, Henderson 2, Washington 3, Vincennes 4.
Chatterton, Ruth, & Henry Miller—Hollis, Boston, Indef.
Clifford, Billy "Single," Co.—Wrightsville, Ga., 23, Cordell 24, Americus 25, Milledgeville 26, Athens 27, 28, Abbeville, S. C., 29, Anderson March 1, Piedmont 2.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, Indef.
"Cinderella Man, The" (Olliver Morosco, mgr.)—Hudson, New York, Indef.
"Cohan Revue of 1916"—Astor, New York, Indef.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, Indef.
Drew, John (Chas. Frohman, Inc., mgrs.)—Parsons, Kan., 23, Kansas City, Mo., 24-26, St. Joseph 28, Omaha, Neb., 29, March 1, Des Moines, Ia., 2, Cedar Rapids 3, Davenport 4.
Eltinge, Julian (A. H. Woods, mgr.)—Detroit 21-26, Grand Rapids 27-March 1, Toledo, O., 2-4.
"Eternal Magdalene, The" (Julia Arthur (Selwyn & Co., mgrs.)—Plymouth, Boston, 21-26, Springfield 28-March 4.
"Eternal Magdalene, The" (Florence Roberts) (Selwyn & Co., mgrs.)—St. Louis 20-26, Kansas City 27-March 4.
"Eternal Magdalene, The" (Clara Joel) (Selwyn & Co., mgrs.)—Augusta, Ga., 23, 24, Charleston, S. C., 25, 26, Savannah, Ga., 28, 29.
"Everywoman" (Henry W. Savage, mgr.)—Mexia, Tex., 23, Waco 24, 25, Temple 26, Bryan 28, Brenham 29.
"Experience" (Wm. Elliott, mgr.)—Springfield, Mass., 21-26.
Fiske, Mrs. (Corey, Williams, Ritter, Inc., mgrs.)—Gaiety, New York, Indef.
Ferguson, Elsie (Chas. Frohman, Inc., mgrs.)—New Amsterdam, New York, Indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Grand Rapids, Mich., 23, Kalamazoo 24, Jackson 25, Ann Arbor 26, Cleveland, O., 28-March 4.
Forbes-Robertson—Little Rock, Ark., 23, Hot Springs 24, Memphis, Tenn., 25, 26, Jackson 28, Nashville 29, March 1, Louisville, Ky., 2-4.
Famous Bostonians (B. E. Lang mgr.)—Sauk Center, Minn., 23, St. Cloud 24-27, Alexandria 28, Fergus Falls 29, March 1, Wahpeton 2, Fargo, N. Dak., 3, 4.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, Indef.
"Fear Market, The" (Mooser & Fiske, mgrs.)—Booth, New York, 21-26.
"Follies of 1915" (F. Ziegfeld, mgr.)—Grand, Cincinnati, 21-26.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Lehi, U., 23, Richfield 24, Sallina 25, Mt. Pleasant 26, Spanish Fork 28, Heber 29.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Strawn, Tex., 24, Thurber 25, Jacksboro 26, Wichita Falls 28, Vernon 29.
"Freckles," Co. B (Darrell H. Lyall, mgr.)—Athens, Ga., 23, Anderson, S. C., 24, Piedmont 25.
Gillette, Wm. (Chas. Frohman, Inc., mgrs.)—Rochester, N. Y., 23, Pittsburgh, Mass., 24, Hartford, Conn., 25, 26.
"Greatest Nation, The" (Wm. Elliott, mgr.)—Booth, New York, 28, Indef.
Hilliard, Robert (Wm. M. Gray, mgr.)—Maxine Elliott's, New York, Indef.
Hodge, Wm.—Majestic, Boston, 21-26.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, Indef.
"Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Harris, New York, Indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, Indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, Indef.
"His Majesty Punker Bean"—Cort, Chicago, Indef.
"Heart of Weyona" (Frohman-Belasco, mgrs.)—Academy, Baltimore, 21-26, Lyceum, New York, 28, Indef.
"Heart of the Heather"—Plymouth, Boston, 28-March 4.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgrs.)—Hudson, Mich., 23, Morenci 24, Tecumseh 25, Adrian 26, Toronto, Ont., Can., 28-March 4.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgrs.)—Bloomington, Ill., 24-26, St. Louis 27-March 4.
"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Arlington, Ia., 23, Waucoma 24, Sumner 25, New Hampton 26, Lawler 27, Elkader 28, Harpers Ferry 29.
"Human Soul, The" (J. A. Schwenk, mgr.)—Minneapolis, Minn., 21-26, Salt Lake City, U., 28-March 4.
Irwin, May—St. Paul 24-26.
Illington, Margaret (Selwyn & Co., mgrs.)—Beaumont, Tex., 22, Shreveport, La., 23, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis Tenn., 28, 29.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Wilbur, Boston, Indef.
"In Old Kentucky" (Phillip H. Niven, mgr.)—Mabhattan, New York, Indef.
"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth Street, New York, Indef.
"Katinka" (Arthur Hammerstein, mgr.)—Forty-fourth Street, New York, Indef.
"Kick In" (A. H. Woods, mgr.)—Cleveland 21-26.
Lauder, Harry (Wm. Morris, mgr.)—Alvin, Pittsburgh, 21-26, Cleveland, O., 28, 29, Youngstown March 1, Wheeling, W. Va., 2, Canton, O., 3, Zanesville 4.
"Lilac Domino, The"—Newark, N. J., 21-26.
"Law of the Land"—Newark, N. J., 21-26.
"Little Miss Susan" (Alton & Esthman, mgrs.)—Cairo, Ky., 24, Henderson 25, Evansville 26, Owensboro 28, Bardonia 29, Louisville March 1, Campbellsville 2, Wornville 3, Sparta 4.
Metropolitan Opera Co.—Metropolitan, New York, Indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, Indef.
Mann, Louis—Lyric, Cincinnati, 28-March 4.
Maude, Cyril—Akron, O., 23.
McCabe, James L. (Halton Powell, Inc., mgrs.)—Lenox, Mo., 23, Clarinda 24, Shenandoah 25, Corning 26, Red Oak 28, Creston 29, Greenfield 30.
"Melody of Youth" (Hackett & Tyler, mgrs.)—Fulton, New York, Indef.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Lyceum, Pittsburgh, 21-26, Akron, O., 28-March 1.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Owego, N. Y., 23, Sayre, Pa., 24, Susquehanna 25, Norwich, N. Y., 26, Honesdale, Pa., 28, Pittston 29, Strassburg March 1, Passaic, N. J., 2-4.
"My Home Town Girl" (Percy J. Kelly, mgr.)—Burlington, Ia., 24.
"Making Good" (Roberts, Worth & MacCullough, mgrs.)—Princess, St. Louis, 20-26, Crown, Chicago, 27-March 4.
"Mutt & Jeff in College" (Gus Hill, mgr.)—Victoria, Chicago, 20-26.
"Nobody Home" (F. Ray Comstock, mgr.)—New Orleans 20-26.
"Nobody Home" (Wm. Elliott, mgr.)—Buffalo, N. Y., 21-26.
"New Henrietta, The"—Bronx O. H., New York, 21-26.
O'Hara, Fiske—Ford's, Baltimore, 21-26, Newark, N. J., 28-March 4.
"Oh, Lady, The"—Blackstone Chicago, Indef.
"On Trial" (Cohan & Harris, mgrs.)—Nixon, Pittsburgh, 21-26.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, Phila., 21-26.
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Lyric, New York, Indef.
"Pom Pom" (Henry W. Savage, mgr.)—Colonial, Boston, 21-26, Cohan's, New York, 28, Indef.
"Princess Pat, The" (John Cort, mgr.)—Majestic, Bkin., 21-26.
"Princess Pat, The" (John Cort, mgr.)—Rochester, N. Y., 24-26.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Broad, Phila., 21-26.
"Passing Show of 1915"—Shubert, Boston, 21-26.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Princess, Chicago, Indef.
"Princess Tra-la-la"—New Haven, Conn., 23.
"Pair of Sixes, A." Special Co. (H. H. Frazee, mgr.)—Kansas City, Mo., 20-26, Taylorville, Ill., 28, Vandalia 29, Effingham March 1, Mattoon 3, Paris 4.
"Pair of Sixes, A." Co. A (H. H. Frazee, mgr.)—Walnut, Phila., 21-26.
"Pair of Sixes, A." Co. D (H. H. Frazee, mgr.)—Richland Center, Wis., 23, Beaver Falls 24, Watertown 25, Janesville 26, Monroe 27, Beloit 28, Freeport 29.
"Potash & Perlmutter," Eastern Co. (A. H. Woods, mgr.)—Decorah, Ia., 25, Minneapolis, Minn., 27-March 1, St. Paul 2-4.
"Potash & Perlmutter," Western Co. (A. H. Woods, mgr.)—Reading, Pa., 23, Shamokin 24, Hazleton 25, Wilkes-Barre 26, Pt. Jervis, N. Y., 28, Newburg 29, Bridgeport, Conn., March 1, Danbury 2, Gt. Barrington, Mass., 3, Norwalk, Conn., 4.
"Peck's Bad Boy" (Lew Herman, mgr.)—Gadsden, Ala., 23, Talladega 24, Tuscaloosa 25, Meridian, Miss., 26, Demopolis, Ala., 28, Greenville 29, Montgomery March 1, Abbeyville 2, Dothan 3, Bainbridge 4.
Ring, Blanche (A. H. Woods, mgr.)—Cohan's, Chicago, Indef.
Rae, John G.—Simpson, Kan., 24, Scottsville 25, Osborne 26, Lenora 28, Logan 29, Cedar March 1, Downs 2, Fortis 3, Woodston 4.
"Robinson Crusoe Jr."—Winter Garden, New York, Indef.
"Road to Mandalay"—Park, New York, 28, Indef.
"Ruggles of Red Gap"—Chicago, Chicago, Indef.
"Rolling Stones" (Selwyn & Co., mgrs.)—Park Sq., Boston, Indef.
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Albion, Pa., 26, Nixon, Pittsburgh, 28-March 4.
"Robin Hood" (De Koven Opera Co.)—Weiser, Ore., 23, Boise 24, 25, Mountain Home 26, Twin Falls, U., 28, Burley 29, Pocatello March 1, Logan 2, Ogden 3, Salt Lake City 4.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Cohan's, New York, 21-26, Montclair, N. J., 28, Poughkeepsie 29, Syracuse March 1, Erie, Pa., 2, Ft. Wayne, Ind., 3, Grand Rapids, Mich., 4.
Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, Indef.
Sothern, E. H.—Adelphi, Phila., 21-26.
"Stop! Look! Listen!" with Gaby Deslys (Charles Dillingham, mgr.)—Globe, New York, Indef.
"So Long, Letty" (Olliver Morosco, mgr.)—Olympic, Chicago, Indef.
"Sart" (Henry W. Savage, mgr.)—Memphis, Tenn., 23, Greenville, Miss., 24, Jackson 25, Vicksburg 26, New Orleans 27-March 4.
"See America First"—Albany, N. Y., 24-26.
"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Oxford, Ind., 23, Fowler 24, Monticello 25, Reusslaer 26, Kankakee, Ill., 27, Woodstock 28, Evansville, Wis., 29.

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"Shepherd of the Hills, The" (Gaskell & MacVitty, mgrs.)—Ellendale, N. Dak., 23, Lisbon 24, Onks 25, Ledgerwood 26, Aberdeen, S. Dak., 27, Redfield 28, Doland 29.
"Seven Keys to Baldpate"—Imperial, Chicago, 20-26.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Livingston, Tex., 23, Groveton 24, Trinity 25, 26, Coolidge 28.
Tanguay, Eva—Standard, New York, 21-26.
Thurston (Jack Jones, mgr.)—Colonial, Baltimore, 21-26, Wilmington, Del., 28-March 4.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, Indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Belasco, Washington, 21-26.
"Town Topics"—Lyric, Cincinnati, 20-26.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Garrick, Phila., 21-26.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—St. Louis 20-26, Grand, Cincinnati, 28-March 4.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—Los Angeles 21-26, Pasadena 28, Santa Ana 29.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Nashville, Tenn., 23, Chattanooga 24, Birmingham, Ala., 25, 26, Montgomery 28, Columbus, Ga., 29.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Elwood, Ind., 23, Crawfordsville 24, Mattoon, Ill., 25, Urbana 26, Joliet 28, Streator 29.
"Trail of the Lonesome Pine" (Gaskell & MacVitty, mgrs.)—Kankakee, Ill., 23, Fairbury 24, Lafayette, Ind., 25, Muncie 26, Huntington 28, Auburn 29.
"This Is the Life" (Halton Powell, Inc., mgrs.)—Holdrege, Neb., 23, Hildreth 24, Edgar 25, Kearney 26, Grand Island 27, Loup City 28, Stromberg 29.
"Unchastened Woman, The" (Olliver Morosco, mgr.)—Thirty-ninth Street, New York, Indef.
"Under Fire" (Selwyn & Co., mgrs.)—Portland, Me., 21-26, Hartford 28-March 4.
"Uncle Tom's Cabin," Kibbles' (A. T. Ackerman, mgr.)—New Castle, Pa., 23, Butler 24, Johnstown 25, Altoona 26, Tyrone 28, Lewistown 29, Shamokin March 1, Sunbury 2, Harrisburg 3, York 4.
"Uncle Tom's Cabin," Stetson's (J. W. Brownlee, mgr.)—Auburn, N. Y., 26.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, Indef.
Washington Sq. Players—Bandbox, New York, Indef.
Warfield, David—Powers' Chicago, Indef.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Lansing, Mich., 23, Charlotte 24, Kalamazoo 25, So. Bend, Ind., 26, Chicago 27-March 4.
"Weavers, The" (Modern Stage Co., mgrs.)—Garden, New York, 21-26, Newark, N. J., 28-March 4.
"When Dreams Come True," Western Co. (Coutts & Tennis, mgrs.)—Wabash, Ind., 23, Huntington 24, Defiance, O., 25, Lima 26, Detroit, Mich., 27-March 4.
"Winning of Barbara Worth" (Lambert & Yeomans, mgrs.)—Richmond, Ind., 26.
"Yellow Jacket" (Mr. & Mrs. Coburn)—Jamestown, N. Dak., 23, Valley City 24, Fargo 25, Grand Forks 26, St. Paul, Minn., 28-March 1, Minneapolis 2-4.
"Young America" (Cohan & Harris, mgrs.)—Milwaukee 21-26.

BANDS AND ORCHESTRAS.
Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Angeleno, N. J., Indef.
Sousa's Band—New York, Indef.
Tinker's Orchestra & Concert Co.—Contoocook, N. H., 23, Windsor, Vt., 24, Northampton, Mass., 25, Adams 26, Greenwich, N. Y., 28-March 4.

BURLESQUE SHOWS.
(See Burlesque Page.)

MISCELLANEOUS.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Damariscotta Mills, Me., 21-26.
Ka Dell Kritchfield Vaud. Show (J. S. Kritchfield, mgr.)—Pass Christian, Miss., 21-26.
Lucy, Thos. Elmore—Lafayette, O., 23, London 24, Catawba 25, Enon 26, New Moorefield, O., 28, Urbana 29, Tremont City March 1, Urbana 2, N. Hampton 3.
Laurant Co.—Augusta, Me., 22, Lewiston 23, No. Adams, Mass., 25, Watertown, N. Y., 28, Le Roy 29, Canton, O., March 1.
McGlinley, Bob & Eva—Oakland, Cal., Indef.
Powers (Frank J. Powers, mgr.)—Savannah, Ga., 21-26, Jacksonville, Fla., 28-March 4.
Smith, Mysterious—Stockport, Ia., 23, Hillsboro 24, Russell 25, Murray 26, Fontanelle 28, Lenox 29.

COMPANIES IN TABLOID PLAYS.
Colonial M. C. Co.—Hartford City, Ind., 21-26, Logansport 28-March 4.
Enterprise Stock (Norman Hillyard, mgr.)—Chicago, Indef.
Empire Girls (Fred Siddon, mgr.)—Sayre, Pa., 21-26, Blossburg 28-March 4.
Loring Musical Revue—Fall River, Mass., 21-March 12.
Osman's, Billy, M. C. Co. (Thomas McCracken, mgr.)—Ironton, O., 24-26.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., Indef.

New Songs--Great Songs--For You

We All Love It--You are the One, Dear--Last Night as I Lay by the Campfire--Only a Bum--What's the U. S.--All Aboard for Frisco--Thou Art with Me--Mother, Dear--Just a Bunch of Violets--Mary Brown on Broadway--She's Waiting for You in Frisco Town--The Spanish Maiden--My Airship Queen--My Phantom of Light--I Want a Real Nice Genuine Beau--Tell Me You'll Be Mine When the Blue Birds Sing--My Niobraska Girl--When Ireland Trades the Shamrock for the Rose--The Tango--What Did You Mean by Winking at Me--Good-bye, Girls, I'm Off to Panama--My Love for You Will Never Grow Cold--Love's Dream--I Can Get Another Fellow, So I Don't Care--I Just Can't Help It--She Kept On Kidding Me--Somewhere in the Trenches--Here's to Wilson and Peace--You Sent Me a Red, Red Rose--Britain Allie's War Song--When the Colored Band Comes Marching Down the Street--Your Eyes Have Lost the Lovelight that Used to Shine for Me--Only a Face in the Firelight--Mammy's Lil' Honey Boy--Take Me Back to the Days Gone By--Why Am I So Blue--The Morning After the Night Before--Me Irish Song, Short Cut to Tipperary.

KNICKERBOCKER HARMONY STUDIOS

Gaiety Theatre Bldg., 1547 Broadway, N. Y. C.

Southern Belles M. C. Co.--Drumright, Okla., 21-26, Coffeyville, Kan., 28-March 4.
Tabarin Girls (Dave Newman, mgr.)--Birmingham, Ala., 21-27.
"This Way, Ladies" (Halton Powell, Inc., mgr.)--Davenport, Ia., 24-26, Cedar Rapids 27-29.

MINSTRELS.

De Rue Bros.--New Castle, Pa., 23, Rochester 24, Salineville, O., 25, Malvern 26, Carrollton 28, Seio 29, Cadiz March 1, Bowerstown 2, New Phila., 3, Newcomerstown 4.
Fields, Al. G.--Durham, N. C., 23, Raleigh 24, Salisbury 25, Anderson, S. C., 26, Athens, Ga., 28, Gadsden, Ala., 29, Anniston March 1, New Decatur 2, Huntsville 3, Columbia, Tenn., 4.
O'Brien's Nell (O. F. Hodge, mgr.)--Haverhill, Mass., 23, Concord, N. H., 24, Portsmouth 25, Dover 26, Bangor, Me., 28, Augusta 29, Lewiston March 1, Laconia, N. H., 2, Manchester 3, Portland, Me., 4.
Powell's (Lew Briggs, mgr.)--Kankakee, Ill., 26.
Richards & Pringle's (Holland & Filkins, mgrs.)--Laredo, Tex., 23, Alice 24, Kingsville 25, San Benito 26, Brownsville 28, Corpus Christi 29.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players--Haverhill, Mass., indef.
Auditorium Stock--Kansas City, Mo., indef.
Avenue Players--Detroit, indef.
Arvine, George, Stock--American, Phila., indef.
Angell Stock (Joe Angell, mgr.)--Park, Pittsburgh, indef.
Broadway Players--Ogden, U., indef.
Rainbridge Players--Minneapolis, indef.
Bryant, Marguerite, Stock--McKeesport, Pa., indef.
Parrett Players (J. R. Barret, mgr.)--Springfield, O., indef.
Broadway Stock (H. A. Sullivan, mgr.)--Camden, N. J., indef.
Blownell-Stock--Newark, N. J., indef.
Burnison, Clayton, Players--Dixie, Manayunk, Phila., indef.
Bush, Anita, Players--Lafayette, New York, indef.
Craig Stock--Castle Sq., Boston, indef.
Craig, Ben, Players--Shawmut, Boston, indef.
Carter, Russ, Comedians--Lebanon, Kan., 24-26, Randall 25-March 1, Jewell 2-4.
Cornell-Price Players--Carrier Mills, Ill., 21-26, Carbondale 28-March 1, Herrin 2-4.
Carroll Comedy Co. (Lon Carroll, mgr.)--Barnesville, O., 21-26.
Denham Stock--Denver, indef.
Dubinsky Bros. Stock--Kansas City, Mo., indef.
Davis Stock--G. O. H., Pittsburgh, indef.
Driscoll, Geo., Players--Montreal, Can., indef.
Dougherty Stock (Jim Dougherty, mgr.)--Lamoni, Ia., 24-26, Ottumwa 28-March 8.
Edwards, Mae, Players (Chas. T. Smith, mgr.)--Lindsay, Ont., Can., indef.
Emerson Players--Lowell, Mass., indef.
Eckhardt, Oliver, Players--Saskatoon, Sask., Can., indef.
Elsmere Stock--Elsmere, Bronx, N. Y., indef.
Empire Theatre Stock--Empire, Pittsburgh, indef.
Forsberg Players--Lancaster, Pa., indef.
Fisher, Ernest, Stock--St. Paul, indef.
Fowler, Maybelle, Stock--Ypsilanti, Mich., 21-March 4.
Grace George Stock--Playhouse, New York, indef.
Grand Opera House Players--G. O. H., Bkin., indef.
Grand Stock--Toronto, Can., indef.
German Stock--German, Cincinnati, indef.
Grand Opera House Stock--G. O. H., Syracuse, N. Y., indef.
Glaser, Vaughan, Stock--Cleveland, indef.
Glymer, Edna, Stock--Nanty Clo, Pa., 24-26.
Gordiner Bros. Stock--Harlan, Ia., 21-26.
Hyperion Players--New Haven Conn., indef.
Hudson Players--Union Hill, N. J., indef.
Horne Stock--Erie, Pa., indef.
Hamilton Stock--Gloversville, N. Y., indef.
Keith Stock--Bronx, New York, indef.
Knickerbucker Stock--Knickerbucker, Phila., indef.
Keyes, Chet, Players--Zanesville, O., indef.
Lyell-Vaughan Stock--San Francisco, indef.
Longacre Stock--Bridgehampton, L. I., N. Y., indef.
Lewiston Players--Lewiston, Me., indef.
Lowe-Adair Stock--Steuenville, O., indef.
Lindon, Grace, Stock (Chas. A. Cassimus, mgr.)--Montgomery, Ala., indef.
Le Roy Stock--Bloomville, O., 21-26.
Little Playhouse Stock--Mt. Vernon, N. Y., indef.
Morosco Stock--Los Angeles, indef.
Malloy-Corinne Players--Toronto, Can., indef.
Mozart Players--Elmira, N. Y., indef.

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MAN,
FAKER AND
SHOWMAN

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JAMES J. CRAIG, Grand Central Hotel, Little Rock, Ark.

McWatters, Webb & Co.--Terre Haute, Ind., indef.
Melville's Comedians--Little Rock, Ark., indef.
Murphy, Eugene J., Stock--Augusta, Ga., until April 15.
Machan's Associate Players (A. R. A. Barrett, mgr.)--St. Thomas, Ont., Can., 21-26.
Maxwell Stock Co. (C. M. Maxwell, mgr.)--Elkins, W. Va., 21-26, Salem 28-March 4.
Maxwell Players (C. M. Maxwell, mgr.)--Bedford City, Ind., 21-26.
Marks, Ernie, Stock--Guelph, Ont., Can., 21-26, Welland 27-March 4.
North Bros. Stock--Omaha, Neb., indef.
Northampton Players--Northampton, Mass., indef.
Nestell Players--Hutchinson, Kan., indef.
National Stock--National Chicago, indef.
Oliver Players (Otis Oliver, mgr.)--Richmond, Ind., indef.
Oliver Players (Ed. Williams, mgr.)--Topeka, Kan., indef.
Orpheum Players (Nathan Appell, mgr.)--Reading, Pa., indef.

Poll Players--Poll's, Washington, indef.
Poll Players--Scranton, Pa., indef.
Poll Players--Hartford, Conn., indef.
Park Theatre Stock Co.--St. Louis, indef.
Palace Players--Manchester, N. H., indef.
Pabst Stock--Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)--Toledo, O., indef.

Robbins, Clint & Bessie, Stock (Clint A. Robbins, mgr.)--Hot Springs, S. Dak., 21-26, Edgemont 27, 28, Cambria, Wyo., 29, March 1, Newcastle 2, Crawford, Neb., 3, 4.
Rogers, Harry, M. C. Co.--Winston-Salem, N. C., 21-26, Greensboro 28-March 4.

Shubert Stock--Milwaukee, indef.
Strand Theatre Stock--Cedar Rapids, Ia., indef.
Shenandoah Stock--Shenandoah, St. Louis, indef.
Strand-Arcade Stock--Toledo, O., indef.
Sherman & Usher Stock--Moose Jaw, Can., indef.
St. Claire, Norene, Stock--Tampa, Fla., 21-26, St. Petersburg 28-March 4.
Taylor Players (Wallace Amuse. Co., mgrs.)--Oswego, N. Y., indef.

Turner, Clara, Stock--New London, Conn., indef.
Union Hill Players--Union Hill, N. J., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)--Joplin, Mo., until April 30.

Wallace, Chester, Players--Oak Park, Ill., indef.
Whitney, Lou, Players--Anderson, Ind., indef.
Wigwam Stock--San Francisco, indef.
Wight Theatre Co. (Hillard Wight, mgr.)--Stuart, Ia., 21-26, Anderson 28-March 4.

Wesselman-Wood Stock (Billy Young, mgr.)--Platte Center, Neb., 24-26, Humphrey 28-March 1.
Yonkers Stock Players--Yonkers, N. Y., indef.
Young Adams Stock--St. John, Can., 21-26.

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DETROIT, MICH.
Miles.

Gallagher & O'Neill
Oscar Lorraine
Ed. Blondell & Co.
Courtney Sisters
Lottie Mayer

FALL RIVER.
Bijou.

First Half
Donnelly & Dorothy
Barnes & Robinson
Nat Nazarro Troupe
Last Half
Rogers, Hughes & Franklin

HOBOKEN.

Lyrle.
First Half
Larry Comer
Last Half
Marie Hart

MARION, IND.
Royal Grand.

First Half
Lamah & Sheridan
Last Half
Three Bannons

NEW ROCHELLE.

Loew's.
E. J. Moore
Camille's Dogs

NEWARK, N. J.

Majestic.
First Half
Mahoney Bros. & Daisy
Forrester & Lloyd
Joytown Quartette
Last Half
Hutchinson & Sadler
Frank Westphals

PROVIDENCE.

Emery
First Half
Roeber & Gibson
O'Brien & Havel
Ed. Dowling
Ghiran & Newell
Last Half
Raymond Wiley

La France & Holland
Walter Elliott & Co.
Harry Breen
Pauline & Leopards
ROCHESTER, N. Y.

Loew's.
First Half
Last Half
Charley Case

Clark & McCullough
Pipifax & Paulo
Ed. Clark & Bones
TORONTO.

Yonge Street.

Bell & Caron
Alice Cole
Will H. Fox
Reed & Bassi
"Doctor's Orders"
Bernard & Shaw
Phantoms

**INTERSTATE
CIRCUIT**

AUSTIN, TEX.

Majestic.
First Half
Novelty Clintons
Evelyn Cunningham
Carson & Willard
Marx Bros. & Co.
Bliss City Four
The Gaudsmidts

DALLAS.

Majestic.
Guzman Trio
Fagg & White
Reine Davies
Three Chums
"A Telephone Tangle"
Joe Whitehead
Dan Sherman & Co.

DALLAS, TEX.

Jefferson.
First Half
Charley, Fatty & Mabel
Edyth & Eddie Adair
Mason & Murray
(One to fill)

FT. WORTH, TEX.

Majestic.
Clown Seal
Elsie Faye Trio
Harry Holman & Co.
Mme. Donald-Ayer
Froma Carus
Rooney & Bent
Dudley Trio

HOUSTON, TEX.

Majestic.
Mae's Comedy Circus

Hans Hanke
Sumiko
Gerard & Clark
Genevieve Cliff & Co.
Low Dockstader
Orville Stamm

LEAVENWORTH.

Majestic.

The Tarpins
Murray K. Hill
Schovani Troupe
(To fill)

LITTLE ROCK, ARK.

Majestic.

First Half
Roubie Sims
Santucci Trio
"The Red Heads"
Santos & Hayes
Three Emersons

Novelty Clintons
Brylyn Cunningham
Bliss City Four
Marx Bros. & Co.
(One to fill)

OKLA. CITY, OKLA.

Lyrle.

First Half
Amoros & Mulvey
Hawley & Hawley
Musical Gormans
Arthur Rigby

SHREVEPORT, LA.

Majestic.
First Half
McGowan & Gordon
Noodles & Fagan
Harry Johnson
Kremka Bros.

SAN ANTONIO, TEX.

Majestic.
Hooper & Cook
Williams & Segal
Dunbar's Singers
Harry B. Lester
Al & Fannie Steadman
Imhof, Conn & Coreene
Han Ping Chien

TULSA, OKLA.

Empress.
First Half
Garcinetti Bros.
Parisian Trio
Broughton & Turner
National City Four
Beatrice Sweeney

WICHITA, KAN.

Princess.
First Half
Joe Kennedy
Wilson & Lenore
Cladius & Scarlet
Karl Emmys Pets
Last Half
Bill Dooley
Cole & Wood
Turpins
Murray K. Hill
Schovani Troupe

MICHIGAN

CIRCUIT

(Batterfield-U. B. O.)

ANN ARBOR.

Majestic.

(Splits with Jackson)

First Half
Three Weber Girls
Sullivan & Mason
Five Musical McLarens
Granville & Mack
Hardeen

BAY CITY.

Bijou.

First Half
Dunn & Dean
Countess Van Doren
Brooks & Bowen
Hanlon Bros.

BATTLE CREEK.

Bijou.

(Splits with Kalamazoo)

First Half
Tom Powell's Minstrels
Mae Curtis

BOYLE WOOLFOLK'S

Junior Folies

FLINT.

Majestic.

First Half
Nancy Boyer Stock Co.
Last Half
Trevitt's Dogs
Dunn & Dean
Countess Van Doren
Brooks & Bowen
Hanlon Bros.

KALAMAZOO.

Majestic.

First Half
Boyle Woolfolk's
Junior Folies
Last Half
Tom Powell's Minstrels
Mae Curtis

JACKSON.

New Orpheum.

First Half
"The Prince of
To-night" (Tab.)
Last Half
Three Weber Girls
Sullivan & Mason
Musical McLarens

U. B. O. BOOKINGS.

WEEK OF FEB. 21-26

NEW YORK CITY.

Palace.

Julia Dean & Co.
Dolly Sisters & Schwartz
Odiva
Ball & West
Tighe & Jason
Alan Brooks & Company
Augusta Glowe
Six American Dancers

Colonial.

Mrs. Thomas, Whiffen,
Grapewin & Chance
Brierre & King
Mabel Berra
Stevens & Marshall
Chung Hwa Four
Laughlin's Dogs
Kaufman Brothers

Alhambra.

Sophy Barnard
William Morris & Co.
Charles E. Evans & Co.
Loney Haskell
Beatrice Morrell

Sextetto

Conlin, Steele & Parks
Mortimer, Tyrrell & Holt
Togan & Geneva
Pileer & Douglas

Royal.

Belle Baker
Jack Wyatt's Scotch
Lads & Lassies
William Gaxton & Co.
Morrissey & Hackett
Welch, Mealy & Montrose

Burdella Patterson
Emma Francis & Co.
Zeda & Hoot

Orpheum (Bkln.)

Franklin & Green
Cressy & Dayne
Old Homestead
Double Quartette
Martina Johnstone
Savoy & Brennan
Lucy Gillette
Howard, Kibbel & Herbert

Prospect (Bkln.)

Carrie De Mar & Co.
Edmore & Williams
Jamie Kelly
Four Meyakos
Merrill & Otto
Harry Brooks & Co.
Bernard & Phillips
Aubrey & Riche
Myrl & Delmar

Bushwick (Bkln.)

Valerie Bergere & Co.
Travers & Douglas Co.
Mignon
Bancroft & Brooks
Amata
Lloyd & Britt
Elves & Harrison
Palfray, Hall & Brown
Herbert's Dogs

BOSTON.

Keith's.

Bessie Wynn
Norton & Lee
Mason-Keeler & Co.
Vasco
Fields & Halliday
Al Loyal's Dogs
Maryland Singers
Ideal

PROVIDENCE.

Keith's.

Margaret & Wm. Cutty
"Passion Play of
Washington Sq."

Granville & Mack
Hardeen

LANSING.

Bijou.

First Half
Lamb's Manikins
Smith & Farmer
Creighton, Belmont
& Creighton

Three Vagrants
"Cheyenne Days"
Last Half
Boyle Woolfolk's
Musical Stock Co.

SAGINAW.

Franklin.
First Half
Boyle Woolfolk's
Musical Stock Co.

Last Half
Lamb's Manikins
Smith & Farmer
Creighton, Belmont
& Creighton

Three Vagrants
"Cheyenne Days"

PHILADELPHIA
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EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M.
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10 MINUTES OF THE HOUR
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CHATTANOOGA.

Keith's.
Second Half
Innes & Ryan
Haager & Goodwin
"War Brides" No. 2

HAMILTON, CAN.

Temple.
Adroit Bros.
Fred J. Ardath & Co.
Milo

MONTREAL, CAN.

Orpheum.
Willard
Orth & Dooley
Emerson & Baldwin
"Married Ladies' Club"
Oliver & Old
Lady Alice's Pets
Imperial Jiu Jitsu Tr.
Jackson & Wahl

ERIE, PA.

Colonial.
Honey Roy Minstrels
Wright & Dietrich
Marshall Montgomery
Kit Carson
Nonette

GRAND RAPIDS.

Empress.
Great Leon
Fritz Scheff
Chinko
Milt Collins

PITTSBURGH.

Davis.
Van & Schenck
Quigley & Fitzgerald
Ajax & Emily
Mrs. Langtry
Five Antwerp Girls
Bert Melrose

CLEVELAND.

Hippodrome.
Tango Shoes
Charlotte Parry & Co.
Vallette's Leopards
Ryan & Tierney
Frank McIntyre & Co.
Milton & De Long Sisters
Monroe & Mack
Mile. Vadle & Girls
Darra Bros.

COLUMBUS, O.

Keith's.
Meehan's Dogs
Campbell Sisters
Madden, Ford & Co.
McKay & Ardine

TOLEDO, O.

Keith's.
Kathleen Clifford
Girl in the Moon
Corbett, Sheppard & Donovan

"Cranberries"

Morgan Dancers
McCloud & Carp
Cycling Brunettes

BUFFALO, N. Y.

Shen's.
Adonis & Dog

NASHVILLE, TENN.

Princess.
Second Half
Cartmell & Harris
Gheen & De Mott
Santry Bros.
Gaston Palmer
Toots, Paka & Co.

BIRMINGHAM, ALA.

Lyrle.
Second Half
Grange Lickers
Billy B. Van
King & King
Stevens, Borden & Co.

ROANOKE, VA.

Roanoke.
Second Half
Martini & Maxmillian
Howard & Fields' Minstrels

TORONTO, CAN.

Shea's.
Holmes & Buchanan
Liddle Cliff
The Novellos
Nora Bayes
Dooley & Rugel
Tayne & Niemeyer
Merian's Dogs
Chas. Mack & Co.

DETROIT.

Temple.
Lynette Sisters
"Bride Shop"
Chas. Olcott
Evans & Wilson
Margaret Young-Blood
Mile. Asoria & Co.
Una Clayton & Co.

ATLANTA, GA.

Forsyth.
Cole, Russell & Davis
Kelt & De Mont
Gallagher & Martin
Farber Girls
Fred Bowers & Co.
Walter C. Kelly

ROCHESTER, N. Y.

Temple.
Beatrice Herford
Alfred Bergen
Roy Harrah Troupe
McIntyre & Heath
Hunting & Francis
Klass & Bernie
Maxine Bros. & Bobby
J. W. Keane & Co.

YOUNGSTOWN, O.

Hippodrome.
Wilmer Walter & Co.
The Sharricks
MaBelle & Ballet
Chas. Kellogg
Flying Martins
Doc O'Neil
White & Clayton
Ball & West

DAYTON, O.

Keith's.
Avon Comedy Four
"Petticoats"
Hubert Dyer & Co.
Fashion Show
Sherman & Uttry
Robt. E. Keane
Kerville Family

NORFOLK, VA.

Academy
(Splits with Richmond)
Second Half
Kajiyama
Medlin, Watts & Towne
Capitol City Three
Thleen's Dogs
Howard & Field's Minstrels

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WRITE ME TO-DAY AT
1424 B'WAY, N. Y.

ON ACCOUNT OF THE HOLIDAY

A number of reviews and contributions arrived too late for publication in this issue.

DISCOVERED!

It isn't often a publisher has a "hit" handed to him on a "silver platter," yet that's just what happened to us.

Two weeks ago we advertised in this paper for the song

"ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE"

You'll admit it's a wonderful title for a song. Everybody does, and a "Wise Old Bard" is responsible for the statement that a "good" title is 75 per cent of a good song.

Be that as it may this song is as good as the title and that's "going some."

The song has not been sung in vaudeville as yet, and its patrons are anxious to hear it, as the newspapers have seized upon it as a sensational idea, and are commenting on it everywhere, many of them writing editorially about it.

Advance copies for our Professional Friends will be ready almost as soon as this announcement appears, so write to our nearest office for YOUR copy immediately. You'll not be disappointed in the song, that much we promise you.

Oh, yes---we almost forgot to tell you about the lucky writers---Leo Wood, you all know him, wrote the lyric, and Harry DeCosta, of "Little Grey Mother" fame, the melody---so there you are.

Send for it now, and add another "sure" hit to your repertoire.

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Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Princess Tra-La-La" Feb. 24, William Gillette 25, 26, "Under Fire" week of 23 "Potash & Perimutter" March 6, 7, "The Passing Show" 10, 11.

POLI's (Neal Harper, mgr.)—The Poli Players, in "The Melting Pot," week of 21. A new unnamed play by H. Gratten Donnelly, to follow. A prize has been offered the patrons who will christen the piece.

PALACE (Wm. D. Ascough, mgr.)—Bill 21-23: Soredo's Models, Wilson Bros., "The Yellow Peril," Kay, Bush and Robinson, Worthley and Ashton, Bob and Tip. For 24-26: Baroue's Band, Brown-ling and Morris, Fortune Seekers, Walters and Walters, Paine and Nesbit, Leach McQuillan.

GRAND (Moe Messing, mgr.)—The Bostonian Burlesquers, featuring Frank Finney, 21 and week.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Col. W. F. Cody (Buffalo Bill) Feb. 21, "Princess Tra-La-La" 22, 23, "The Only Girl" 24-26.

HYPHEN (Henry T. Menges, mgr.)—The stock company presents "Down Boston Way" week of Feb. 21.

POLI's (Oliver C. Edwards, mgr.)—Bill 21-23: "Woman Proposes," Newhoff and Phillips, Wm. De Hollis and company, Norman and St. Clair, Kramer and Paterson, Sonia. 24-26: Flo Irwin and company, Wilson Bros., Violet McMillen, Arthur Wade and company, and Godfrey and Faye.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) the Merry Burlesquers Feb. 22, wrestling match 25, "Fighting in France" 27-29, U. S. Beauties March 1, John Drew 3, "Daddy Long Legs" 4, "It Pays to Advertise" 5.

STRAND (J. R. Granger, mgr.)—"Our New Minister," by stock company, 21-26.

MAJESTIC—Bill 21-23: Vernie Kaufman, Louis London, Nichols Sisters, Lua and Alpena, Keiso and Leighton, and Monkey Hipp. For 24-26: Lawton, Kennedy and Burt, "Porch Party," Willa Holt Wakefield, Friend and Downing, and Cycling McNutts.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) "My Home Town Girl" (return) Feb. 24, "Birth of a Nation" 27 and week, "Bringing Up Father" 29.

Battle Creek, Mich.—Post (H. P. Hill, mgr.) "Henpecked Henry" Feb. 20, John E. Kellard, in "Macbeth" and "Merchant of Venice," 21, 22; "When Dreams Come True" 23, wrestling match, with Joe Stecher, 24; "The Sunshine Girls" 25-27, Al Wilson March 4.

BIJOU (E. J. Latimore, mgr.)—Bill 20-23: Hanlon Bros. and company, Trevitt's dogs, Countess Vandoren and company, Dunn and Dean, Brooks and Bowen. For 24-26: Nancy Boyer Stock Co., in "Jerry."

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Feb. 21, Y. M. C. A. course, 25 wrestling program. ORPHEUM (Chas. J. Ramsdall, res. mgr.)—Splits with Colorado Springs: Ciccolini, Staine's Circus, Frank Crumit, Slinger and Ziegler Twins, Le Hoen and Dupreece, Whipple, Houston and company, and Roshanara.

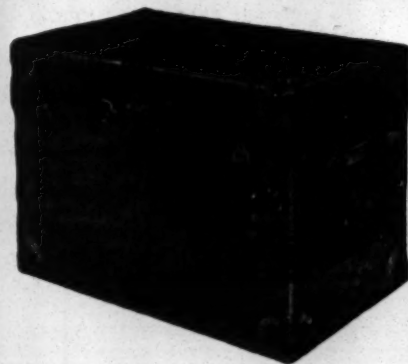
LYRIC (C. J. Ramsdall, mgr.)—Bill 21-23: Fay, Two Cooleys and Fay. For 24-26: Walton and Vivian.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) "Henpecked Henry" Feb. 22, "The Eternal Magdalene" 25, 26.

VICTORIA (The Pastime Am. Co., mgrs.)—Bill 21-23: Chas. R. Sweet, Davis and Elmore, Rae Eleanor Ball, "Society Buds," For 24-26: Big Jim, Ketchum and Cheatum, Lyons and Yosco, "Society Buds."

Columbia, S. C.—Columbia (F. L. Brown, mgr.) Clara Joel, in "The Eternal Magdalene," Feb. 21.

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By L. WOLFE GILBERT and ANATOL FRIEDLAND

Writers of those Twin Sister Hits, "Dream Girl" and "Adair"

CINCINNATI.

Although no less than six of Cincinnati's old combination houses, the Walnut Street, Heucks' Opera House, Orpheum, Lyceum, Family and the Strand, (the rechristened Gayety), have been converted into picture houses, the story came out that the famous Gifts' Engine House on Sixth near Vine will be sold by the City of Cincinnati and the site utilized for a new skyscraper and theatre.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—F. Ziegfeld's "Follies" Feb. 21. "Twin Beds" 28.

LYRIC (Carl Hubert Heuck, mgr.)—"Town Topics" 20. Louis Mann, in "The Bubble," 27.

B. F. KEITH'S (John F. Royal, mgr.)—Bill 20-26: Sam Bernard, Frances Dooley and Corrine Sales, Maryon Vadie and her dancers, Saxo Sextette, Tommy Griffith, Claire Vincent and company, Adeline Francis, Sansone and Delliah, and Nederveid's Simians, "Pathe Weekly."

EMPERESS (George F. Fish, mgr.)—Bill 20-26: Doctor Joy's Sanitarium, Bill Pruitt, Russell Brothers and Menly, Novelty Four, Boninger and Lester, and Maybelle Brayton and Hal Davis. Motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—The German Theatre Co. offered "Schuetzen Maedel" 20.

OLYMPIC (Harry Hart, mgr.)—Pat White's Gayety Girls 21. The City Sports 27.

PEOPLE'S (William Hexter, mgr.)—The Heart Charmers 21 replace the local stock burlesque company, which will take up the work in the Indiana theatre.

MUSIC HALL.—Julius Sturm was the soloist at the Cincinnati Symphony Orchestra's "pop," 20.

NEWARK, N. J.—Newark (Geo. W. Robbins, mgr.)—"The Law of the Land" Feb. 21-26. Fiske O'Hara, in "Kilkenny," week of 28.

SHUBERT (Lee Ottolengui, mgr.)—"The Lilac Domino" 21-26. "The Weavers" week of 28.

ORPHEUM (Clifford Stork, mgr.)—The Brownell-Stork Stock Co. presents "The Old Homestead" 21-26.

MINER'S EMPIRE (Tom Miner, mgr.)—The

NOW ESTABLISHED AS ONE OF SONGDOM'S BIGGEST SUCCESSES

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Recognized by everybody connected with music as the sure fire encore getter. Another by those hit smiths, L. WOLFE GILBERT and ANATOL FRIEDLAND.

GILMORE (Robt. J. McDonald, mgr.)—Hello Girls 21-26.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 21-23: Hamilton Bros., Hope Vernon, Usher Trio, Don Alfonso Zelaya, Parish Bros., Ethel Whiteside, and Triangle films. Bill 24-26: Clarence Wilbur, Lordy's dogs, William Armstrong and company, Worsley and Ashton, Conroy and his Diving Models, Triangle films.

SAN FRANCISCO.

COJUMBIA.—Burton Holmes began a series of travelogues Feb. 20.

CORT.—Second week of "The Only Girl" began 20.

ALCAZAR.—"The Miracle Man" 21-26.

ORPHEUM.—Bill 20-26: Gertrude Hoffmann and company, the Langdons, Olga and Mishka company, Corelli and Gillette, Calliste Conant, Tom Smith and Ralph Austin, Brandon Hurst and Co., and the eighth instalment of "Uncle Sam at Work," motion pictures.

EMPERESS.—Bill 20-26: Cadieux, Gerard and West, Harry Mason and company, Barber and Jackson, Bud Snyder and company, Johnson and Connell, Blanch Colvin, and Feature films.

PANTAGES.—Bill 20-26: Arthur Lavine and company, Peggy Bremen company, Arline, Greenlee and Drayton, and moving pictures.

TERRE HAUTE, Ind.—Grand (Charles Smith, mgr.)—"Maid in America" Feb. 20, "Birth of a Nation" (return) March 5-8, Forbes-Robertson 9, Julian Eltinge 12.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill 21-23: Dunbar and Turner, the Vanderkoors, "The Earl and the Girl," Merle's cockatoos, Baron Lichter. For 24-27: Kelcey Sisters, Green and Parker, Joe Cook, Anna Morecraft, and Frank Stafford and company.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

LOGANSPOUT, Ind.—Nelson (Edw. F. Galligan, mgr.)—"Twin Beds" Feb. 21. "When Dreams Come True" 22. "Battle Cry of Peace" 27-29.

COLONIAL (Harlow Byerly, mgr.)—Bill 21-23: The Klitties, Mabel Harper, and Spencer and Williams. For 24-26. "The Night Clerk." "Around Town" March 2-4.

PARAMOUNT (W. H. Lindsay, mgr.)—"The Foundling" 24-26. "The Red Widow" 27, 28.

BROADWAY.—Dark.

SOUTH BEND, Ind.—Oliver (S. W. Pickering, mgr.) Wm. Faversham, in "The Hawk," Feb. 21.

ORPHEUM (C. J. Allardt, mgr.)—Bill 20-23, "Around the Town," tabloid. For 24-26: "The Flirting Widow," Ward and Faye, Paul Kleist and company, Kennedy and Reeves, Le Blanc, and Lorraine.

STRAND (P. J. Clifford, mgr.)—Southern Beauty Musical Comedy Co.

GRAND RAPIDS, Mich.—Powers' (H. G. Sommers & Co., mgrs.) Wm. Faversham Feb. 22, 23; Julian Eltinge 27-March 1; Mrs. Vernon Castie 5, 6.

EMPERESS (Harry A. Moler, mgr.)—Bill 21-26: Gladys Alexander and company, Bronson and Baldwin, Chinko, Milt Collins, Minnie Kaufman, Fritz Scheff, and Ward and Faye.

ORPHEUM (Harvey Arlington, mgr.)—Week of 21: The Blands, Harry and Kate Bolden, Bartello and Wright, Cross and Doris, De Vere and Lewis, Fred and Eva Hurley, Klein and Kloss Sisters, Le Nore, Sher and Burnett, Osaki Trio, and Genie Rale.

ISIS (Geo. C. Nichols, mgr.)—Bill week of 20: Will Fields, Happy Jack Gardner and company, Will Isch and Aneta, Kerr and Burton, Kimball and Arnold, Albert Phillips and company, Rath Bros., and the St. Juliens.

COLUMBIA (Otto Kilves, mgr.)—Week of 20, Monte Carlo Girls

MONTREAL, Can.—His Majesty's (H. Q. Brooks, mgr.) George Driscoll's Players, in "The Charity Ball," Feb. 21-26.

PRINCESS (Abbie Wright, mgr.)—"Bringing Up Father" 21-26, "Nobody Home" week of 28.

ORPHEUM (F. Crow, mgr.)—Bill 21-26: Willard, Oliver and Olp, Imperial Jiu Jitsu Troupe, Orth and Dooley, Jackson and Wahl, Emerson and Baldwin, and Lady Alice's pets.

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Golden Crook 21-26. Gay New Yorkers week of 28.

KENNEY'S (John McNally, mgr.)—Bill 21-23: Thomas Hoyer and company, Geo. Armstrong, Cooper and Richards, and Falls and Falls.

JERSEY CITY, N. J.—Academy (Cary McAdow, mgr.) week of Feb. 21, Henry P. Dixon's, Inc., Review of 1916, Week of 28, High Life Girls.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 21-23: Eight Royal Dragons, James Kyrie MacCurdy and company, Dick Henry and Carrie Adelaide, Bud and Nellie Helm, McCowan and Gordon, and the Hackett-Lamont Combination. For 24-26: Goldie Banta and company, Rawls and Von Kauf-

man, Haydn, Borden and Haydn, and Beeman and Anderson.

HOBOKEN, N. J.—Empire (A. M. Bruggeman, mgr.) week of Feb. 21, Harry Hastings' Big Show. Week of 28, Star and Garter.

LYRIC (G. S. Riggs, mgr.)—Bill 21-23: David Ross and company, Hesse, Lynch and Creamer, Two Kanes, Dotson, Harvey and Manning. For 24-26: "The Outing," Elsie White, the Vernons, Houghton and Stone, and Moore and Manning.

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.)—"Experience" Feb. 21-26, Julia Arthur 28-March 1.

GAYETY (T. Conway, mgr.)—Puss Puss *21-26, Midnight Maidens week of 28.

DES MOINES, Ia.—Princess (Eliert H. Getchell, mgr.)—"The Count of Monte Cristo" Feb. 20 and week.

BERCHELL (Eliert & Getchell, mgrs.)—"Nobody Home" 20.

ORPHEUM.—Bill week of 20 headed by "Southern Porch Party."

EMPERESS (Eliert Getchell, mgrs.)—Bill 20-26 headed by Truly Shatland and Marta Golden.

ANGUSTA, Ga.—Gand (R. B. Tant, mgr.) Clara Joel, in "The Eternal Magdalene," Feb. 23, 24.

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BOSTON.

It has been a long time in theatrical history since Boston has approximated such a banner year as the present season, many offerings having had long and profitable runs here. The burlesque, vaudeville and picture establishments have had their full share of good business.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second week of William Hodge, in "Fixing Sister," began Feb. 21.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Passing Show of 1915" is in its second week.

COLONIAL (Charles Frohman & William Harris, mgrs.)—Fourth and final week of Mizzi Hajos, in "Pom Pom." It has proved a very profitable engagement. "Around the Map" follows.

PARK SQUARE (Fred E. Wright, mgr.)—"Rolling Stones" began its third week 21.

PLYMOUTH (Fred E. Wright, mgr.)—Fourth and last week of Julia Arthur, in "The Eternal Magdalene." George MacFarlane opens here in "Heart o' the Heather" 28.

YE WILBUR (Wilbur Theatre Co., mgrs.)—The public interest in "It Pays to Advertise," now in its sixth week, has not diminished in the least.

HOLLIS (Chas. Frohman, Rich & Harris, mgrs.)—Third week of Henry Miller and Ruth Chatterton, in "Daddy Long Legs."

CASTLE SQUARE (John Craig, mgr.)—Third week of the Craig Players, in "Between the Lines."

SHAWMUT (Dave Marley, mgr.)—The Ben Craig Players are appearing 21-23, in "The Squaw Man." Vaudeville and pictures 24-26.

WALDORF'S CASINO (Charles H. Waldron, mgr.)—Week of 21, Lew Kelly and the Behman Show. S. R. O. last week, with the Bon Tons, Bert Baker and Babe La Tour scoring big. Ben Welch Show week of 28.

GAIETY (George R. Batcheller, mgr.)—Gypsy Maids 21-26. Charlie Waldron's Bostonians had a runaway week ending 19. The Tourists 28 and week.

HOWARD (George E. Lothrop Jr., mgr.)—Week of 21: French Models Burlesquers and vaudeville, including: Marie Hart, Rober and Gibson, Oscar Lorraine, Robinson and Lee Favour, Anna Marie, Ziska and Saunders, and Pete Griffin.

KEITH'S (Robert G. Larsen, mgr.)—Mason and Keeler and company, Bessie Wynn, Ideal, Maryland Singers, Norton and Lee, Fields and Hallday, Vasco, Foley and O'Neil, and Loyal's dogs.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 21-23: Keith Wakeman and company, in "The Spoils of War." Eddie Clark and Two Roses, Pauline and leopards, Charlie Case, Rogers, Hughes and Franklin, and others. For 24-26: "The System." Larry Comer, Scovell Dancers, La France and Holland, Elizabeth Cutty, Ruth Howell Trio, and others.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 21-23: "The System." Elizabeth Cutty, Forrester and Lloyd, Denny and Poyle, and others. For 24-26: Keith Wakeman and company, Eddie

Clark and Two Roses, Cranston and Lee, Guinan and Newell, and Rogers, Hughes and Franklin.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 21-23: Redding Sisters, Billy Tuite's Collegians, Guinan and Newell, and others. For 24-26: White Sisters, Ruth Howell Trio, Sabbott and Wright, Raymond Wiley, and others.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Bill 21-23: Dumais and Floyd, Ivy and Ivy, Reid and Alma, Camm and Theresa, Eddy, and Joe Daly Serenaders. For 24-26: Pauline's leopards, the Krelles, Jack Russell, Foster, Ade and Marion, Lew Harris, and Joe Daly's Serenaders.

BOSTON (Mr. Isenbeg, mgr.)—Bill 21-23: The Frynes, Lazar and Dale, Dunlay and Merrill, "Midnight Follies," and others. For 24-26: Rice and Francis, Patricola and Myers, and others.

PHILADELPHIA.

"The Only Girl," at the Lyric, is the only new opening week of 21. At the other down town houses the hold over attractions are doing big business.

LYRIC (Leonard Blumberg, mgr.)—"The Only Girl" has its local premiere 21 and week.

ADELPHI (Leonard Blumberg, mgr.)—E. H. Sothern, in "The Two Virtues" scored an untakable triumph last week, to splendid houses.

Second week began 21.

GARRICK (Chas. C. Wanamaker, mgr.)—"Twin Beds" entered its third week 21.

FORREST (Nixon & Zimmerman, mgrs.)—"Around the Map" began, 21, the final week of its very successful stay.

BROAD (Nixon & Zimmerman, mgrs.)—"Pollyanna" stands out as the biggest local success of the season, with the attendance continuing up to capacity. The fifth week started 21.

WALNUT (Edgar Strakosh, mgr.)—"A Pair of Sixes," for the first time at popular prices, 21.

KNICKERBOCKER (Wm. W. Miller, mgr.)—The stock produces "Under Cover" week of 21.

AMERICAN (George Arvine, mgr.)—The stock, in "The Woman He Married," 21 and week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Ruth St. Denis is the feature 21-26. Others are: Ruth Royce, J. C. Nugent and company, Big City Four, Stan Stanley Trio, Miniature Review, Three Ankers, Fritz and Lucy Bruch, A. Beklow Troupe, and moving pictures.

GRAND (W. D. Wegfarth, mgr.)—Bill 21-26: Midnight Rollickers, Robert Fulgora, "The Politician," Bernard and Scarth, Robinson and MeShane, Samoya, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill 21-26: Roger Gray and company, Beaumont and Arnold, Arthur Perloff and company, Parillo and Frabito, Ward and Howell, Gordon and Day, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Bill 21-26: Travillo Bros., Keno and Green, Hal Stevens, Ten Imperial Japs, Miller and Lyles, Ill'da Schnee, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Bill 21-26: "The Passing Show of 1916." Ye Olde Hickville Four, Stone and Lear, Amanda Gilbert, Northland and Ward, Granice and Granice, Hall and Hall, Mack and Sangster, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—The Navassa Girls are featured all week of 21. Acts for 21-23: Cadets De Gascogne, Chas. A. Lodor and company, Murray Bennett, King and Rose, and De Renzo and Ladna. For 24-26: Charles Henry, Six O'Connor Sisters, Eaton and Eaton, Duffy and Montague, and Brenn and Tick.

COLONIAL (Charles E. Thropp, mgr.)—Bill 21-26: Harry Girard and company, Alexander Klds, Diamond and Grant, May Gray, Harry Tates' "Fishing," Holmes and Wells, Clarice Lewis, Cantwell and Walker, the Creightons, and moving pictures.

CASINO (Wm. M. Leslie, mgr.)—Manchester's Own Show 21 and week.

THOCADERO (Robert Morrow, mgr.)—The Military Maids 21 and week.

ST. LOUIS.

OLYMPIC (Walter Sanford, mgr.)—Florence Roberts, in "The Eternal Magdalene," Feb. 20-26.

SHUBERT (Melville Stolz, mgr.)—"Twin Beds" (return) 20-26.

GAIETY (Donn W. Stuart, mgr.)—Dave Marlon and his company 20-26.

STANDARD (L. Reichenbach, mgr.)—Frolles of 1915, 20-26.

PRINCESS—"Making Good," with Oliver Martin Roberts, 20-26.

PARK (J. S. Tillman, mgr.)—"The Yellow Ticket" is presented by the Players company 20-26.

SHENANDOAH (Wm. Zepp, mgr.)—"The Whirl of the Times" 20-26.

VICTORIA (W. C. Marcum, mgr.)—The Hans Loebel benefit was held Sunday, 20, when Elmer von Unsere Lept ("One of Our People") was given.

COLUMBIA.—Bill 20-26: Anna Held, Eddie Leonard and company, Dorothy Regal and company, Marie Nordstrom, Flanagan and Edwards, Morin Sisters, Harry and Eva Puck, and Carpos Bros.

GRAND.—Bill 20-26: "The Co-Eds," Archie Nicholson Trio, Lillian Sieger, and others.

Portland, Me.—Jefferson (M. J. Garrity, mgr.)—"Under Fire" Feb. 21-26. Stock season will open March 6.

KEITH'S (Harry E. Smith, mgr.)—Bill 21-26: "The Man Off the Ice Wagon," the Six Kirksmith Sisters, Frances Nordstrom and William Pinkham, the Gladiators, De Leon and Davis, Leonard and Dempsey, Raymond Wilbert, and motion pictures.

NEW PORTLAND (James W. Greely, mgr.)—The sixth anniversary of vaudeville with motion pictures was celebrated last week.

GREELY'S (C. W. Mackinnon, mgr.)—Musical comedies and vaudeville alternate with motion pictures featured.

PROSPECTS BRIGHT FOR CIRCUS SEASON

By "THE MAJOR."

In less than six weeks the circus season of 1916 will be under way, and never before in the history of outdoor amusements have the prospects been brighter. From every section of the country come reports of good business and plenty of money in circulation, and even the most conservative manager rubs his hands in glee as he looks forward to a complete clean-up on the season. What will be the fate of many of the new shows is problematical. It has been a long time since so many new shows have wintered out, but it looks as if the backers had chosen a most propitious season to launch their ventures. In the East there is the Wheeler Show, a thirty car outfit, with an entire new show and paraphernalia, and in the West the Coup & Lent, backed by \$250,000 in real money, and the Orton Show, a new enterprise of twenty car size. The Cook & Wilson Wild Animal Show will tour the East and make an effort to gather up some of the good coin that Andrew Downie has been coping with his wild animal circus.

The big surprise of the season is the sudden activity on the part of Jerry Mugivan, with his Robinson Famous Shows. It looks as if he was going to try and start something with the Al. G. Barnes Show. The latter has had things pretty much to himself in the West for several seasons and has prospered accordingly. He had no opposition except from the Sells-Floto Show, and he kept pretty well out of their way.

Now that the Floto Show is coming East at express speed, and is due in New England early in the Summer, the Coast will be pretty well let alone. Jerry Mugivan will be out in California with his show in April. In fact he is already there, and so is his first advance car. At present he is in Los Angeles planning his trip from there. Al. G. Barnes has the bigger show and the reputation, and it is expected that there will be a battle royal between the two.

The Sells-Floto people have Edward Arlington routing the show, and he is sure to put them in all the good spots in New England, including Boston. This may mean a stiff fight with the Ringlings, who will not give up that territory to another big show without a struggle. It almost goes without saying that the East will be full of shows this season.

Reports from the Pittsburgh district say that there is so much money flying around that the laboring people don't know what to do with it. As one carnival man expresses it, "It looks as if we would have to stake down the ticket boxes." All of the smaller shows are enlarging and there will be few on the road with less than fifteen cars.

The La Tena Show goes out with that number, and so does Sparks'. The latter has added four cars and a lot of new parade wagons and dens. The shows reckoned on to play the East are Jones Bros., who go out this season renamed the Cole Bros.; the La Tena Animal Circus, the Wheeler Bros., Thompson's Wild West, 101 Ranch, Sells-Floto, the Ringling Bros., the Howe's London and the Hagenbeck & Wallace Shows.

In the West there will be the old Standby, the Gollmar Bros., who will be worried at times by the Coup & Lent, the Orton Bros., the Yankee Robinson, the Hugo Bros., the Gentry's, the Robinson Show and possibly Sparks'.

Canada will be let alone again this season, as no manager feels like taking a chance, owing to reports of the condition of that section, especially Western Canada. All of the shows are making extensive preparations for the season, adding new equipment and enlarging in every department. The Hagenbeck-Wallace has adopted many of Billy Curtis' labor saving devices, and largely increased its seating capacity.

Of the other shows, the Sun Bros. and J. H. Eschman must be reckoned with to stir up dust on the circus horizon, and both cover a whole lot of territory in the course of a season.

The eleventh hour decision of the 101 Ranch people to go out this season caused a whole lot of rearrangement of routes by some of the other shows.

Changes in general agents and executive staffs are general this season.

The latest is the announcement of the retirement of Bert Rutherford from the Jones Bros. forces, and the engagement by them of L. C. Gillette as general agent. Rutherford, it is said, is slated to replace Harry Mann, who was announced to go with the Wheeler Bros. "Doc." Ogden, side show

manager, goes with the Jones Bros., replacing Bobbie Fountain, who will be with Cook & Wilson.

Ray Dick succeeds Harry Hall with J. H. Eschmann, and the veteran Cal Powers leaves the Sparks Show and goes with the Coup & Lent outfit.

Walter Allen switches from Andrew Downie to the management of the Gentry Bros. Allen has just fallen heir to a fortune, it is announced. The Gentry Show will play city time almost exclusively this season, by the way. C. B. Fredericks returns again to the Sparks Show. John Barton is said to be the man behind the Coup & Lent Show.

Managers who are carrying privilege cars and Oriental dancers are kept awake nights worrying over the proposed restrictions to be placed upon them by the Government officials. For instance, in the State of West Virginia it will be unlawful for any show to bring liquor into the State or handle it in any way, and this law will also apply to any dry State in the country.

The officials are also to wage war against graft and the "cooclee." One manager is already under bonds for permitting this side issue to flourish with his show in New York State last season.

There is a rumor that will not down that the Buffalo Bill Show will go out, and if it does it is said that Frank A. Robbins will be a prominent figure around the enterprise. To sum it all up, there is room for all this season, and if managers make the serious mistake of all piling in on top of one another in the same territory at the same time it means a loss for all of them. There is probably not one of the many but what can hardly wait until weather settles to jump into the Pittsburgh district and the ammunition section of the East. It will be "come on in boys, the water is fine," with all of them, it is expected.

Watch the circus game this season and look for some surprises along about the last of June or after the Fourth of July.

SHOW SOLD AT SHERIFF'S SALE.

HATTIESBURG, Miss., Feb. 18.—The equipment and paraphernalia of the American Amusement Co. were sold at a sheriff's sale here this week, realizing the sum of \$46, which barely paid the court fees and cost of storage. The show was attached here Dec. 23 by the action of a local fraternal organization, and closed here. Sheriff F. E. Horblison states that there were many creditors present, some of them coming from distant parts of the country. The liabilities of the show were about \$8,000. The shows were under the management of H. A. De Vaux, who is now manager of the De Vaux & Klein Shows, and who, until recently, was identified with the De Vaux & Cherry Shows.

The Great American Shows, a new organization, are in Winter quarters and will open Feb. 26.

BARNUM & BAILEY NEWS.

Jake D. Newman will manage the Barnum & Bailey Show the coming season.

The Hanafords are at Bridgeport quarters of the B. & B. Show, practicing various new tricks for their coming season with the show. Bobby Davis will take the place of John O'Brien in the act.

Billy Lamont, now in vaudeville, will again be with the B. & B. Show.

CIRCUS FOLK TO HANDLE CROWD.

Sam McCracken will put circus ushers on seats, and ticket takers on doors the night of the big fight between Moran and Willard, if it is held at Madison Square Garden, March 25.


There'll be no chance edging one's way through. "Annie Oakleys" will be very shy that night. McCracken is a cold business man.

TEXAS BILL'S SHOW.

Texas Bill Show will carry twenty-one cars this season, and two advance cars. Clyde E. Anderson will again be manager and general agent, and Wm. J. Sutton, assistant manager. The show will go South. Everything looks good around the Winter quarters, and the show will open like new.

ACTS FOR CUBA.

On Feb. 19, on the S. S. Havana, the Inas Troupe of seven acrobats, and Charels Priele, with his dog show, left for Havana to play the balance of the season with the Publiones Circus, booked by Richard Pitrot.



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is a make-up vanisher. A little rubbed over the skin before applying the make-up will prevent make-up poisoning. Albolene positively will not grow hair.

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Sample free on request.
McKESSON & ROBBINS,
91 Fulton St., N.Y.

C. S. CLARK will manage the No. 1 advertising car of the Sparks Circus, after an absence of about three years. Milton Baker will have charge of the paper.

THE MARDIO TRIO will go with Hagenbeck-Wallace Circus. Pete and Tom have been running jitney busses in Akron, O.

FLORENCE HARRIS is spending the Winter in Akron, O. Buck Bailey will probably be with the Sparks Show this season.

BILLY MILLIGAN is Wintering in Akron, O.

THE FLYING HUTCHINS and BUCK BAILEY and wife are Wintering in Akron, O.

ROBT. EMERICK, for the past five seasons on the Ringling and Barnum & Bailey Shows' advance staffs, has signed to go ahead of the Ringling Show next season.

VICTOR LEE has signed for the coming season for openings and announcements with the Cook & Wilson Shows, opening in Trenton, N. J., April 27.

CHICAGO VAUDEVILLE.

(Continued from page 11.)

McVICKER'S.

Joe Tinker shared headline honors with Ed. Blondell. Travello, who was scheduled in prominent place, did not appear. Empire Comedy Four displayed splendid harmonizing ability, their comedy proving immense. Flo Adler's popular songs went over big. Manola performed daring wire deeds. Johnson, Howard and Lizette got many laughs. Irene's Circus appealed especially to the young folks. Ray L. Royce's character impersonations held spot well.

AVENUE (Last Half).

LOUIS WEINBERG, MANAGER.

A packed house witnessed the second performance last Friday night. The bill was a smooth running one throughout and well enjoyed.

Lala Seibini, a pretty little lassie, opened the bill with a novelty cycling act which won instant favor. Lala is assisted by a clever little canine and an ebony hued gentleman.

Kashner Sisters, in songs and dances, make a neat appearance with three changes of wardrobe. The girls sing "Mandy Lee" for an opener, and then offer a little soft shoe dance. "Don't Bite the Hand That's Feeding You" is a great solo number, but the little girl who sings it is somewhat lost as to the proper gestures. They closed with a clog dance and did nicely.

Morgan and Gray proved to be the king funsters of the evening, with their comedy playlet, entitled "Every Day in the Year." The artists worked with ginger from start to finish, and kept the crowd in a cheerful mood until the final fall of the curtain.

Battling Nelson, who appeared in the electric lights, was all right as a box office attraction. Morgan and Gray and Allen's Original Cheyenne Minstrels entertain the audience.

Allen's Cheyenne Minstrels proved to be a sterling closing attraction, with their great singing. This act is interesting throughout, and their conception of harmony is perfect.

Block.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Archer, Adele
Bennett, Victoria
Barnes, Autie M.
Berger, Etta L.
Benall Mrs. Hassan
Berdell, Lucile
Black, Lillian
Byron, Mrs. B. B.
Buser, Albertina
Courtney, Louise
Chambers, Lizzie
Curran, Helene F.
Clarendon, Cecil W.
Davis, Josephine
DeVon, Marguerite
Darling, Della L.
Donoghue, Mrs. W.
Dupree, Libby
De Bar, Flo
Dorley, Fay
Dolly, Babian
Day, Millie
Everett, Fanny
Earl, Julia
Frost, Mabel
Franklin Lillian
Frances, Lole
Fields, Sallie
Feldman, Gladys

GENTLEMEN'S LIST.

Auremia
Allison, Geo.
Abrams, Ed. L.
Arlington, Rex
Runa, Al.
Barker, Bobbie
Billing, H. H.
Branson, Phil
Burrows, Boyd
Burke, John
Boyd, Larry
Baker, W. W.
Belmer, Henry
Barons, The
Barland, Barlowe
Bruce, Al.
Bergere, Yvonne
Brower, Geo. W.
Butler, J. L.
Brilliant, Solly
Bellet, L. A.
Cunningham, B. C.
Clarke, Harry C.
Conroy, Ed.
Collins, Arthur
Collins, Dick
Crockett, W. F.
Chagnon, W. R.
Cooper, Harry
Carey, J.
Cunningham, Carl
Cornalla, Pete
Clayton, Frank
Chesterfield, H.
Cutler, Al. G.
Conlon, W. F.
Clive, E. E.
Carroll, Lloyd
Carley, J.
Carlyle, Joe
Carroll, Tom
Church, Lewis H.
Collier, Ralph
Cullen, Wm. C.
Chant, Fred
Coleman, Mack
Dawson, Ben
Dorcy & Deven
Dodge, Sanford
Dunn, Wm. J.
Demorest, Robt.
De Lora, D. B.
Downey, Jos. P.
Darling, S. F.
Dufrane, Frank
Develde, Ed. J.
Dougherty, Jas.
Dietrich, Frank
Daly & O'Brien
Douglas, Raie
Elliot, Lew
Fern, Eddie
Frey, Henry
Franks, The
Finch, Leon
Fritz, Jack
Finney, C. W.

George, Edie
Greene, Dottie B.
Gordon, Minnie
Glenmore, Lottie
Hamilton, Marie
Hodges, Grace
Hoyt, Ruth
Hirschhorn, Ruby
Holmes, Polle
Hill, Mrs. Russell
Heck, Flossie
Hollingsworth, Maud
Johnstone, Florence
Kincaid, Lillian
Loraine, Rita
Lille, Carrie
Leas, Lilla
Lawless, Mae
Lindahl, Alice
Livingston, Mildred
La Porte, Babe
Lezay, Marie
McEvoy, Florence
Maze, Edna
Manning Sisters
More, Bessie G.
Mansan, Hersel
Morgan, Hilda
McKendell, Mrs. B.

Milton, Rose
Malcolm, Babe
Melbourne, Harel
Nichols, Mrs. G.K.
Oglesby, Edith
O'Neill, Allene
Orr, Anna
Phillips, Elinore
Prennall, Vera
Russell, Marie
Ritchie, Adele
Russell, Helen
Richards, Regina
Richardson, Anna
Ramsay, Clara L.
Reich, Dorothy A.
Saxon, Pauline
Shepard Katherine
Stanley, Mrs. Jno.
Stanley, Jack
Sylvester G. & Larry
Savoy, Blanchett
Vaschton, Jane
Worth, Josephine
Wood, Etta
Wright Jr. Mrs. D.
Wheeler, Babe
Wrighton Florence
Ward, Florence
Ward, Arthur
Zinn, Peril C.



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Ward & Curran	West, Ed.	Zell, H. "Smoke"

SEE NOTICE AT HEAD OF LIST.

WINDSOR. CHICAGO.

For the last half of last week the fourteen "Sorority Girls" and the Australian Woodchoppers were headlined, the latter making exceptional impression. Ladell Sisters, iron jaw artists, made hard work appear easy. Taylor and Brown sang restricted songs, their chatter proving amusing. Al. Abbott and his comedy hats stopped the show with his character singing. A laugh in every move.

AL. G. FIELD MINSTREL HAPPENINGS.

The Al. G. Field Greater Minstrels ended at Wilmington, Del., probably their most successful tour of the Eastern States. Utica, Amsterdam, Schenectady, Albany, Troy, Newburgh and Elizabeth the company was compelled to play matinees daily, and then the turnaways comprised hundreds.

In the early part of the season Mr. Field was compelled to change dates in the South, promising to play them later on. To keep faith with those managers, the company is making a short detour of the South. From the snow covered mountains to patches of green in fields here and there gladdened the hearts of all. In Roanoke they will have the Elks from the National Home, at Bedford, Va., as their guests.

Mr. Field gave all the company two full days vacation, paying full salary to all, and the boys enjoyed themselves in the big city.

Edward Conrad, secretary and treasurer of the company for eighteen years, who boasts that he was never absent from the company to exceed one day at a time, was called home, owing to his wife's illness. During his three weeks' absence, Stanley Dawson acted in his place.

No little pleasure was the visits of Dan Quinlan and Johnny Dove, both old employees of the company, for an old time reunion.

Al. G. Field spent the usual time in New York City during January and part of February preparing for next year, particularly the novel costumes and electrical effects.

ARTHUR DONALDSON has finished his part of the heavy lead in a new five part production made for Roland West. In it Mr. Donaldson has created one of those well studied out characters that have won him renown as a master of make-up.

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Lawrence, Mass.—Empire (Ralph Ward, mgr.) bill Feb. 21-23: Verdi Quintette, McNally Bros. and Wilson, Fitch B. Cooper, and Alexander Patti and company. For 24-26: Ergotti's Lilliputians, Isabel Miller and company, Excelsior Four, Tom Mahoney, and pictures.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) the Nestell Players, in "St. Elmo" and "The Man On the Box," week of Feb. 21.
CONVENTION HALL—"The Trojan Woman" (local talent), the Fuller Sisters, Blind Boone, and W. J. Bryan.

Colorado Springs, Colo.—Burns (J. T. Hawkins, mgr.) splits with Lincoln, Neb. Week Feb. 21: Ciccolini, Whipple-Houston and company, Stalpe's Circus, Singer and Ziegler Sisters, Le Hoen and Dupree, Frank Crumit, and Roshanara.

Hamilton, Can.—Grand (A. Strowger, mgr.) "The Night Before" Feb. 21, 22, Mische Elman 23, "Canada's Fighting Forces" 24-26.
SAVOY (Geo. Stroud, mgr.)—Week of 21, the Winners. Yankee Doodle Girls to follow.

Saint John, Can.—Opera House (W. C. McKay, mgr.) Young Adams Co. will close here Feb. 26. Pictures of Canada's Fighting Forces 28-March 4.

Manchester, N. H.—Park (P. F. Shea Theatre Co., mgrs.) "A Pair of Sixes" Feb. 21, 22.
PALACE (Wm. O'Neill, mgr.)—Rose Mary King, with the Palace Players, in "Seven Keys to Baldpate," week of 21.

Keene, N. H.—Opera House (A. W. Quinn, mgr.) "Mutt and Jeff in College" March 7.

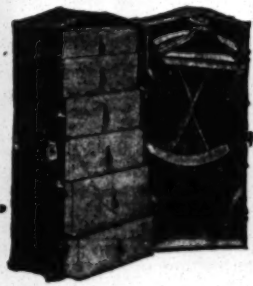
Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Forbes-Robertson Feb. 24, Margaret Hillington 26.

WILLIAM F. HADDOCK, popularly known as "Silent Bill," blew into New York, Saturday, Feb. 19, just in time to attend the big movie ball at Madison Square Garden. Bill has been in Florida with the Gaumont Company for the last four months, where he has directed a number of five reels, including "As a Woman Sows," "I Accuse," "The Ace of Death." Mr. Haddock's engagement with the Gaumont Company terminated about a week ago, and Bill hastened home for the ball. His mornings he is now devoting to scrutinizing offers.

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"THE ATHLETIC GIRL," WITH A NOVELTY VAUDEVILLE APPRECIATES

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "Kick In" week of Feb. 21. "On Trial" 28 and week.

COLONIAL (F. Ray Comstock, mgr.)—"A World of Pleasure" 21-26. Wm. Faversham next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 21: Frank McIntyre and company, Charlotte Parry, "Tango Shoes," Ned Monroe and Keller Mack, Dolores Valcetta and Leopards, Frank Milton and De Long Sisters, Jack Ryan and Harry Tierney, Darius Bros., and pictures.

MILES (W. F. Gallagher, mgr.)—Bill week of 21: Capt. Sercho and company, Harry English and company, Ford and "Truly," the Ross Bros., Trovello and Viola Duval.

PROSPECT (J. W. Lyons, mgr.)—"A Fool There Was" 21-26. "Mut and Jeff in College" week of 28.

NEW LYCEUM—Vaughn Glaser's Stock Co., in "The Crisis," 21-26; "The Rosary" week of 28.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 21: Four Swiss Song Birds, Three Regals, Three Musical Kings, Medlay and Moynard, Clark and Toby, Three Richardson Sisters, and pictures.

STAR (Drew & Campbell, mgrs.)—Week of 21, Joe Hurlig's Social Maids.

EMPIRE (Phil. Isaac, mgr.)—Week 21, the Lady Buccaneers, with Will Cohan.

Akron, O.—Grand (Wm. Beynon, mgr.)—Cyril Maude, in "Grumpy," Feb. 23. "Hello, Paris" 24-26. "Me, Him and I" 28-March 1, Crackerjacks Burlesque 2-4.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) the engagement of "The Battle Cry of Peace" is extended.

ENGLISH'S (Ad. F. Miller, mgr.)—"The Birth of a Nation" week of Feb. 20.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 21: Marie McFarland, Sarah Padden, Mme. Herrmann, Mullen and Coggen, Dave Schooler and Louise Dickinson, Marie Fitzgibbon, and Wilson and Aubrey.

LYRIC (Barton & Olsen, mgrs.)—Bill 21-23: Jack Dillon, George Lovette and company, Bombay Deerfoot, Browning and Dean, Three Dolce Sisters. For 24-26: Kilkenny Four, Marie Gilmore, Sidney and Townley, Cummin and Seaham.

MAJESTIC (G. E. Black, mgr.)—Girls from Joyland week of 21.

COLUMBIA (Sam Davis, mgr.)—The Panama Pansies week of 21.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.)—"Twin Beds" Feb. 20, 21. "Sari" 22, 23. Louis Mann 24, Forbes-Robertson 25, 26, Margaret Illington 28, 29.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting returned 20, for a special engagement of two weeks with "A Trail of the Lonesome Pine," to be followed with "Within the Law."

ORPHEUM (Arthur Lane, mgr.)—Bill 21-27: Caroline White, Mazie King, Lew Hawkins, Laura Nelson Hall and company, Gardiner Trio, Henry G. Rudolph, and Travel Weekly.

Los Angeles, Cal.—Mason, second week of "Twin Beds" began Feb. 21.

MOROSCO—Week of 21, stock company, in "Inside the Lines" or "What Happened to Mary."

ORPHEUM—Bill week of 21: Evelyn Nesbit and Jack Clifford, Chic Sales, John R. Gordon and company, Dyer and Fay, with Billy Bouncer and company, Van and Bell, James, Tooney and Annette Norman, and Metropolitan Dancing Girls.

PANTAGES—Bill 21-26: Haveman's animals, Bertha Gardner.

Peoria, Ill.—Orpheum (Nathan & Greenberg, mgrs.) bill Feb. 20-23: Dwight Pepple's "All Girl Revue." For 24, 25: The Puppets, Angelo, Weir and Dacey, Patricia, Rogers, Pollock and Rogers, and Bottomley Troupe.

WALLACE (Morgan Wallace, mgr.)—Wallace Players, in "Broadway Jones," week of 20.

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—"Nobody Home" week of Feb. 20, with

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"Sari" due 27, and Margaret Illington to follow.

ORPHEUM (Arthur B. White, mgr.)—Bill 21-26: Houdini, Williams and Wolfus, Dong Fong Gue and Harry Haw, Ray Samuels, Walter V. Milton and company, Mack and Vincent, and Ben Beyer and company.

Denver, Colo.—Denham (O. D. Woodward, mgr.) "On Trial" Feb. 20 and week.

EMPRESS (George H. Greaves, mgr.)—Bill 20 and week: Hawthorn's Minstrel Maids, the Big Four, Flynn and McLaughlin, Five Casting Campbells, Eddie La Toy, and moving pictures.

ORPHEUM—Bill 21 and week: Ryan and Lee, Gauthier and Devi, Harry Fern and company, Ruby Helder, Harmony Trio, Miss Letzel, the Yards, and Orpheum Travel Weekly.

THE CLIPPER RED BOOK

AND DATE BOOK

For Season 1915-1916

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By STEMLER and DUNN.

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Lyrics by LEO WOOD.

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Music by HARRY DECOSTA.

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KIBBLE & MARTIN'S UNCLE TOM'S CABIN CO.
Colored People Who Sing and Dance
WM. KIBBLE,
Johnstown, Pa., 25; Altoona 26, Tyrone 28.

Buffalo, N. Y.--Star (P. C. Cornell, mgr.) "The Birth of a Nation" week of Feb. 21.
TECK (Messrs. Shubert, mgrs.)--"Nobody Home" 21-26, Eva Tanguay, in "The Girl Who Smiles," March 2-4.

ELMWOOD MUSIC HALL.--Bauer-Gabrilowitsch recital 22.

GARDEN (W. F. Graham, mgr.)--Daughters of Eve 21-26, Night Owls follow.

GAYETY (C. T. Taylor, mgr.)--The Globe Trotters week of 21, Twentieth Century Maids next.

SHEA'S (M. Shea, mgr.)--Bill 21-26: Elsie Janis, Allen Dinehart and company, Maurice Burkhardt, John and Winnie Hennings, Emmet and Tongue, Alexander Brothers, Adonis, and Powder and Chapman.

LYRIC (H. B. Franklin, mgr.)--Bill 21-26: Clark Silvernail and company, Clark and McCullough, Dale and Denetti, Belle Oliver, Dave Irwin, Daw and Daw, Bessie Barriscale and company.

ACADEMY (Jules Michaels, mgr.)--"A Girl in Old Heidelberg" week of 21.

OLYMPIC (Bruce Fowler, mgr.)--Week of 21: Jack Pearl, Herman Meyer, Kitty White, Dorothy Quinn, Walter Nahl and company, Helen Dixon, Gray and Van Lieu, Wilts and Wilts.

Albany, N. Y.--Hermanus Blecker Hall (Uly S. Hill, mgr.) "The Princess Pat" (return) Feb. 22, Madame Prager and Yiddish Players 21, Josef Hofmann, in concert, 23: "See American First" 24-26, Eva Tanguay, in "The Girl Who Smiles," 29-March 1: "Under Fire" 6-11.

EMPIRE (Jas. H. Rhodes, mgr.)--Ben Welch Show 21-26, Puss Puss 28-March 4, Midnight Maidens 6-11, Al Reeves' Show 13-18.

PROCTOR'S GRAND (John P. Coyne, mgr.)--Bill 21-23: Margaret Irving, Charlie Wilson, Judge and Gall, Helen Paige and company, Hartley and Pecan, Hal and Frances, Frazier Burns and Moran Copeland, Draper and company, Catherine Crawford and Fashion Girls topline for 24-26.

Rochester, N. Y.--Lyceum (M. E. Wolf, mgr.) William Gillette Feb. 22, 23: "Princess Pat" 24-26.

TEMPLE (J. H. Finn, mgr.)--Bill week of 21: McIntyre and Heath, Beatrice Herford, Alfred Bergen, Tony Hunting and Corinne Francis, Maxine Bros., Roy Harrah and company, Klass and Bernie, J. Warren Keane and Grace White.

CORINTHIAN (J. L. Glennon, mgr.)--September Morning Glories 21 and week.

Milwaukee, Wis.--Davidson (Sherman Brown, mgr.) "Young America" week of Feb. 20.

MAJESTIC (J. A. Higler, mgr.)--Bill week of 21: Alexander Carr, Adelaide and Hughes, Cecil Cunningham, Willie Weston, Lady Sen Mel, Thurber and Madison, Miljares, and Harry Fisher and company.

CALL 23d ANNUAL SEASON CALL
W. I. SWAIN SHOW CO., INC.
MONDAY, FEB. 28, 10 A. M.
SWAIN BUILDING, NEW ORLEANS

All people engaged for the different Shows be governed accordingly.
WANT--Singing or Dancing Soubrette, General Business Woman that can sing; Cornet, B. & O.; prefer one doing Specialties. BLACK and BLACK and JERRY ACUFF, write.
W. I. SWAIN, Week Stand Dramatic Show.

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FRANK--Gen. Bus., Characters, Director.
With Non royalty Scripts. A1 Scenic Artist.
Age, 38. Height, 5 ft. 10. Weight, 182.
Experienced, sober and reliable. A1 wardrobe. Would like to connect with good Tent Show for Summer.
MAY--Juveniles, Gen. Bus., Characters.
Anything cast for. Strong Singing Specialties.
Age, 27. Height, 5 ft. 4½. Weight, 125.

FRANK CALLAHAN, Gen. Del., Nanty Glo, Pa.

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ELZEE HIATT | **BERT G. HEDDEN**
Singing and Dancing Comedian. Play anything cast for. Height 6 ft. 2, weight 175, age 30.
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GAYETY (J. W. Whitehead, mgr.)--The Mischief Makers week of 20.
EMPIRE (H. Goldenberg, mgr.)--This house has gone back to burlesque. The Champagne Belles is the opening attraction week of 20.

St. Paul, Minn.--Metropolitan Opera House (L. N. Scott, mgr.) May Robson, in "The Rejuvenation of Aunt Mary" and "The Making Over of Mrs. Matt." Feb. 20-23; May Irwin, in "33 Washington Square" 24-26; "Yellow Jacket" 27-March 1, and "Potash & Perlmutter" 2-4.

SHUBERT (Frank C. Priest, mgr.)--Fisher Players, in "The High Cost of Living," week of 20.
ORPHEUM (E. C. Burroughs, mgr.)--Bill week

of 20: Victor Morley and company, Henry E. Dixey, Pietro, Hale Norcross and company, Conrad and Conrad, Stevens and Falk, and Eduardo and Elisa Cansino.

EMPIRE (Gus S. Greening, mgr.)--Bill week of 20: Sam J. Curtis and Golf Girls, Lew Wells, West and Boyd, Kalma, and John Higgins.

PRINCESS (Bert Goldman, mgr.)--Bill 20-23: Lombardi Quintette, Elliott and Mullen, Two Georges, Margaret Her and company. For 24-26: Electrical Venus and company, Three Loretas, Delmore and Moore, and Wilfred Du Bois.

STAR (John P. Kirk, mgr.)--For week of 20, the U. S. Beauties; week of 27, the Girls from the Follies.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

MOVIE COSTUME BALL AT MADISON SQUARE, SATURDAY NIGHT, BIG SUCCESS.

SCREEN CLUB AND N. Y. LOCAL, M. P. E. L. OF A. SPONSOR GREATEST SOCIAL FUNCTION IN HISTORY OF INDUSTRY—TWELVE THOUSAND FANS ON HAND TO GREET THEIR IDOLS.

RICHARD ROWLAND AGAIN ELECTED PRES. OF METRO—BOARD OF TRADE TO CONDUCT EXPOSITION IN MAY.

To say conventionally that the Movie Costume Ball held last Saturday evening (Feb. 19), at Madison Square Garden, New York's largest amphitheatre, was a success, would be putting it mildly. It was more than a success, it was a veritable riot of fun and laughter, hero worship, dancing, prize contests and exhibition extraordinary of press agent's prowess.

The ball was given under the joint auspices of the Screen Club and the New York Local of the Motion Picture Exhibitors' League of America.

It is estimated that twelve thousand ticket holders crowded into the Garden to pay homage to their respective movie idols and incidentally to gaze with wondering eyes at the entertaining publicity devices invented by Arthur James, of the Metro; Joe Brandt, of the Universal; Leon Rubenstein, of Thanhouser; Lewis J. Selznick, of the Clara Kimball Young Corporation; Harry Reichbach, of the Equitable, and other notables of the space grabbing contingent.

Credit for the success of the ball must be given Billy Quirk, Screen Club president, and Lee Ochs, president of the New York local of the Exhibitors' League. Both of these gentlemen ably assisted by Jules Burnstein, Sam Trigger, and a host of others, worked valiantly to make the big film function a man's sized hit. That their efforts were productive of good results is now a matter of history and pleasant memory. The record breaking attendance at Madison Square is the concrete answer to weeks of careful preparation and wise planning, and both the Screen Club and League will profit, it is understood, with a comfortable wad of coin when it comes to dividing profits as per the fifty-fifty arrangement entered into.

FULLER CHILDREN IN MOVIES.

Martin Joseph Fuller and Frances Golden Fuller, nephew and niece, respectively, of the late Geo. Fuller Golden, celebrated vaudeville comedian and founder of the White Rats, will play a few weeks in vaudeville, with a sketch especially written for them, entitled "Uncle and Aunt."

After the vaudeville tour they will join one of the large film organizations, which plans to feature them in a series of juvenile picture plays.

ROWLAND RE-ELECTED PRESIDENT.

Richard Rowland was re-elected president of the Metro Pictures Corporation at the annual meeting held Wednesday, Feb. 16.

L. Lawrence Weber, the ex-burlesque magnate, was elected to the board of directors.

Jos. Engle was re-elected treasurer, and Louis B. Mayer, of Boston, is the new secretary.

HEAVY EVENING FOR MARY.

In future, when Mary Miles Minter goes touring on the East Side, New York, she will carry an interpreter with her. Thursday night Mary appeared in Loew's Avenue B Theatre and dwelt at great length upon the subject of motion pictures.

Leaving the theatre she entered her flivver, which she manages herself, and endeavored to ride through the crowd. Suddenly an inhabitant of the neighborhood dashed in front of the machine gesticulating wildly and mumbled incoherently.

Immediately Mary became frightened, and shrieked for the police and mama. The crowd took up the cry and soon pandemonium reigned with no one aware what it was all about.

A gendarme approached and grasped the culprit firmly by the collar and was about to drag him off to the bastille when the prisoner, pointing to the

lamps on the auto, said excitedly: "I want to tell her der lights iss oudt!" This caused the cop to walk out of the picture in disgust.

BOARD OF TRADE EXPOSITION.

The Moving Picture Board of Trade of America is to hold an exposition at Madison Square Garden during the month of May.

The trade exhibit will run from May 6 to 13, and will follow the lines of the expositions held the past three years at the Grand Central Palace.

The exhibitors have regarded the exposition thing in the light of a prerogative.

How they will take the idea of the manufacturers running their own exposition is a subject which can better be discussed in a week or so, when the news of the forthcoming expo. spreads around a bit.

FILMS REPLACE VAUDEVILLE.

To determine whether the inhabitants of Enid, Okla., desire motion pictures or vaudeville, the different managers of that city have signed an agreement whereby, for a period of thirty days, movies only will be shown in all the local theatres. The measure was taken also with a view toward settlement of the differences existing between the managers.

WANT SUNDAY LAW AMENDED.

A delegation representing the Motion Picture Exhibitors' League of Essex County, N. J., traveled to the State Capitol at Trenton last week to secure, if possible, an amendment to the vice and immorality act allowing shows on the Sabbath.

FOR THE FUND.

THE FOLLOWING LETTER HAS BEEN SENT TO EVERY ONE IN THE FILM BUSINESS IN AMERICA.

PETITION.

LADIES AND GENTLEMEN:—You are all requested to contribute something as soon as you can to the motion picture campaign for the Actors' Fund of America. Mail it in at once to J. Stuart Blackton, Treasurer, Locust Ave., Brooklyn, New York. \$1,000,000 is needed to endow the Actors' Fund of America and forever eliminate their annual collections. The Motion Picture Industry has pledged itself to contribute \$500,000, and we are going to give it—\$500,000 in fifteen weeks! All of us must do our part. We are all obligated to do our part for the decrepit in art—we must all give something. It is the worthiest of causes and comes right home to all of us. Jump in and help now!—come on—give what you can at once and if you co-operate in spirit as well by sending a little cash, this tremendous project is as good as accomplished. What would be an impossibility to others, the young, strong motion picture industry can do in fifteen weeks—getting \$500,000. Did you ever take a look at the Actors' Home in Staten Island? Well, that's where many of the once hale and hearty stars go to be taken care of. Now you are going to endow that home and there will be no more annual collections. You will never be called on again to give to the Actors' Fund. The general public is going to contribute too, but first you must set them a good example. Send in a sum of money—what you please—we will publish it, name and amount—the philanthropic public will read it—will follow your good example at once. All checks and money orders, or coins should be sent to Treasurer, J. Stuart Blackton, Motion Picture Campaign for the Actors' Fund, Locust Avenue, Brooklyn, New York.

Cordially,

SAMUEL GOLDFISH, Chairman.

N. Y. DAILY AGAINST CENSORSHIP.

N. Y. AMERICAN, IN STIRRING EDITORIAL, ATTACKS FILM MEASURE.

In strong and vigorous terms, *The N. Y. American*, owned by the Hearst interests, last week devoted a double column on its editorial page in argument against Federal censorship.

Using as the opening wedge the fact that the Pennsylvania State Board of Censors had caused the management of a Philadelphia theatre to omit seventy-five feet of film that contained pictures of the Kaiser and Field Marshal Von Hindenburg, the writer, presumably Arthur Brisbane, launched forth a bitter and convincing attack against Federal censorship.

Maintaining that the moving picture is now a school, university and a public press, and that it is an inherent, inalienable and natural right to talk, act and read as we please, the writer points out that it is only natural that we seek such entertainment as pleases the eye in the motion picture theatre without Congress invading our rights.

We quote *The N. Y. American*: "In the name of individual liberty, in the name of the Constitutional guarantees, in the interest of good citizenship and of public happiness and education and advancement we protest against this undemocratic, un-American reactionary, bureaucratic proposal to institute in this free country a Russian censorship over the amusements and instructions afforded the millions every day by the admirable device, moving pictures. The most effective entertainers and teachers the wit of man has ever conceived."

In a recent issue *THE CLIPPER* motion picture editor contended that the Rev. Wilber F. Crafts had "started something" when he introduced the Federal Censorship measure. Events of the past fortnight tend to prove that while old Doc Crafts "started it," in the parlance of our set, "There will be considerable 'finish'."

The Pennsylvania State Board of Censors in a report covering from May to November, inclusive, aver that the greater per cent. of films shown in that State are melodrama and the remainder contains mostly coarse comedies.

In addition the report denies that the motion picture theatre is a medium for teaching morals, and suggests that the proper channels for uplift are the church and school. That's what the Pennsy Censor Board says, by gosh! Now, what d'ye think o' that?

DESTROY MOVIE THEATRE.

WOOSTER, O., Feb. 20.—A mysterious explosion followed by fire, in the Wallace Theatre, in this city, has caused the local authorities to seek the aid of bloodhounds in an endeavor to apprehend the person guilty of an attempt to destroy the house.

Eleven sticks of dynamite were found among the ruins of the building, with a partially burned fuse attached to one of them.

This marks the second attempt in two months to blow up the building, and it is believed that some fanatic opposed to motion pictures had determined to destroy it.

Another local house was the scene of a mysterious fire and theft during the past month, but fortunately it occurred when no one was in the building.

J. FRANK GLENDON is one of the young Western leads who has made good in the Eastern film studios. He has played in several Metro features, and for Kinemacolor, Kalem, B. S. Moss and others.

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PICTURE PLAY REPORTS.

"MME. LE PRESIDENTE."

PRODUCED BY MOROSCO. FIVE REELS.

Released Feb. 7. Paramount.

STORY—Adaptation of play of same name, by Pierre Veber and Maurice Hennequin.

SCENARIO—Fair.

DIRECTION—Good, considering story.

ACTION—Halting.

SITUATIONS—Conventional French farce.

ATMOSPHERE—Good.

CONTINUITY—Lacking.

SUSPENSE—None at all.

DETAIL—Good.

COSTUMES—Right.

ACTING—Average.

PHOTOGRAPHY—Very good.

CAMERA WORK—Fine.

LIGHTING—Average.

EXTERIORS—Excellent.

INTERIORS—Natural.

BOX OFFICE VALUE—Anna Held's name will be good for at least once around.

REMARKS.

"Madame Le Presidente" was not a howling success when financed and produced in New York last season by Fannie Ward, who essayed the title role. As a screen vehicle for Anna Held's debut in films it serves its purpose. The entire story, however, might have been told in two reels. If Anna Held is to continue to make eyes at the camera better vehicles will have to be secured. *Rik.*

"RUPERT OF HENTZAU."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released March 6. Bluebird Exchange.

STORY—An adaptation of the book by the same name.

SCENARIO—Good.

DIRECTION—Good.

ACTION—Interesting.

SITUATIONS—Good.

ATMOSPHERE—Fine.

CONTINUITY—Average.

SUSPENSE—Could be improved.

DETAIL—Right.

COSTUMES—Correct.

ACTING—Good.

PHOTOGRAPHY—Clear.

CAMERA WORK—Average.

LIGHTING—O. K.

EXTERIORS—Natural.

INTERIORS—Correct.

BOX OFFICE VALUE—Should prove big attraction.

REMARKS.

In selecting "Rupert of Hentzau" for picturization, the producers used good judgment. The story is of the romantic, picturesque type that will please. Harry Ansley capably portrayed the roles of the King and Rassendyll. Jane Gail's interpretation of the Queen was at all times convincing. Others in the cast were Charles Rock and Stella St. Andrie. *Jem.*

"TENNESSEE'S PARDNER."

PRODUCED BY LASKY. FIVE REELS.

Released Feb. 3. Paramount.

STORY—Adaptation of Scott Marble's play of the same name.

SCENARIO—Good.

DIRECTION—Fair.

ACTION—Slow moving.

SITUATIONS—Conventional.

ATMOSPHERE—Good.

CONTINUITY—Uneven.

SUSPENSE—Lacking.

DETAIL—Good.

COSTUMES—In keeping.

ACTING—Average.

PHOTOGRAPHY—Great.

CAMERA WORK—Wonderful.

LIGHTING—Fair Excellence.

INTERIORS—Convincing.

EXTERIORS—Realistic.

BOX OFFICE VALUE—Fair.

REMARKS.

Fannie Ward plays the central character, and while her acting passes, is just about twenty years too old for the part. It seems a pity that an excellent artist like Miss Ward cannot be more congenially suited with proper vehicles. Jack Deag, Chas. Clary and James Neill, individually and collectively, offer fine characterizations. "Tennessee's Pardner" is antiquated melodrama, and, on the whole, is decidedly dull and uninteresting. *Rik.*

N. J. THEATRE BANKRUPT.

Referee Frank Van Cleve, of Paterson, N. J., has been appointed to hear testimony regarding the voluntary petition in bankruptcy filed at Trenton by the Imperial Amusement Co., of 67 Main Street, Paterson. Among the creditors are the General Film Exchange, N. Y., and the Universal Film Exchange, of N. Y.

BAN SUNDAY MOVIES.

The ministers of Lafayette, Ind., are determined that no movies will be shown on Sunday in that city, and as a result have caused the arrest of Misha Rubinnoff and Herman Posner for exhibiting motion pictures.

Rubinnoff and his partner endeavored to run a picture at the Orpheum Theatre on the Sabbath but the local "badge wearers" descended upon them

and put them in the cooler. Ball was arranged for them, and they departed.

Within a half hour word was received that they were showing a film at the Family Theatre. For the second time a flock of policemen were dispatched to secure them, and they did so.

The picture men claim that they are within their rights in putting on Sunday shows, and the ministers say that they will fight the matter in the courts.

NO MORAN-WILLARD PICTURES.

From present indications it looks as though no moving pictures will be taken of the Moran-Willard fight scheduled for Madison Square Garden, New York, March 23. Several motion picture companies have been bidding for the picture privilege, but as yet no offer has been accepted by Tex Rickards, promoter of the bout, and in all probabilities there will be no screen edition of the affair.

Different New York dailies have voiced a protest against having the fight filmed on account of the possibility existing that the warriors might not put forth their best efforts.

The filming would necessitate the presence of huge lights above the ring, and this would add to the discomfort of both spectators and boxers.

SOTHERN FOR VITA.

E. H. Sothern, the eminent Shakespearean actor, is the latest to sign for his appearance in the "movies." The Vitagraph Company has engaged him to star in four features, one of which will be especially written around his personality and talents. May 1 he begins his studio work.

FILMS IN NATURAL COLORS.

After eight years of experimenting, Pineshi Bros. & Santone, the Italian film manufacturers, in Rome, have discovered what is hailed as an important scientific method of photography reproducing natural colors.

They maintain that they have solved a problem on which experts have been working in the United States for years, and that when complete tests are made by disinterested scientists the full scope of the discovery will astound the motion picture fraternity.

CANNOT RELEASE FILM.

Judge Donnelly, of the Supreme Court, New York, is a busy chap these cold February days. The judge, b'gosh, hears more testimony in reference to motion picture suits than any two jurists can handle. Which brings us to Robert Campbell, who applied last week for an injunction restraining the Fox Film Corp. from releasing a moving picture entitled "The Galley Slave."

The plaintiff alleges that he, being sole owner of a play, "The Galley Slave," entered into an agreement with the Fox Company by which the film company was to produce the play on the screen for a consideration of ten per cent. on the gross receipts of same.

The agreement further provided that in the event that the Fox Company did not make the production on or before July 1, 1915, the plaintiff was to receive liquidated damages to the amount of five hundred dollars.

Campbell alleges that the film was not announced for release until Nov. 29, 1915, and after a month had passed the company failed to render him an accounting.

The contract also provided that all right and title to the film was to revert to the plaintiff in the event of the failure of the defendant to carry out their agreement.

In opposing the motion the defendant asserted that the Wm. Fox Company had expended \$30,000 in preparing the film, and had already accounted for royalties.

The court, however, granted the injunction, with the condition that the plaintiff file a bond of \$10,000 to cover costs.

J. ALBERT HALL, who has appeared in support of Mary Pickford, has been re-engaged by the Famous Players Company.

SKINNER'S DEBUT IN "KISMET" FOR CALIFORNIA M. P.**FAMOUS STAR TO APPEAR ON SCREEN THIS FALL.**

As announced in these columns last week, the California Motion Picture Company, through its vice president, Alex. E. Beyfuss, has completed arrangements whereby Otis Skinner, who is now starring in "Cock o' the Walk" at Cohan's Theatre, New York, will appear this fall in a film version of "Kismet."

The conjunction of the famous star and his equally famous Oriental play was the achievement of men who have been patiently and conscientiously striving to secure the best material possible for picturization. That they have succeeded where others have failed is a tribute to their tireless energy and perseverance. Otis Skinner has frequently declared himself as being opposed to the practices of actors and actresses confusing their identity by appearing both on the screen and speaking stage alternately.

Many tempting offers have been made and fabulous sums offered Skinner in the past to desert, temporarily, the spoken drama, and heretofore he has been immune from the promoters' wiles.

In the role of Hajj, the Beggar, he scored the most notable triumph of his artistic career on the speaking stage, and it is just possible that in the screen version he will attain a popularity greater by far than any of the present day picture stars can boast of.

The possibilities of "Kismet" as a motion picture suggest a spectacle of extraordinary beauty, and the result will be awaited with pleasurable anticipation by the amusement world and the public in general.

That Otis Skinner is the richest "find" since the "movies" started is a fact that cannot be successfully controverted.

The picture will consist of ten reels, and it is promised that it will be produced with strict fidelity to the original.

GAIETY, N. Y., FOR PICTURES.

Negotiations are about completed between the Vitagraph Co. of America and the owners of the Fulton and Gaiety Theatres, New York, whereby the film concern will lease both buildings for a term of years for the exhibitions of motion pictures.

An architect has already submitted plans for the joining of the two theatres, making an auditorium containing a seating capacity of 2,500.

The entrance will be situated on Broadway, near the corner of Forty-sixth Street. The name chosen will in all probability be "Vitagraph Theatre."

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Extraordinary Production

MARY PICKFORD

— IN —

"POOR LITTLE PEPPINA"

By KATE JORDAN

(The first seven reel Paramount Picture in which Little Mary has ever appeared). In advance of the regular release date, March 2nd, as many other big Paramount Exhibitors are doing.

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CALGARY—MONTREAL—TORONTO

PICTURE PLAY REPORTS.

"DAPHNE AND THE PIRATE."

PRODUCED BY FINE ARTS (GRIFFITH). FIVE REELS.

Released Feb. 14. Triangle.

STORY—Drama of love and romance. Lohale, France and New Orleans. Time eighteenth century.

SCENARIO—Splendidly constructed.

DIRECTION—Par excellence.

ACTION—Exciting and always interesting.

SITUATIONS—Artistically acted and superbly produced.

ATMOSPHERE—Realistic to a remarkable degree.

CONTINUITY—Perfect.

SUSPENSE—Holding.

DETAIL—Great.

COSTUMES—Absolutely correct and according to the period.

ACTING—Broadway standard.

PHOTOGRAPHY—Beautiful.

CAMERA WORK—Fine.

LIGHTING—Exquisite.

EXTERIORS—Varied and scenically a delight to the eye.

INTERIORS—In accord with story.

BOX OFFICE VALUE—One hundred per cent.

REMARKS.

Lillian Gish plays the leading female role, and lends a dainty charm to a corking characterization.

Her repression in the heavier scenes is worthy of special mention. Miss Gish in this picture play demonstrates the fact clearly that she has seriously studied screen requirements, with well nigh perfect results.

Few of our present crop of leading women could have approached the idealistic portrayal of the high spirited Daphne which she offers.

Elliott Dexter makes a capital adventurer of the swash-buckling type. He is an excellent swordsman, and besting six adversaries on a stairway, a la *Gentleman of France*, is the least of his brave achievements.

The scenes showing the sea fight between the king's ship and a typical rakish pirate craft recalled in their artistic direction some of the best scenes of "The Birth of a Nation."

The entire cast is up to the very best acting standards, and "Daphne and the Pirate" can be set down as a genuine feature of the top-notch class.

Her.

"FIDO'S FATE."

PRODUCED BY KEYSTONE (SENNETT). TWO REELS.

Released Feb. 14. Triangle.

STORY—Farce with less melodrama than most.

Keystones.

SCENARIO—Good.

DIRECTION—Good.

ACTION—Fair.

SITUATIONS—Some are funny.

ATMOSPHERE—In keeping.

CONTINUITY—Fair.

SUSPENSE—Fair.

DETAIL—O. K.

COSTUMES—Right.

ACTING—Good.

PHOTOGRAPHY—Standard.

CAMERA WORK—Good.

LIGHTING—O. K.

EXTERIORS—Average.

INTERIORS—Average.

BOX OFFICE VALUE—It's a Keystone. There never was a bad one.

REMARKS.

While there is lots of good, wholesome fun in "Fido's Fate," this Keystone does not nearly measure up to several others which have preceded it since the Triangle's occupation of the Knickerbocker.

Charlie Murray is featured and does as well as anyone could with the story, which is not over strong, for a Keystone. Most Keystones are such riots of fun, possibly that is the reason this one seems a little tame.

Her.

"STRANGE CASE OF MARY PAGE."

PRODUCED BY ESSANAY. TWO REELS.

Released Feb. 14. General Film.

"The Web." Third Episode of the Serial.

STORY—Mystery tale of love and circumstantial evidence.

SCENARIO—Great.

DIRECTION—Good, with exception of one instance.

ACTION—Rapid.

SITUATIONS—Strong and well played.

ATMOSPHERE—Court room atmosphere fine.

CONTINUITY—Even.

SUSPENSE—Great.

DETAIL—See remarks.

COSTUMES—In accord.

ACTING—Very good cast.

PHOTOGRAPHY—Fine.

CAMERA WORK—Numerous dissolves show expert camera work.

LIGHTING—Good.

EXTERIORS—Convincing.

INTERIORS—Great.

BOX OFFICE VALUE—Should have superior drawing powers if present standard of excellence is maintained throughout serial.

REMARKS.

It seems too bad that the director of this excellent feature should allow such a glaring error to creep in as the wearing of a "star" shield by a New York policeman, instead of the proper official badge.

Chicago coppers used to wear the "star" as a mark of the office, and that is probably how it slipped by the director. It surely did look out of place, though, to see three or four New York cops doing their "duty" with Chicago shields on their manly breasts.

Rik.

"UNDINE."

PRODUCED BY BLUEBIRD FILMS. FIVE REELS.

Released Feb. 1. Bluebird Exchanges.

STORY—Based on Pierre Fauquet's fairy tale.

SCENARIO—All together too much padding.

DIRECTION—Fair.

ACTION—First three reels drag awfully.

SITUATIONS—Good ones almost entirely lacking.

ATMOSPHERE—Good.

SUSPENSE—Lacking.

CONTINUITY—Poor.

DETAIL—Good.

COSTUMES—See Remarks.

ACTING—Fair.

PHOTOGRAPHY—Average.

CAMERA WORK—Good.

LIGHTING—Fair.

EXTERIORS—Artistically chosen, but there is too much repetition of locations.

INTERIORS—Fair.

BOX OFFICE VALUE—The undraped females should attract. They always do.

REMARKS.

For three reels "Undine" staggers along without a semblance of intelligible plot or story. The picture is badly cut and edited, and contains about three thousand feet of unnecessary padding, a bunch of shapely damsels splashing about in the Pacific Ocean, without a visible shred of clothing encasing their naked bodies, should interest those picture fans who are strong for "art." It should also interest the numerous censor boards.

Ija Schnall is featured. As an actress Miss Schnall is a fine swimmer. As a feature picture play "Undine" is in the "Salome" art class.

Rik.

"THE SPIDER,"

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released Feb. 1. Paramount.

STORY—Drama of love and intrigue. French locale.

SCENARIO—Good.

DIRECTION—Painstaking.

ACTION—Smooth.

SITUATIONS—Intensely dramatic and well played.

ATMOSPHERE—Excellent in every way.

CONTINUITY—Right.
SUSPENSE—Holding.
DETAIL—Proper.
COSTUMES—In accord.
ACTING—A fine cast gives added value to the story.EXTERIORS—Artistically chosen.
INTERIORS—Natural looking.
PHOTOGRAPHY—Fair.
CAMERA WORK—Excellent.
LIGHTING—Average.
BOX OFFICE VALUE—Pauline Frederick's name coupled with a good vehicle should attract.

REMARKS.

Pauline Fredericks never misses an opportunity for fine emotional playing. Her rendition of the dual roles of an adventuress and a trusting maiden, stamps Miss Fredericks as a screen artiste of superior talent and great versatility. The supporting cast is adequate. "The Spider," with its excellently constructed and finely produced story of love, intrigue and self-sacrifice, constitutes class A screen entertainment.

Rik.

"THE WRONG MR. WRIGHT."

PRODUCED BY VITAGRAPH.

Released Feb. 1. Gen. Film.

STORY—Supposed to be a comedy.

SCENARIO—Fair.

DIRECTION—Ordinary. As good as could be expected with story.

ACTION—Slow.

SITUATIONS—Old fashioned.

ATMOSPHERE—O. K.

CONTINUITY—Uneven.

SUSPENSE—Obviously absent.

DETAIL—Fair.

COSTUMES—O. K.

ACTING—Average.

PHOTOGRAPHY—Poor.

CAMERA WORK—Average.

LIGHTING—Whoever heard of such a thing in a "program," Vitagraph?

EXTERIORS—Conventional.

INTERIORS—Studio stuff.

BOX OFFICE VALUE—Doubtful.

REMARKS.

As an awful example of everything a screen comedy should not be "The Wrong Mr. Wright" is it. The story is aged and has been done to death in films. The acting is of the stilted sort, and the absence of anything approaching a real laugh in the situations is painfully apparent. "The Wrong Mr. Wright" is "all wrong," and as a picture comedy is entitled to the cellar championship.

Rik.

Your particular attention is directed to the following forthcoming releases of David Horsley Productions:

"A LAW UNTO HIMSELF."—An extraordinary Western drama of an unusual type, picturized in five reels and featuring CRANE WILBUR. Released February 28 as a Mutual Masterpicture, de luxe edition.**"THE HEART OF TARA."**—A thrilling and spectacular romance of India, enacted in five reels, by a select cast, with MARGARET GIBSON, WILLIAM CLIFFORD, and the Bostock Animals. Released March 4 as a Mutual Masterpicture, de luxe edition.**"GOING UP."**—A Cub Comedy of many humorous situations, interspersed with thrilling moments, featuring GEORGE OVEY. Released February 25.

Each of these productions presents a player, or players, recognized as drawing cards. The productions themselves—in respect to story, acting, photography, settings, etc.—reach a high standard of perfection. In booking them you are assured of pictures that attract patronage—and please.

For bookings apply to your Mutual exchange.

DAVID HORSLEY PRODUCTIONS

PICTURE PLAY REPORTS.

"THE QUESTION."PRODUCED BY EQUITABLE FILM CORP.
FIVE REELS.Released Feb. 28. *Equitable.*

STORY—Melodrama, satire on the lives of the idle rich.

SCENARIO—Good.

DIRECTION—Good.

ACTION—On the whole, good.

ACTING—Splendid.

SITUATIONS—Realistic and interesting.

ATMOSPHERE—Natural.

CONTINUITY—For the most part, even.

SUSPENSE—Could be improved.

DETAIL—Correct.

COSTUMES—O. K.

PHOTOGRAPHY—Good.

LIGHTING—Average.

CAMERA WORK—Standard.

INTERIORS—Natural and convincing.

EXTERIORS—Right.

BOX OFFICE VALUE—Big.

REMARKS.

Roy M. McCardell is credited with the scenario and has created an interesting feature. The construction is not perfect but the theme will carry it through successfully.

A young society matron seeks to avoid maternity so that she may spend more time in pleasure. The husband in anger leaves her and has an affair with his stenographer. The disposition of the illegitimate child is happily attended to, and husband and wife become reconciled.

The scenes contain every element of naturalness, and the situations are for the most part extremely good. Bernard Randall, as Eric Lee, proved the only weakness in an admirable cast. His make-up was atrocious and he in no way impressed. Marguerite Leslie, as the society, dog loving wife, played with ease and judgment throughout. Clara Whipple, as the stenographer, gained ready sympathy in the role. "The Question" provides good screen entertainment. *Frel.*

"THE PRICE OF HAPPINESS."PRODUCED BY TRIUMPH FILM CORP.
FIVE REELS.Released Feb. 28. *Equitable Motion Picture Corp.*

STORY—Social drama, moral lesson type.

SCENARIO—Average.

DIRECTION—Fair.

ACTION—Average. Many useless scenes.

ACTING—With the exception of one or two principals, not up to standard.

SITUATIONS—Not convincing.

ATMOSPHERE—O. K.

CONTINUITY—Fair.

SUSPENSE—Not sustained properly.

DETAIL—Faulty.

COSTUMES—Not consistent.

PHOTOGRAPHY—Good.

LIGHTING—O. K.

CAMERA WORK—Average.

INTERIORS—Natural.

EXTERIORS—In keeping with the story.

BOX OFFICE VALUE—Owing to the possibilities attached to the theme it should draw.

REMARKS.

A young wife becomes dissatisfied with her lot after seeing her girl friends revel in wealth, and is on the threshold of the "easy way," when circumstances bring her face to face with the inevitable "Wages of Sin" result. She returns to her humble home and husband.

The subject has been treated numerous times in both the spoken and silent drama, and admitting its moral lesson it is bound to interest, if not please. The director was away off in his judgment and at times the story approaches an advertising medium for the shoe industry. The wife is sent to deliver three pairs of shoes (supposed to have just been made, though seen previously in another scene), and has hardly made the first delivery when the husband is seen worried and fretful over her absence. This film is badly in need of editing.

A juvenile actor displaying considerable interest in the camera destroys the illusion, as does the presence of "rubber necks" in the exteriors. Mary Boland, by her natural and unaffected manner, carried off first honors, playing the wife with a delicacy of touch that was admirable. *Frel.*

"FOR A WOMAN'S FAIR NAME."PRODUCED BY VITAGRAPH CO. FIVE
REELS.Released Feb. 28. *V. S. L. E.*

STORY—Melodrama.

SCENARIO—Good.

DIRECTION—Average.

ACTION—Fairly good.

ACTING—Good.

SITUATIONS—Weak.

ATMOSPHERE—Correct.

CONTINUITY—Interrupted at times.

SUSPENSE—Owing to some poor situations, the necessary suspense is not present.

DETAIL—Lacking.

COSTUMES—O. K.

CAMERA WORK—At the expense of the story too much foreground is in evidence.

PHOTOGRAPHY—Good.

LIGHTING—Average.

EXTERIORS—Up to standard.

INTERIORS—Tastefully chosen.

BOX OFFICE VALUE—Will doubtless prove a good attraction by the featuring of Robert Edeson's name.

REMARKS.

Robert Edeson, in the role of Pierce, is miscast in this feature, and at times his ability seems mediocre. Whether it was due to unfamiliarity with the part or poor direction, he at times seems puzzled as to his next movements. Harry Morley, in the role of McGregor, gave to the part a strong, dominant interpretation that stamps him as a good screen artist. Eulalie Jensen, portraying the worried wife, seemingly possesses corking capabilities for emotional work, and played with a sincerity of purpose that secures results. William Dunn was a rather exaggerated type of the villainous dope fiend, employing all the mannerisms associated with the "give me them papers" school. Some of the situations are not well handled; in fact, those referred to are badly staged. The story itself contains enough interest to put it over. *Frel.*

"I ACCUSE."

PRODUCED BY GAUMONT. FIVE REELS.

Released Feb. 21. *Mutual Film Co.*

STORY—Melodrama of the old type.

SCENARIO—Poorly constructed.

DIRECTION—Faulty.

ACTION—Fair.

ACTING—Average.

SITUATIONS—Weak.

ATMOSPHERE—Good.

CONTINUITY—Broken.

SUSPENSE—The element of suspense is not properly maintained.

DETAIL—Very poor.

COSTUMES—Correct.

PHOTOGRAPHY—Clear.

LIGHTING—O. K.

CAMERA WORK—Good.

INTERIORS—Natural, with exception of prison.

EXTERIORS—Right.

BOX OFFICE VALUE—See remarks.

REMARKS.

Many inconsistencies are apparent in this feature. For instance, one cannot be expected to believe that a person, presumably murdered, can return to his native village without altering his appearance and fail to be recognized. Usually, when a body is discovered, the authorities readily identify it. Even the old servants fail to recognize the son of their master. Detail is lacking.

A man living in a house with two servants must needs go forth and kill sheep to appease his hunger, and according to every indication eats it raw. Mortgages are not foreclosed by the son of the mortgagee, telling the owners of the property to move and turn over the keys of their own home. The story is confusing, and lacks conviction. Alexander Garden (Judge Gray) was acceptable, as was Helen Hartin (Eloise Landman). H. W. Pemberton (James Harrison) was the villain with the inevitable sneer and cigar. W. J. Butler, as the rector, made an agreeable picture. Sidney Mason, as the son, did not have any opportunity. A rather gruesome feature, which should appeal to the morbid.

Inasmuch as our murder trials disclose the fact that there are thousands of morbid inclinations, "I Accuse" will undoubtedly find its clientele at the box office. *Frel.*

Howard Hickman, NYMP leading man, and Otis Gove, the veteran camera man, had quite a narrow escape when they were caught in the flooded district of San Diego recently. They went to obtain some special marine pictures and returned with some flood film as well. They managed to keep just out of danger several times, and that is all.

Bessie Barriscale is in danger of becoming a pool shark. She has been practicing on the table which is used in one of the sets in the photoplay in which she appears with Franklin Ritchie and William Desmond, with Charles Giblyn at the helm. They speak highly of this production.

WHARTONS FIRST IN
FIELD AS CONTRACT-
ING PRODUCERS.MAKERS OF HIGHLY SUCCESSFUL
"ELAINE" SERIAL HAVE UNAP-
PROACHABLE FACILITIES AT MAM-
MOTH ITHACA PLANT.

The Wharton brothers, Theodore and Leopold, widely known as motion picture producers, have arrived at another elevation in their ascent to the uppermost rank of moving picture magnates. This step is marked by the announcement made recently that they are to be general producers of motion pictures, henceforth operating at their model plant at Ithaca, N. Y.

They are equipped to turn out such a quantity of negatives that they can supply more features than any one firm could buy.

The selection of Ithaca, N. Y., as the operating base of Wharton, Inc., was unpremeditated. Theodore Wharton went there for the Essanay Company about four years ago to direct a motion picture of college life. He saw and learned enough while there to convince him that he had found the garden spot of the East, as far as the making of motion pictures is concerned.

The Essanay Company, the following Summer, allowed him to locate with his company in the city Ithaca. He obtained some splendid results, and returned to Chicago with the proposition to the Essanay Company for the building of a studio at Ithaca.

And now, at the end of three years, Wharton, Inc., is an Ithaca institution, and as much a part of the town as Cornell University. Yet it is a strictly private enterprise, operated by the men who own it, and with no dividends to pay to the stockholders or investors. It is really a fact that the Wharton brothers spent a good deal of their time when they first went into business in Ithaca, of fighting off would be investors. Money was offered from all sides from the most conservative banking institutions down to private individuals, all of whom were gently, but firmly, informed that there was no stock for sale.

The Whartons have been motion picture producers for many years. Theodore began with Edison Company considerably over ten years ago. Prior to that he had had a long career in theatricals. After being with the Edison Company, he was identified with the Kalem Company, Pathe, Freres, and the Essanay Company.

Leopold Wharton began producing about eight years ago with the Pathe Company, and remained steadily in the employ of that firm until he embarked in business with his brother at Ithaca. At the present time they are listed among the leading citizens of Ithaca, N. Y., and have settled there permanently, taking an interest in civic welfare and public matters in general.

General contract producing on the scale undertaken by Wharton, Inc., marks a new phase of the motion picture industry.

Their first work along this line was done for Pathe Freres. The latter company has taken practically the entire output of the Wharton plant at Ithaca. But in the time that Wharton, Inc., has been in existence, it has grown to such proportions that more film can be turned out there than any one firm can use, hence the letting down of the bars and the invitation to reputable film distributing companies to take advantage of the remarkable facilities of the Whartons at Ithaca.

The plant is set in twenty-five acres of beautiful park land. It formerly was known as Renwick Park, an amusement resort that was owned by the Ithaca Trolley Company, and lies at the shore of Cayuga Lake, just outside of Ithaca.

The park was taken over intact with its wharfage, boats, buildings, its miniature railway, roller coasters, bridges and arbors. The park has been closed to the public, as the demands of business require that it shall be used exclusively for the work in hand.

SECOND TRIANGLE NIGHT
BETTER THAN FIRST

Reports are continually being received that the second night on which "Triangle" plays are shown are even better than those for the first. Probably it is because the first nighters are so impressed that enthusiastically they recommend TRIANGLE PLAYS to their friends.

TRIANGLE FILM CORPORATION
Brokaw Building, N. Y. C.

FEATURE FILM DIRECTORY.

EQUITABLE.

- Jan. 31—"THE CLARION" (Equ.), five reels. *Carlyle Blackwell*.
 Feb. 7—"HER GOD" (Equ.), five reels. *Gail Kane*.
 Feb. 14—"THREE PAIR OF SHOES" (Triumph), five reels. *Mary Boland*.
 Feb. 28—"THE PAIN FLOWER" (Equ.), five reels. *Marg. Leslie*.
 Mar. 6—"THE STRUGGLE" (Equ.), five reels. *Frank Sheridan*.
 Mar. 13—"HER GOD" (Equ.), five reels. *Gail Kane*.
 Mar. 30—"PASSERBY" (Equ.), five reels. *Charles Cherry*.
 Mar. 27—"THE CHAIN INVISIBLE" (Equ.), five reels. *Bruce McKae*.

WM. FOX.

- Feb. 6—"MERELY MARY ANN," five reels.
 Feb. 13—"THE POOL'S REVENGE," five reels.
 Feb. 20—"FIGHTING BLOOD," five reels.
 Feb. 27—"THE SPIDER AND THE FLY," five reels.
 Mar. 6—"GOLD AND THE WOMAN," five reels.

KLEINE-EDISON.

- Feb. 2—"THE FINAL CURTAIN" (Kleine), five reels. *Arthur Hoops*.
 Feb. 9—"THE MARTYRDOM OF PHILLIP STRONG" (Edison), five reels. *Mabel Trunelle*.
 Feb. 16—"THE SCARLET ROAD" (Kleine), five reels. *Anna Nilson*.
 Feb. 23—"AT THE RAINBOW'S END" (Edison), five reels. *Carol McComas*.

METRO.

- Feb. 7—"THE UPSTART" (Roife), five reels. *Marg. Snow*.
 Feb. 14—"DIMPLES" (Columbia), five reels. *Mary Miles Minter*.
 Feb. 21—"THE BRIDE" (Quality), five reels. *F. X. Bushman*.

MUTUAL MASTERPICTURES.

- Feb. 2—"THE IDOL OF THE STAGE" (Gaumont), five reels. *Malcolm Williams*.
 Feb. 5—"THE WHITE ROSETTE" (American), five reels. *Helen Lossen*.
 Feb. 7—"THE DRIFTER" (Gaumont), five reels. *Alex. Gaden*.
 Feb. 10—"POWDER" (American), five reels. *Arthur Maude and Constance Crawley*.
 Feb. 12—"THE SOUL'S CYCLE" (Centaur), five reels. *Margaret Gibson*.
 Feb. 14—"LIFE'S BLIND ALLEY" (American), five reels. *Harold Lockwood and May Allison*.
 Feb. 17—"THE DEAD ALIVE" (Gaumont), five reels. *Marguerite Courtrot*.
 Feb. 19—"SILAS MARNER" (Thanhouser), five reels. *Frederick Warde*.
 Feb. 22—"I ACCUSE" (Gaumont), five reels. *Alexander Gaden*.
 Feb. 25—"THE OVAL DIAMOND" (Thanhouser), five reels. *Harris Gordon and Barbara Gilroy*.
 Feb. 28—"THE CRAVING" (American), five reels. *William Russel and Helene Rosson*.

PATHE.

- Jan. 8—"THE KING'S GAME" (Daly), five reels. *Pearl White*.
 Jan. 10—"MME. X" (Pathe), five reels. *Dorothy Donnelly*.
 Jan. 17—"THE LOVE TRIAL" (Pathe), five reels. *All Star Cast*.
 Jan. 24—"HAZEL KIRKE" (Wharton), five reels. *All Star Cast*.
 Feb. 14—"THE SHRINE OF HAPPINESS," five reels.

PARAMOUNT.

- Feb. 3—"TENNESSEE'S PARTNER" (Lasky), five reels. *Fanny Ward*.
 Feb. 7—"MADAME LA PRESIDENTE" (Morosco), five reels. *Anna Held*.
 Feb. 14—"THE TRAIL OF THE LONESOME PINE" (Lasky), five reels. *Charlotte Walker*.
 Feb. 17—"OUT OF THE DRIFTS" (Famous), five reels. *Marg. Clarke*.
 Feb. 21—"BLACKLIST" (Lasky), five reels. *Blanche Sweet*.
 Feb. 24—"HE FELL IN LOVE WITH HIS WIFE" (Pallas), five reels. *Florence Rockwell*.
 Feb. 28—"DIPLOMACY" (Famous), five reels. *Marie Doro*.
 Mar. 2—"POOR LITTLE PEPPINA" (Famous), six reels. *Mary Pickford*.
 Mar. 6—"TO HAVE AND TO HOLD" (Lasky), five reels. *Mac Murray*.
 Mar. 9—"BEN BLAIR" (Pallas), five reels. *Dustin Farnum*.
 Mar. 13—"FOR THE DEFENSE" (Lasky), five reels. *Fannie Ward*.
 Mar. 16—"CODE OF MARIE GRAY" (Morosco), five reels. *Constance Collier*.
 Mar. 20—"THE MAN WHO FOUND HIMSELF" (Famous Players), five reels. *John Barrymore*.
 Mar. 23—"THE LONGEST WAY ROUND" (Famous), five reels. *Hazel Dawn*.
 Mar. 27—"AUDREY" (Famous), five reels. *Pauline Frederick*.
 Mar. 30—"THE SOWERS" (Lasky), five reels. *Blanche Sweet*.

TRIANGLE.

- Jan. 30—"THE PRICE OF POWER" (Fine Arts), five reels. *Orrin Johnson*.
 Jan. 30—"HE DID AND HE DIDN'T" (Keystone), two reels. *Arbuckle, Normand*.
 Jan. 30—"THE GREEN SWAMP" (Kay Bee), five reels. *Beattie Harrissale*.
 Jan. 30—"LOVE WILL CONQUER" (Keystone), five reels. *Fred Maca*.
 Feb. 6—"ACQUITTED" (Fine Arts), five reels. *Wilfred Lucas*.
 Feb. 6—"HIS HEREAFTER" (Keystone), two reels. *Charles Murray*.

- Feb. 6—"D'ARTAGNAN" (Kay-Bee), five reels. *Orrin Johnson*.
 Feb. 6—"HIS PRIDE AND SHAME" (Keystone), two reels. *Ford Sterling*.
 Feb. 13—"HIS PICTURE IN THE PAPERS" (Fine Arts), five reels. *Fairbanks*.
 Feb. 13—"HONOR'S ALTAR" (Kay-Bee), five reels. *Barriscale, Stone, Edwards*.

UNIVERSAL (RED FEATHER).

- Jan. 31—"THE PATH OF HAPPINESS," five reels. *Viollet Mercereau*.
 Feb. 2—"A KNIGHT OF THE RANGE," five reels. *Harry Carey*.
 Feb. 14—"THE SPHINX," five reels. *Kelcey and Shannon*.
 Feb. 21—"SONS OF SATAN," five reels.

BLUEBIRD.

- Feb. 7—"UNDINE," five reels. *Ida Schnall*.
 Feb. 14—"HOP, THE DEVIL'S BREW," five reels. *Lois Meredith*.
 Feb. 21—"THE WRONG DOOR," five reels. *Carter De Haven*.
 Feb. 28—"THE GRIP OF JEALOUSY," five reels. *Louise Lovely*.
 Mar. 6—"RUPERT OF HENTZAU," five reels. *Jane Gail and Henry Ainley*.
 Mar. 12—"THE STRENGTH OF THE WEAK," five reels. *Mary Fuller*.
 Mar. 19—"THE YAQUI," five reels. *Hobart Boscaith*.

V. L. S. E.

- Jan. 31—"SOULS IN BONDAGE" (Lubin), five reels. *Nance O'Neill*.
 Feb. 7—"THE CROWN PRINCE'S DOUBLE" (Vita.), five reels. *Maurice Costello*.
 Feb. 7—"THOU SHALT NOT COVET" (Selig), five reels. *Tyrone Power*.
 Feb. 14—"THE WRITING ON THE WALL" (Vita.), five reels. *Jos. Kilgour*.
 Feb. 21—"KENNEDY SQUARE" (Vita.), five reels. *Antonio Moreno*.
 Feb. 28—"COLTON, U. S. N." (Vita.), five reels. *Chas. Richmond*.
 Mar. 6—"UNTO THOSE WHO SIN" (Selig), five reels. *Fritzi Brunnet*.
 Mar. 20—"THE TWO-EDGED SWORD" (Vita.), five reels. *Edith Story and Evert Overton*.
 Mar. 27—"THE SUPREME TEMPTATION" (Vita.), five reels. *Antonio Moreno and Dorothy Kelly*.
 April 10—"THE VITAL QUESTION" (Vita.), five reels. *Virginia Pearson*.

WORLD FILM.

- Jan. 3—"CAMILLE" (Shubert), five reels. *Clara Kimball Young*.
 Jan. 10—"LIFE'S WHIRLPOOL" (World), five reels. *Holbrook Blinn*.
 Jan. 17—"THE CITY" (Shubert), five reels. *Thurloe Bergen*.
 Jan. 24—"THE BALLET GIRL," five reels. *Holbrook Blinn*.
 Jan. 31—"FRUITS OF DESIRE," five reels. *Robert Warwick*.

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.

- Feb.—"THE UNWRITTEN LAW," five reels.
 "THE WOMAN WHO DARED," five reels.

RAVER.

- "THE OTHER GIRL," five reels.

B. F. MOSS.

- "THREE WEEKS," five reels.
 "SALAMANDER," five reels.
 "ONE DAY," five reels.

SUN PHOTOPLAY CO.

- "THE PRINCESS OF INDIA," five reels.

PHOTODRAMA CO.

- "HOW MOLLY MADE GOOD," five reels.

HANOVER FILMS.

- "MARVELOUS MACISTE," six reels.
 "SHOULD A BABY DIE?"

SOL LESSER.

- "THE NE'ER DO WELL."

PROGRAMS.

GENERAL.

- Feb. 28—"THE BURGLAR'S DILEMMA," one reel (Dr.) Re-issue.
 Feb. 29—"WHAT HAPPENED TO PEGGY," two reels (Dr.)
 Mar. 1—"THE INDIAN," three reels (Dr.)

ESSANAY.

- Feb. 29—"ANIMATED NOOZ" (Pictorial, No. 5.)
 Mar. 1—TITLE NOT REPORTED.
 Mar. 4—TITLE NOT REPORTED.

KALEM.

- Feb. 29—"WINNING THE WIDOW," one reel (Com.)
 Mar. 1—"A RIDDLE IN RASCALS," one reel (Com.)
 Mar. 4—"THE GIRL TELEGRAPHER'S NERVE" (H of H Series), one reel (Dr.)

LUBIN.

- Feb. 28—"AT THE DOOR OF DOOM," one reel (Dr.)
 Mar. 2—"HER WAYWARD SISTER," three reels (Dr.)
 Mar. 4—"HAMLET MADE OVER," one reel (Com.)

SELIG.

- Feb. 28—"THE GRINNING SKULL," three reels (Dr.)
 Feb. 28—"SELIG-TRIBUNE, No. 17," one reel (Top.)
 Mar. 2—"SELIG-TRIBUNE, No. 18," one reel (Top.)
 Mar. 4—"THE UNCUT DIAMOND," one reel (Dr.)

VIM.

- Mar. 2—"THE SERENADE," one reel (Com.)
 Mar. 3—"THE ARTIST'S MODEL," one reel (Com.)

VITAGRAPH.

- Feb. 28—"HER BAD QUARTER OF AN HOUR," one reel (Com.)
 Mar. 3—"TUBBY TURNS THE TABLES" and "ODD ACQUAINTANCES" (Split).
 Mar. 4—"LA PALOMA," three reels (Dr.)

KNICKERBOCKER STAR FEATURES.

- "THE MASTER SMILE," three reels (Dr.)

MUTUAL.

AMERICAN.

- Feb. 29—"THE HAPPY MASQUERADERS," three reels (Dr.)

BEAUTY.

- Mar. 1—"JOHNNY'S JUMBLE," one reel (Com.)
 Mar. 5—"DAD'S COLLEGE WIDOW," one reel (Com.)

CUB.

- Mar. 3—"THE DESPERATE CHANCE," one reel (Dr.)

FALSTAFF.

- Feb. 29—"RUSTIE REGGIE'S RECORD," one reel (Com.)
 Mar. 2—"MAUDE MULLER MODERNIZED," one reel (Com.)

GAUMONT.

- Mar. 5—"SEE AMERICA FIRST," No. 25, and "KEEPING UP WITH THE JONESES" (Cart. Split reel).

MUTUAL.

- Feb. 28—"MASTERPIECE DE LUXE."
 Mar. 2—"MUTUAL WEEKLY, No. 61," one reel (Top.)
 Mar. 2—"MASTERPIECE DE LUXE."
 Mar. 4—"MASTERPIECE DE LUXE."

MUSTANG.

- Mar. 3—"MARGY OF THE FOOTHILLS," three reels (Dr.)

THANHOUSER.

- Mar. 1—"WHAT DORIS DID," three reels (Dr.)

VOGUE.

- Mar. 2—"TITLE NOT REPORTED (Com.)
 Mar. 5—"TITLE NOT REPORTED (Com.)

UNIVERSAL.

RED FEATHER.

- Feb. 28—"THE LORDS OF HIGH DECISION," five reels (Dr.)

NESTOR.

- Feb. 28—"CUPID TRIMS HIS LORDSHIP," one reel (Com.)
 Mar. 2—"THE LION'S BREATH," one reel (Com.)

GOLD SEAL.

- Feb. 29—"LORD JOHN'S JOURNAL" (Adventure No. 4).
 "THE EYE OF HORUS," three reels (Dr.)

REX.

- Mar. 3—"IN THE HEART OF A SHELL" (Juvenile Drama).
 Mar. 5—"SAVED BY A SONG," two reels (Dr.)

IMP.

- Feb. 29—"SOME HEROES" and "THE LAND ABOVE THE CLOUDS" (Split Reel).
 Mar. 3—"THE HOAX HOUSE," two reels (Dr.)

LAEMMLE.

- Mar. 1—"THE HEART OF BONITA," two reels (Dr.)
 Mar. 4—"THE BLACKMAILER," one reel (Dr.)

L-KO.

- March 1—"BLUE BLOOD BUT BLACK SKIN," two reels (Com.)
 March 5—"GERTIE'S AWFUL FIX," one reel (Com.)

VICTOR.

No RELEASE.

POWERS.

- March 4—"UNCLE SAM AT WORK," No. 11. "TO ARMS."

BISON.

- March 4—"THE ONE WOMAN," three reels (Dr.)

BIG U.

- March 2—"SHACKLES," one reel (Dr.)

JOKER.

- March 1—"UNIVERSAL ANIMATED WEEKLY, No. 9"
 March 2—"LOVE LAUGHS AT THE LAW," one reel (Com.)

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 POLI's (Fred G. Berger, mgr.)—"Old Heidelberg," by the Poli Popular Players, enjoyed big business week of 14. "In Walked Jimmy" will have its premiere week of 21. "Kick In" next.
 CASINO (Fred M. Falkner, mgr.)—Mme. Sarah Bernhardt, in "Jeanne Dore," 21-24.
 COSMOS (A. Julian Brylawski, mgr.)—Bill 21-23: Burnham Bell Ringers, Iskaka Japs, the Little Mother, Irene Smith and Dolly Maguire, Nathalie Navarre, Forrest and Devoile.
 GAYETY (Harry O. Jarboe, mgr.)—The Sporting Widow week of 14. Rose Sydel and Johnnie Weber week of 21. Majestics next.
 B. F. KEITH's (Roland S. Robbins, mgr.)—Bill 21-26: Lillian Russell, Melville Billis and Irene Bordon, Henry Lewis, Kenneth Casey, "Her Wedding Gown," Kramer and Morton, Olympia Desvall, the International Girl, and Pathe News Pictorial.
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